

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3074.

SATURDAY, SEPTEMBER 25, 1886.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH MUSEUM.—The READING ROOM and NEWSPAPER ROOM will be CLOSED from FRIDAY, October 1st, to TUESDAY, October 5th, both days inclusive.
EDWARD A. BOND, Principal Librarian.
British Museum, 21st September, 1886.

THE SURVEYORS' INSTITUTION (Incorporated by Royal Charter), 12, Great George-street, Westminster.

EXAMINATIONS, 1887.

NOTICE IS GIVEN that the Preliminary Examination for the admission of Students will be held on the 13th and 19th JANUARY next.

PROFESSIONAL EXAMINATIONS.

Notice is also given that the Annual Professional Examinations for Land Agents, Valuers, and Building Surveyors (held under the provisions of the Charter, announced for the Fellowship and Associate also the Institute) will commence on THURSDAY, MARCH next. All particulars as to Days, Subjects, Course of Examination, Prizes, and Scholarships, can be obtained of the SECRETARY.

MISS GLYN (Mrs. E. S. DALLAS) has the honour to announce that the SHAKESPEARE READING and ELOCUTION CLASSES begin again on the 1st of OCTOBER, at 15, Mount-street, Grosvenor-square, W.

RECOMMENDED BY MR. WILSON BARRETT.

MARK AMBIENT, B.A., Cambridge University Prismen in Elocution, Pupil of Mr. Hermann Vezin, and Herr Emil Behnke, gives LESSONS IN THE ART OF READING, &c. School's and Private Pupils.—Address 14, Chapel-street, Bedford-row, W.C.

TINTERN ABBEY, HEREFORD CATHEDRAL, RAGLAN CASTLE, and CHEPSTOW CASTLE—Messrs FROST & REED, ANTIQUE DEALERS, will publish FOUR original and important Etchings by Mr. DAVID L. W., on famous subjects on the Wye named above.—Particulars of the issue may be obtained upon application to the PUBLISHERS, at 12, Clare-street, Bristol.

ACADEMY for the HIGHER DEVELOPMENT of PIANOFORTE PLAYING, 12, Minster-street, Manchester-square, W. (Established 1873.)

President—FRANKLIN TAYLOR.
Director—OSCAR BERNINGER.

Term commences SEPTEMBER 27th.
Entrance days, September 22nd and 23rd, from 10 to 5. Fee, Six Guineas. The Academy is for Amateur and Professional Students. For Prospects apply to the Director.

PUBLIC LIBRARY, WANDSWORTH.—WANTED, a LIBRARIAN, having experience. A married man preferred. Salary, £300 per annum, with free House, Coal, and Gas, &c., with copy of testimonial, before 30th inst., addressed P. L., care of John Bell, 22, Upper Richmond-road, Putney, London.

PRESS.—EDITOR and MANAGER of an Evening and Weekly Paper desired IMMEDIATE RE-ENGAGEMENT. Eleven years in present position. Practical man, and thoroughly experienced in all departments of Press Work.—Address Pans, care of Adams & Francis, Advertising Agents, 59, Fleet-street, E.C.

LITERARY SECRETARSHIP.—A YOUNG LADY, Graduate of the London University, is desirous of an ENGAGEMENT AS LITERARY SECRETARY. Highest references given.—Address H. B., 31, Hill's-place, Oxford-street, London.

SUB-EDITOR.—A Morning Daily in the Provinces has a VACANCY for an Assistant Sub-Editor and Reporter. Must be a Verbatim Note-taker.—Address, enclosing copies of testimonials, and stating salary required, Box 179, Messrs Street & Co., 30, Cornwall, E.C.

LONDON DAILY LETTER REQUIRED for Irish Conservative Paper.—Address *Evening Mail*, Dublin.

TO AUTHORS.—A Publisher wants to find an AUTHOR of high standing to WRITE A NOVEL ILLUSTRATIVE OF CHURCH LIFE.—For further particulars apply to AUTHOR, care of E. Marborough & Co., 31, Old Bailey, E.C.

AN ARTIST experienced in Figure Drawing REQUIRED TO ILLUSTRATE A SERIES OF CHILDREN'S BOOKS.—Apply, enclosing specimens of work, to X. Y. Z., care of E. Marborough & Co., 31, Old Bailey, E.C.

TO LITERARY and BUSINESS MEN.—Lady desires DAILY WORK as SECRETARY. Copyist, Accountant; French, German. Highest references. Experience—B. M., 5, Netley-villas, Barnes.

SHORTHAND.—WORK WANTED by an experienced hand (Lady). Legible non-feminine Longhand; good Correspondent; Reporter (speed 140). Knowledge of German, French, and of literary matters. Moderate terms. References—G. W. K., May's, 159, Piccadilly.

MANUSCRIPTS of all kinds accurately COPIED by means of a Remington Type-writer.—Address A. E. G., May's, 159, Piccadilly.

TYPE-WRITER (REMINGTON).—To Authors, Solicitors, Clergymen, &c.—All kinds of MANUSCRIPTS COPIED by a LADY with accuracy and despatch. Terms moderate.—A. B., 35, Ellison-road, Streatham, S.W. Copying at British Museum.

TYPE-WRITER.—AUTHORS' MSS., Plays, Reviews, Lectures, Poetry or other Articles, COPIED with accuracy and despatch. Terms moderate. Manifold and Duplicate Copies.—Address E. TIGAN, 27, Maitland Park-road, Haverstock-hill, N.W.

PRIZES, 15s., 10s., OFFERED for MOST ENGLISH WORDS from "PERSONALITY." No letter used twice in same word; proper names, plurals, and absolute words forbidden. Lists, with 1s. entrance fee, to be sent to CHARITAS, Beeton Rectory, Great Yarmouth, by October 9th. Results in *Athenæum*, October 16th.

WANTED, a Non-resident TUTOR for FOUR BOYS, in the neighbourhood of LONDON.—Address, stating qualifications and salary, to J. C., Messrs Street & Co., 30, Cornhill, E.C.

FRENCH M.A., Bachelor et Licencié-sés, studied in Paris, speaking English and German, wants LIGHT EMPLOYMENT in good SCHOOL.—Address, care of J. Wolfe, 23, By the villas, Hammersmith, W.

GATESHEAD SCHOOL of ART.—WANTED (approximately) an ART MASTER. Minimum salary, £200, for first Year.—For full information apply to the Secretary, G. H. ELLIOTT, Public Library, Gateshead, to whom applications must be addressed on or before 29th Inst.

LESSONS in MODELLING.—MR. T. N. MACLEAN is prepared to RECEIVE a limited number of PUPILS for a Series of Lessons in Modeling at his Studio, 13, Bruton-street, Berkeley-square, W.—For terms, &c., apply to his agents, Messrs. BELMONT & IVET, 37, Piccadilly, W.

LADY ARTISTS.—VACANCIES for a few in a studio, well lighted, comfortable, and in a central position.—For further particulars apply, by letter, to STUDIO, care of Messrs. ACKERMANN & CO., Regent-street, W.

SCHOOL of ART, 35, Albany-street, N.W.—Classes every day but Saturday, 10 to 5. Life, Costume Model, and Elementary. VACANCY for a PUPIL TEACHER.—SOPHIA BEALE, Pupil of MM. Bellay and Delaunay.

NATIONAL ART TRAINING SCHOOL, South Kensington.

Visitor—EDWARD J. FOYNTON, Esq., R.A.
Director for ART—T. ARMSTRONG, Esq.
Principal—JOHN C. L. SPARKES, Esq.

The WINTER SESSION will Commence on WEDNESDAY, the 6th of October. Public Art Classes in connexion with the Training School, open to the public, on payment of fees, are established for Students of the School. The Subjects—Drawing, Painting, and Modelling, as applied to Ornament, the Figure, Landscape, and Still Life. Candidates for admission, who are not already registered as Students of the School, must pass a Preliminary Examination in Freehand Drawing of the Scale Grade.

Students Admitted to Examinations will be held at the School at frequent intervals during the Session. The First Examinations for the forthcoming Session will be held on TUESDAY, the 23rd September, at 11.45 A.M. and 6.45 P.M. Application for information as to fees and for admission should be made in writing to the Secretary, Science and Art Department, 35, Albany-street, on the 6th of October, or to the Director, 37, Piccadilly, W.—For the Xmas at the School, Exhibition-road, South Kensington, S.W. By order of the Lords of the Committee of Council on Education.

CAMBRIDGE TRAINING for HOLY ORDERS and UNIVERSITY DEGREES, at Theological College, Rates, Ayerst Hall, Cambridge. Fee, 25/- a term for Board, Lodging, Tuition, and University Charges.—APPLY PRINCIPAL.

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SOUTH KENSINGTON, 1, Trebovir-road, S.W. (close to Earl's Court Station)—ADVANCED CLASSES for GIRLS and ELEMENTARY CLASSES for YOUNG CHILDREN Principal, Mrs. J. C. COLE.—A separate House adjoining for Residential Pupils.—The TERM commenced September 22nd.

PARIS.—The Directress of the Collège Sévigné (High School for Girls) has VACANCIES for Two or Three PRIVATE BOARDERS.—For particulars apply to Mademoiselle SALOMON, 10, Rue de Condé.

GOVERNESS and TUTORS' AGENCY.—AGENCY for GOVERNEUSES, TUTORS, AMANUENSES, and COMPANIONS; English and Foreign.—Apply for particulars, Mrs. DODDSON, The Library, Old Bedford House, Streatham, S.W.

THE MASON COLLEGE, BIRMINGHAM.

FACULTIES OF ARTS AND SCIENCE.

The SESSION will Commence on FRIDAY, October 1st, 1886.

Syllabuses, containing full information as to Entrance and other Scholarships, the various Courses of Instruction, Lecture Hours, Fees, &c., &c., may be had from Messrs. CONNELL & CO., 10, Cornhill, price 3d.; by post, 4d.

GEO. H. MORLEY, Secretary.

OWENS COLLEGE, VICTORIA UNIVERSITY, MANCHESTER.

1. ARTS, SCIENCE, and LAW DEPARTMENT.

2. MEDICAL DEPARTMENT (including the Dental and the Pharmaceutical Courses).

3. DEPARTMENT for WOMEN.

4. EVENING CLASSES DEPARTMENT.

Prospects of the above Departments and of Entrance Scholarships and Exhibitions (twelve in number, and varying from £100 to £1000 per annum) will be forwarded on application to the Registrar of the College, or may be obtained from Mr. J. E. CORNELL, 33, Piccadilly, Manchester.

HENRY WM. HOLDER, M.A., Registrar.

UNIVERSITY COLLEGE, BRISTOL.

The SESSION 1886-87 will begin on October 5th. The College supplies for persons of either sex above the ordinary school age the means of continuing their studies in Science, Languages, History, and Literature. The Chemical, Physical, Engineering, Geological, and Biological Laboratories are open daily, and the following Departments are included: Civil, Mechanical, Electrical, and Mining Engineering, and Surveying; and special arrangements for practical work have been made with various engineers in and near Bristol. Information with regard to the lodgings of students may be obtained on application. Several Scholarships are offered by the College. Calendar, containing full information, price 1s.; by post, 1s. 3d.—For prospectuses and further information apply to the REGISTRAR.

PARIS.—The ATHENÆUM can be obtained on SATURDAY of Messrs. H. BAUDRY-JEANCOURT & CO., the Gallieni Library, 224, Rue de Rivoli.

UNIVERSITY of SYDNEY. CHAIR of MODERN LITERATURE.

Applications are invited from Gentlemen between 25 and 45 years of age, qualified by high academic position, to fill the Chair of Modern Literature in the University of Sydney.

The Professor will be expected to give instruction in the English Language and Literature, and to give or superintend instruction in French and German Languages and Literatures, assisted by Lecturers in French and German selected by him; to deliver and conduct, during each academic year, six Lectures and Examinations shall be held from time to time direct.

The emoluments consist of fixed salary of 900/- per annum, with half the lecture fees of students in the Department of Modern Languages, and examination fees.

Information as to tenure of office, &c., may be obtained from the Agent-General for New South Wales, 5, Westminster Chambers, S.W., to whom applications, stating candidate's age, and accompanied by eight copies of testimonials, should be sent on or before the 30th September, 1886.

Agent-General for New South Wales,
5, Westminster Chambers, Victoria-street, London, S.W.
29th July, 1886.

MORNING PREPARATORY CLASS for the SONS of GENTLEMEN (exclusively). 13, Somerton-street, Portman-square, W.—The AUTUMN TERM COMMENCES ON TUESDAY, October 5th.—Prospectus forwarded on application to Miss WOODMAN (Mrs. George Davenport).

BEDFORD COLLEGE, LONDON (for LADIES), 8 and 9, York-place, Baker-street, W.

The SESSION will BEGIN on THURSDAY, October 14th. The Demonstration in Botany will be given by Miss G. A. RAISIN, and the Lectures in Geology by GREENVILLE A. J. COLE, F.G.S.

B. SHADWELL, Hon. Sec.

KING'S COLLEGE, LONDON (LADIES' DEPARTMENT), 13, Kensington-square, W.

Lectures are given and Classes are held for Ladies at 13, Kensington-square, under the direction of the Council of King's College. Lecture, and form a department of the College, and the Committee, Lectures, and Teaching are conducted by the Council.

THE MICHAELMAS TERM commences on MONDAY, October 11th.

For Prospectus and full information apply to the Lady Superintendent and Secretary, Miss SCHMITZ, 13, Kensington-square.

UNIVERSITY of LONDON PRELIMINARY SCIENTIFIC (M.B.) EXAMINATION.—Instruction is given in all the subjects of the above Examination at GUY'S HOSPITAL during the AUTUMN and SPRING SESSIONS. The Class is not confined to Students of the Hospital. For further particulars apply to the Dean, Guy's Hospital, Southwark, S.E.

CLASSES for the HYGIENIC PHYSICAL TRAINING of GIRLS will be OPENED by Miss CREHIRE and STAFF EARLY in OCTOBER, at the PORTMAN ROOMS, Baker-street (late Madame Tussaud's).

Arrangements also made at same place for the Remedial Exercise of Children and Ladies by means of adapted apparatus and otherwise. Delicate Girls and Children are received in residence for short or longer periods, according to their physical requirements, educational facilities being provided for them during such residence, and progress watched by their medical advisers.

The Hygienic Exercise Classes at the Town Halls, &c., Kensington, Hampstead, Upper Norwood, Beckenham, Caterham, Brighton, &c., will be REOPENED on OCTOBER 1st. Suburban, Country, and School Classes taken as formed if arrangements permit.—30, Gwendraur-road, West Kensington.

THE YORKSHIRE COLLEGE, LEEDS.—The FIFTY-SIXTH SESSION of the DEPARTMENT of MEDICINE will begin on the 1st October, 1886, and the THIRTEENTH SESSION of the DEPARTMENT of SCIENCE, TECHNOLOGY, and ARTS on the 4th October.

The CLASSES prepare for Professions, Commerce, and the Universities. The Applied Chemical, Mineralogical, Biological, and Engineering Laboratories, and the Weaving Shed, Dyehouse, and Printing Rooms will be open daily for practical work.

The following Prospectus may be had from the Secretary:—

1. Department of Medicine.
2. Classes in Science, Technology, and Arts.
3. Classes for Occasional and Evening Students.
4. Classes in Civil and Mechanical Engineering.

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In addition to the Medals (5 Gold and 7 Silver) and valuable Book Prizes, the following Bursaries will be competed for next year:—

1. ONE SCHOLARSHIP of £20 for Three Years, open to Boys entering the Fourth Class in the following Session.

2. ONE DONALDSON BURSARY of £10 for Two Years, open to Boys entering the Fifth Class in the following Session.

3. TWO or more HERIOT HIGH SCHOOL BURSARIES of £20 a year for Two Years, open to Boys attending the Fourth or Fifth Class next Session.

4. TWO OR THREE HERIOT HIGH SCHOOL UNIVERSITY BURSARIES of £20 a year for Three Years, tenable at any University approved by the Governors; open only to Boys attending the High School.

NEXT SESSION commences FRIDAY, 1st October.

The Rector and several of the Masters take Boards.

For further particulars apply to the School Course, or with respect to any of the above Bursaries, apply to the Rector at the School, or to the Clerk to the School Board, at the Offices of the Board.

Offices of the School Board, 25, Castle-street, Edinburgh, August, 1886.

Household Premises, Nos. 51 and 53, Booksellers' row (Holborn-street), Strand, W.C., and Goodwill of the Bookselling Business of the late Mr. S. H. LAZARUS, by order of the Administratrix. Also the Household Furniture and Effects.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on MONDAY, September 27, at 11 o'clock, the above LEASES and GOODWILL. The HOUSEHOLD FURNITURE and EFFECTS will be sold on the premises, No. 51, Holborn-street, on the same day at 12 o'clock precisely, and may be viewed on the day preceding and morning of Sale.

Particulars and Conditions of Sale may be had of MESSRS. GUNSTONE & DAW, Solicitors, 19, Essex-street, Strand (where the original Lease can be inspected); or of the AUCTIONEERS, 115, Chancery-lane, W.C.

Entire and extensive Stock-in-Trade of the late Mr. S. H. LAZARUS, Bookseller, of Nos. 51 and 53, Booksellers' row (Holborn-street), Strand, W.C. By order of the Administratrix.

MESSRS. HODGSON will SELL by AUCTION, their Rooms, 115, Chancery-lane, W.C., on MONDAY, September 27, and Two Following Days, at 1 o'clock, the entire and extensive STOCK-IN-TRADE of the late Mr. S. H. LAZARUS, comprising Miscellaneous Books of all Classes—Modern Juvenile Publications, new, in cloth, paper, and leather; and particularly a fine Collection of Books on Sports—*Sporting Magazine*,—*800 Nos. of the Theatre Royal's Virtues*, and other Illustrated Publications—Quarto Bibles, Commentaries, &c.

To be viewed, and Catalogues had.

Miscellaneous Books of all Classes, including the Library of a Dissenting Minister, and that of the late J. DA SILVA, Esq.—Four Days' Sale.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on MONDAY, October 4, and Three Following Days, at 1 o'clock, a large COLLECTION of MISCELLANEOUS BOOKS, including the LIBRARY of a DISSENTING MINISTER, and that of the late J. DA SILVA, Esq.—new from Authors, Works of Worth, Common, comprising, Horace and Whitaker's *Leads*, 2 vols.—Ormerod's *Cheshire*, 3 vols., large paper—Montanion's *Antiquities Explained*, 7 vols.—Walpole's *Works*, 7 vols.—Dibdin's *Bibliotheca Speculariana*, 4 vols. &c.—Roberts's *Holy Land*, 6 vols. &c.—*British Quarterly Review*, 56 vols.—Dugald Stewart's *Works*, 10 vols.—Archdeacon of Cambrai, 13 vols.—Koenenmuller's *Vetus Testamentum*, 23 vols. &c.

Catalogues are preparing.

Many Thousand Volumes of Modern Books and Remainers—Stereotype Plates—Copyrights, &c.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., EARLY in OCTOBER, (or earlier if necessary) a very handsome Volume of MISCELLANEOUS BOOKS, in cloth and quires, comprising the Entire Remainer of Sir E. B. Burton's Edition of *Camœnes's Works*, 6 vols. crown 8vo.—200 Raphael's Cartoons, engraved by Greatbach (seals 10s. 6d.)—90 Baird's Student's Natural History (seals 10s. 6d.)—2,000 vols. of *Titus's Shilling Magazine*—200 vols. of the *Test* (seals 10s. 6d.)—Natural History, 10 vols. (seals 7s.)—A General and Universal Library of Groome's *Illustrated Juvenile Books*, cloth gilt—8,000 Volumes of Recently Published Novels in quires—the Stereotype Plates of Cockton's *Sylvester and Love Match*, with Gwynn's Steel Illustrations—the Stereo Plates of Copyrights, Eliza Cook's *Illustrated Book of the Universe*, &c.—Fables, Tales, &c., by Charles, Sybil's Book, Stories Above, &c.—400 Selected Proofs from Scriveners's Magazine (seals 10s. 6d.)—about 1,100 Plates of Finden's *Gallery of Art*, &c.

Catalogues are preparing. Stock intended for the above Sale should be sent in at once.

To Print-sellers, Booksellers, and Others—Seventeen Tons of Impressions of Steel and Copper-plate Engravings, being Illustrations to Works of Art, Prints suitable for Scrap-Albums, Coloured Fashion Plates, &c.

MESSRS. HODGSON will include in the above SALE by AUCTION, at their Rooms, 115, Chancery-lane, W.C., EARLY in OCTOBER, TWELVE TONS of IMPRESSIONS OF STEEL and COPPER-PLATE ENGRAVINGS, belonging to Works of Art (many of them Prints and some on India Paper), comprising Horace and Whitaker's *Leads*, 2 vols.—Drawing Room Portraits—Portrait Gallery—Theatrical and other Portraits—Etchings and Plates by Kenny Meadows to illustrate Shakespeare's Works—Views of Seats—Topographical Prints—Scenery of India and China—Bible Illustrations—and an endless variety of Smaller Prints suitable for Scrap-Albums. Also about Five Tons of L. Follett and the Gazette of Fashion, in Numbers and Volumes, with Coloured and other Plates, &c.

Catalogues are preparing.

SALES IN PREPARATION.

MESSRS. HODGSON beg to announce that they are preparing for SALE by AUCTION, at their Rooms, 115, Chancery-lane, W.C., during the ensuing Season, the following important and interesting Collections:—

A FURTHER PORTION of the valuable TOPOGRAPHICAL and GEOLOGICAL LIBRARY of the late CORNELIUS WALFORD, Esq., received from the Heirs of the late (one of the Executors).

The LIBRARY of a COMPANION to the late DUKE of WELLINGTON during the Peninsular Campaign, comprising an extensive and interesting Collection of French Memoirs, Spanish Literature, and Miscellaneous Books.

A COLLECTION of TOPOGRAPHICAL and GENERALOGICAL BOOKS many with extra Illustrations, chiefly relating to the County of Northumberland and the Percy Family.

A PORTION of the LIBRARY of an Eminent PUBLISHER, lately deceased, including a small but interesting Collection of Autograph Letters of Eminient Literary Characters.

The LAW LIBRARY of a BARRISTER, and that of a COUNTRY SOLICITOR.

Further particulars will be duly announced, and Catalogues are preparing.

SCOTTISH REVIEW.

ADVERTISEMENTS for the FORTHCOMING NUMBER should be received not later than OCTOBER 4th.

Alexander Gardner, Paisley; and 12, Paternoster-row.

Quarterly, price 3s. 6d.

ENGLISH ETCHINGS. Contents for OCTOBER. The Exhibition of the Society of Painter-Etchers. ROUEN Etching by E. M. Brandar. RYE Etching by W. H. Borrow. HIGH COURT, CALCUTTA. Etching by W. Holmes May. London : Sampson Low, & Co. Fleet-street.

THE SANITARY CONGRESS at YORK (see the BULLETIN for September 25th, price 4d., by post 4d.) Annual Subscriptions, 12s.; Extra, 12s.; Tri-monthly Archiv. of the Archiv. at Athens and Paris. Horobrough Court, King's Front in York-City, Oxford-street—Sketches in Mary Arche, Southwark, Lincoln's Inn-fields, the Story of a Wall—Stone Quarries, &c.—46, Catherine-street; and all Newsagents.

BLACKWOOD'S MAGAZINE,

No. 882. OCTOBER, 1886. 2s. 6d.

Contents.

FACTS and FICTIONS in IRISH HISTORY. By Lord Brabourne.

SARRACINESCA. By F. Marion Crawford. Chaps. 16-18.

MOSS from a ROLLING STONE. XII., XIII. By Laurence Oliphant.

THE WIT, WISDOM, and FOLLY of the LAST FIVE YEARS.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on MONDAY, September 27, at 11 o'clock, the above LEASES and GOODWILL. The HOUSEHOLD FURNITURE and EFFECTS will be sold on the premises, No. 51, Holborn-street, on the same day at 12 o'clock precisely, and may be viewed on the day preceding and morning of Sale.

CANKERS of a CALM WORLD:—The World's Deadlock.—Cost of Peace and Well-Doing.—Perplexing Facts regarding Employment.—Ought we not to Spread Ourselves?

The SCOTLAND of MARY STUART. No. II. The SOCIAL and DOMESTIC LIFE. By John Sleator.

William Blackwood & Sons, Edinburgh and London.

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THE CENTURY MAGAZINE.

Contents for OCTOBER.

Frontispiece—PORTRAIT of BJORNSTJERNE BJORNSEN.

A NORWEGIAN POET'S HOME. H. L. Breasted.

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GLOUCESTER FISHERS. Franklin H. North.

A SUMMER MOOD. Helen Gray Cone.

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WONDERS of the ALPHABET. (Concluded.) Henry Eckford.

A QUAVY LITTLE MAN. (Jingle.) Alfred Brennan.

THE KELP-GATHERERS. (Concluded.) J. T. Troubridge.

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LITERATURE

The Law and Custom of the Constitution.—Part I. *Parliament.* By Sir William R. Anson, Bart., D.C.L. (Oxford, Clarendon Press.)

ONLY a few months have passed since we were called upon to notice Prof. Dicey's 'Law of the Constitution,' in which a salient feature was the separation of the actual law from the numerous "conventions" or customs by which it has from time to time been overlaid. We have now before us a work in which the distinction between law and custom is quite as fully recognized, though the present writer elects to treat them concurrently, instead of eliminating the latter, and reserving his attention for the former. Both works have their origin in the same university, and it may cause some surprise that two of the legal teachers of Oxford should have directed their efforts to the elucidation of nearly the same subject at nearly the same time. Whether the coincidence was accidental or designed we cannot tell, but there is room for both books, the methods of treatment being very different. Sir W. R. Anson tells us that the Vinerian Professor has done the work of an artist, himself that of a surveyor. If he were less modest he would, perhaps, put the matter somewhat differently, likening his own work to measured "elevation" and Prof. Dicey's to a series of picturesque outlines. Certain it is that the student or the budding politician who wishes to know, for practical purposes, the facts of the British Constitution will find them here set forth in orderly detail, while the constant reference to original sources will enable him to follow up every statement as far as it goes, and to travel elsewhere for further information. It is not too much to say that, as a book of honest research dealing with facts and evidence, as a compendium of definite knowledge obscured by the fog of speculation, Sir W. R. Anson's treatise, so far as it has proceeded, must be looked upon as standing out prominently among recent works on the British Constitution.

Sir W. R. Anson, like other writers on similar subjects, distinguishes between constitutional law and other topics which are akin to it (as political science, constitutional history, &c.), defining it as that which leads

us to "consider how the forces of the community are disposed . . . what are the legal rights and duties of the various parts of the sovereign body against one another and against the community at large; and how the whole works together." Not intending to produce a book on constitutional history, he nevertheless, in treating of "Existing Institutions," proposes to give—and in fact gives—"so much of history as is necessary to explain how they have come to be what they are." This amount is necessarily by no means small, and the work differs, perhaps, from others not so much by any scantiness of historic narrative as by the clear enumeration of those details of existing things which begin where the history of the past comes to an end. Thus, in the chapters respecting the House of Commons, without neglecting that part of its older story in which Magna Charta and Simon de Montfort are conspicuous, the author deals no less carefully with the present modes of election, conduct of business, prorogation, and the like, and gives the very words of the writs, proclamations, and other documents now used at different stages. So, as regards the House of Lords, sufficient information is given as to the origin of the peerage, its rights and privileges, followed by all essential particulars of the Scottish and Irish unions, the "Wensleydale" controversy, and other problems of modern times. In dealing incidentally with the position of the Crown in legislation, the author notices with equal care its old power (real or assumed) of legislating by mere proclamation, and its still existing power of swamping the House of Lords. As to the latter, it may be remembered that Prof. Dicey suggests, as one of the "conventions of the Constitution," that the king is bound to exercise it if the Lords resist the persistent opinion of the public and the House of Commons. This seems, however, too summary a way of dealing with the matter, for it amounts, in effect, to a denial of the right of either the king or the House of Lords to an independent opinion. Sir W. R. Anson sees the constitutional dilemma more clearly. The power was exercised by Queen Anne in order to terminate, for good or for evil, the war which curbed French ambition and evoked the genius of Marlborough; and if it can be exercised for one purpose, why not for another? As the author observes, "The Queen might, without exceeding her legal rights, double or treble the number of the House of Lords. She might do this, and might do so by the introduction of persons whom she selected for no other reason than personal liking and caprice." The latter suggestion is not of much importance in itself, for the supposed "personal liking and caprice" might influence an occasional creation, but would scarcely be sufficient to turn the scale on a division. It involves, however, in principle the consideration that the House may be swamped for political purposes, and that important measures may thus be forcibly postponed or accelerated; in the author's own words, "the course of legislation and policy might insensibly be altered in many ways." If such a thing should happen, it would be idle to maintain that the Crown had gone beyond its right, but the House of Commons would have the same practical method of resistance that

it can exercise in other cases of difference of opinion with the Crown—a method which is clearly described in other parts of the book before us (see p. 247, &c.), and which, no doubt, would generally be efficacious.

But with regard to this method, popularly (though perhaps not quite correctly) described as "stopping the supplies," which is based on the assumed inability of the Crown to carry on the expenses of the nation without the assistance of the House of Commons, it must be remembered that, theoretically at least, it is liable to fail sooner or later. The sovereign might by possibility be rich enough, either personally or with the assistance of others, to pay current expenses without going to Parliament, and in such case he would no longer be obliged to submit for want of money or of proper authority to distribute it. Sir W. R. Anson says:—

"When a ministry is censured by the House of Commons, or is beaten on a division in a matter which it has declared to be vital to its existence, nobody ever contemplates its remaining in office and violating the law. It is expected that the Queen will change her ministers unless she has reason to believe that the House of Commons does not represent the feeling of the country, and in that case she will change her House of Commons by a dissolution of Parliament."

No doubt this is what usually does take place, but the passage is weak, inasmuch as it assumes, without proof, that the ministers, if they remained in office, would be "violating the law," and tells us what is "expected" of the Queen without facing the question whether the Queen is bound by any law of the kingdom to fulfil the expectation. So in another part the author quotes Lord Macaulay as saying, substantially, "It only remains for the Crown to yield, to abdicate, or to fight." It is submitted that such expressions, though rhetorically telling and partially true, involve the serious error of denying the Crown's place in the Constitution. The Crown is practically prevented, as a rule, from resisting the will of Parliament by the power of "stopping the supplies"; but no such power would be required if the Crown's assent to a Bill were a matter of course. The legislature still consists of Crown, Lords, and Commons, and not of Commons or of Lords and Commons alone. What would happen if the Crown were now to refuse its assent to a Bill passed by both Houses, assuming the sovereign for the time being to be rich and influential enough to be independent of "supply," it is not for us to say, and it is very possible that such a circumstance may never occur hereafter; but a sovereign so refusing would be acting in accordance with precedent, and in exercise of a constitutional right which, though allowed to lie dormant for 150 years, has certainly never been surrendered.

We have alluded to the frequency of references to authorities in this work, and we may add that this is a feature which greatly enhances its value. Of course, we have not verified these throughout, but we have had occasion to examine many of them, and have found them accurate both as to matter and as to place, with the exception of "34 & 35 Vict. c. 6," at p. 84, which should be c. 116. The table of contents and

the index are well constructed, but the latter would be more useful if it were more voluminous.

The Aeneid of Virgil freely Translated into English Blank Verse. By William J. Thornhill. (Dublin, University Press; London, Longmans & Co.)

THE "wave of translation," if we may borrow in a very different sense a term familiar to naval architects, has by no means subsided. It flows in undiminished volume, bearing with it all kinds of flotsam, some valuable, some very much the reverse. Among the most conspicuous, in respect of bulk at all events, of the objects which have recently been thus landed on the *terra firma* of our table is Mr. Thornhill's translation—or paraphrase—of the *Aeneid* in blank verse. For one reason or another, blank verse has never been very popular as a medium for Virgilian translation. Mr. Thornhill mentions only three renderings in that measure; and the latest of these, that of Mr. (now Sir George) Rickards, must have appeared nearly twenty years ago. But in truth Virgil has been left in peace by translators of all kinds far more than either his forerunner Homer or his disciple Dante. While, at a moderate computation, every year sees one new version of the Greek poet and two of the Italian, hardly once in five years will those who look for Virgil in an English garb be gratified. Considering how many educated Englishmen have a more or less intimate acquaintance with Virgil, this is rather surprising. In thought and expression he is for the most part more "modern" than either of the other great poets whom we have named, perhaps for the very reason that he has, so to speak, set the fashion in a great measure for all narrative poetry ever since his own time. So far, then, Mr. Thornhill may be held justified in his choice of Virgil to translate; nor does his choice of blank verse as the metre to translate him into require any apology. There is, indeed, a certain naïveté in his appeal to poets of all kinds, from Milton to Prof. Dowden and Mr. Lewis Morris, with the view of showing that blank verse is not unmelodious. "Quis vituperavit?" Unfortunately, in spite of all the laudatory criticisms of distinguished people printed at the end of the book, we cannot agree that the present translation is likely to make an epoch in this class of literature. To begin with, it is far too diffuse. The total number of lines is at least half as great again as in the original; and in some passages the degree of dilution is even higher. Take, for example, the end of the Marcellus passage:—

Manibus date lilia plenis,

Purpureos spargam flores, animamque nepotis
His saltem accumulem donis et fungar inani
Munere.

"Englished thus," as old writers say:—

Bring flowerets here,
In handfuls bring; the lily, virgin-pale,
The blighted bud just opening to the day,
With every bloom that hangs the pensive head,
And velvet leaf that sad embroidery wears;
So let me strew, in rich profusion heaped,
The warrior bier where low my kinsman lies;
So let me pay—but, ah, it boots not now!—
The last poor tribute to the spirit gone.

Three and a half lines of the "translation" represent nothing whatever in the original,

and seem to be introduced merely for the opportunity of misquoting 'Lycidas'; while even if these are omitted the remainder are quite needlessly expanded. Dryden, who can and does introduce a great deal that he does not find in the Latin, and is more or less in bondage to his rhymes, gets into five lines what Mr. Thornhill stretches to eight and a half. So again, in l. 425 of the same book, the epithet "irremeabilis" is rendered

That never sailing on its waters sets

Wight that shall after measure them again,

which is merely a slight modification of Dante, 'Purg.', i. 131, 132, as given by Cary. "Parallel passages" are all very well as illustrations, but it is absurd to offer them as the equivalents of the text which they resemble.

We need not insist on little matters showing a lack of revision, as in the opening lines of book vi.:—

Weeping he spoke; then sped him on full sail,
And makes at length Euboan Cumæ's shore—

where the awkward change of tense represents nothing in the Latin—or on the unlucky fancy that has led Mr. Thornhill to introduce alexandrines into his blank verse because Dryden did in his rhymes, and because somebody in *Blackwood* wished that Lord Derby had "frequently mixed hendecasyllabic with the ordinary decasyllabic iambs." If his ear does not tell Mr. Thornhill that an alexandrine in blank verse is utterly out of place, argument will hardly convince him. Let us give a passage which is a fair specimen of his better work:

He spoke; and straight the dutous Power prepares
His sire's behest to speed; first to his feet
His wingèd shoon he ties of downy gold
That waft his buoyant flight o'er moist and dry,
Swift as the rushing gales; then grasps his wand—
Weird rod, wherewith he calls pale ghosts from hell,
To dismal Tartarus sends others down,
Gives sleep, or takes away, and bids unclose
The lidded eye, death-sealed. Equipt, the god,
Winging his cloudy way, tramps the slant winds,
And sails the scudding rack. And 'neath him now
Old Atlas' peak he spies and steepy sides—
Atlas, whose travail sore still props the sky;
His pine-crowned head in swathe for ever wrapt
Of pitchy cloud, and lashed with sleet and wind;
His giant shoulders robed in sheeted snow
Thrice sifted of the storm; while down that face,
Channelled of untold eld, the torrent leaps,
And all his crusted beard is shagged with ice.

We are not prepared to say that the right meaning of the obscure "lumina morte resignat" is here taken; but Mr. Thornhill has plenty of good authorities on his side. The lines altogether give a fair idea of his style; and, though free from gross metrical faults, they show that he has not the gift of making blank verse that offers any special gratification to the ear.

Scharnhorst. Von Max Lehmann.—Erster Theil. *Bis zum Tilsiter Frieden.* Mit einem Bildnis und drei Karten. (Leipzig, Hirzel.)

SCHARNHORST has been found to be a difficult subject for biography. As our author says:—

"The magnanimous carelessness about his own reputation which distinguished him, his frequent change of residence, the perilous situation of the state, forcing him to abstain as much as possible from correspondence,—all this has left his papers very far from complete, and just in the most important part of his life wanting. And in what a

condition do they come to us! Much scarcely legible, almost all undated, what belongs together separated, and what does not belong together joined,—a chaos such as only a biographer can quite reduce to order."

No one certainly ever turned over the biography of Scharnhorst by Klippe without disappointment; but the question was whether materials existed for a more satisfactory work.

Some ten years ago Herr Max Lehmann published a volume of critical dissertations upon the Stein and Scharnhorst period of Prussian history, which he promised to follow up with a new life of Scharnhorst. His examination of the legend of three hundred Prussian officers passing over into the Russian service on the eve of Napoleon's Russian expedition, and his searching exposure of the falsifications which had passed into Prussian history through the influence of Schön, attracted much attention and provoked some angry controversy. Here at last is the first part of his 'Scharnhorst.'

Whether the work will satisfy the high expectations which have been formed of it we can hardly judge either from this volume taken by itself or from any prospectus of the whole work given in the preface; for the volume takes us only as far as the Peace of Tilsit, which in a biography of Scharnhorst is, of course, only the threshold, while the author in his preface—or, more strictly, in his dedicatory letter to Treitschke—is remarkably, we should say injudiciously, reticent as to what he hopes to accomplish. He tells us only that he has consulted the State Archive, the War Archive of the General Staff, the Archive of the War Department, and the War Chancery; besides these the collections of Hanover, Wolfenbüttel, Bückeburg, and Vienna. But of the result of all these investigations he tells us only that he has had to regret here too, as well as in the private Scharnhorst collection, numerous deficiencies. We can, however, say that he shows himself capable of treating a great subject in a great style. It was not to be feared that, writing in Berlin and under the eyes of Moltke, Herr Lehmann would betray any want of special military knowledge; but there was, perhaps, some danger that he would regard Scharnhorst too exclusively as a military specialist, and so fail to establish him in his proper place in general history. Nothing, however, is more striking in this volume than the historical insight with which Scharnhorst's great work of creating a citizen army is exhibited as a necessary part of the revolutionary transition of Europe.

In the life of a soldier we expect incident; but there are few incidents in the life of Scharnhorst. He had no great personal share in the revolutionary and Napoleonic wars, and only once—at Menin in 1794—found an opportunity of achieving a success. He took part, as a Hanoverian officer of George III., in the first struggle of Europe with the Revolution, then after ten years of inaction made the campaign of Jena as chief of the staff to the Duke of Brunswick, and after the catastrophe was taken prisoner by the French at Lübeck. Finally he witnessed the commencement of the War of Liberation, and died of a wound received at Gross-Görschen. Thus in the great period of modern war, when many

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heads wore the victor's wreath, he won no battle, and he shared in some disastrous defeats. But the greater part of his life was passed at the desk in writing official reports, military handbooks, and articles for military journals.

The work of the biographer of Scharnhorst must consist in giving a satisfactory account, first, of the revolutionary war in the Netherlands; secondly, of the Franco-Prussian war of 1806-7; but more particularly in tracing the growth of the idea of a popular army, in showing where it first appeared, how it passed into the mind of Scharnhorst, through what stages it developed itself there, how it was realized in the period between 1807 and 1813, and finally what results it had in the War of Liberation. Of this work by far the larger part is reserved for Herr Lehmann's second volume; but he has made a commencement which may be pronounced highly promising.

The description he gives of the retreat of Wallmoden upon the Yssel in January, 1795, furnishes some matter to English military history. He represents, from Scharnhorst's testimony, the dissolution of the army as comparable to that of Napoleon's army in the retreat from Russia. But there were degrees in demoralization; the *émigrés* and the English contended for the prize of indiscipline. The former "surpassed perhaps the Cossacks in plundering."

"The English were judged by Scharnhorst much more favourably. In vehement, fiery attack they were the best soldiers in the whole army; one could do anything with them and exact anything from them; not a murmur was ever heard. As to their behaviour, however, it was very similar to that of the *émigrés*. Perhaps no other Western army was so little removed from the condition of *Landesknechts*. The officers, holding their commissions by purchase, regarded war as a higher kind of sport; having no sense of moral obligation, they avoided, as far as possible, all intercourse with their men. These, taken originally from the dregs of the population, in consequence sank still lower. Surrounded with loose women, they lived only for licence. Sometimes to gratify their rage for drink they would sell their uniforms for a song, and come back half naked to their companies. Nothing was safe from them; Hessian officers had once been forced to drive English plunderers out of the dwelling of the general in command at the sword's point."

We remember a similar description of the English soldier of the middle of the eighteenth century in a paper written by James Wolfe.

Our author's narrative of the outbreak of the war of 1806, and of its course up to the day of Jena and Auerstädt, is perhaps the best hitherto given, resting on the fullest criticism of the authorities, and equally satisfactory in a political and in a military point of view. He makes use of the latest results of investigation, as, for instance, in narrating the celebrated mission of Haugwitz to Napoleon in November, 1805, he points out that his conduct, which has always seemed so unaccountable, and has provoked so much contemptuous criticism, is now explained by the following sentence in a letter from Laforest to Talleyrand, which has lately been published by Paul Bailleu from the Paris Archives: "Fort de la confiance du roi, m'a-t-il dit (Haugwitz), et tenant de sa bouche même pour instruction privée, qu'il

devait dans tous les cas assurer la paix entre la Prusse et la France, il avait signé à Vienne hardiment au traité," &c. This statement confirms many hints dropped by Hardenberg in his memoirs, and completes the evidence which has long been pointing to the conclusion that the feebleness which in that age was the reproach of Prussian diplomacy is to be attributed to the paralyzing influence of the king himself.

One advantage the biographer of Scharnhorst has: he can use Massenbach as a foil in order to set the merits of his hero in stronger relief. Germany in the Napoleonic age was especially fruitful of second-rate military theorists, whose chimerical or confused speculations misled half the sovereigns of Europe. The counsels of Mack had ruined Austria in 1805; those of Phull endangered Russia in 1812; and Massenbach at the ear of Hohenlohe contributed to the downfall of Prussia in 1806. But it was the fortune of Prussia to have a Scharnhorst as well as a Massenbach, and most of the writers on the former have found that the most effective way of eulogizing him was to compare him with the latter. Our author has carried this method further, and undertakes in a special excursus to show that the noxious influence of Massenbach did not end with the disasters of 1806, but by infecting Rühe v. Lilienstern and other military writers has introduced confusion into the history of the campaign.

It is not, however, for his share in the campaign of Jena, or in any campaign, that Scharnhorst is now remembered, but for his ideas on popular war, and the reforms in which those ideas were realized. Few reforms have been so memorable or have affected so fundamentally the institutions of the Continent. Unfortunately, our insularity, which makes it difficult for us to understand, or even to try to understand, the more recent stages of continental development, precludes us especially from entering into the military revolution which was intimately connected with the political revolutions of Scharnhorst's time. Military reform has never much occupied the English mind, and a military reform going so deep as that in which he took a leading share has scarcely even entered into our imaginations. We passed through that stormy period without feeling the necessity of altering the basis of our military institutions, and when we look back upon it we feel only that the military spirit was in that age too much indulged, that we spent too many lives and too much money on war, and we congratulate ourselves that we are now more peacefully disposed. It is not easy for us to recognize that the continental mind regarded the subject differently, and was exercised by quite a different military question, and that a question so profoundly important that it involved the very foundations of the state and of morality.

In his second chapter, which is devoted to Scharnhorst's patron and precursor, Count Lippe-Bückeburg; in his fourth, which treats of Scharnhorst's earliest military writings; and occasionally in his later chapters, Herr Lehmann unfolds this question. He traces the opposition to standing armies which runs through the European literature of the age of enlightenment, passing in review the opinions expressed by Fénelon, St. Pierre,

Montesquieu, the Encyclopædist, Quesnay, Turgot, Helvétius, Holbach, Rousseau, Qureille, Frederick the Great, Herzberg, Justi, Moser, Pütter, Spittler, Mauvillon, and others. He repeats, of course, much that is familiar; but it is only by such a comprehensive review that we can be brought to see how the military question was almost the fundamental cause of the universal revolution which shook Europe at the end of the eighteenth century. Of all the wicked absurdities which then cried aloud for alteration, perhaps the grossest was the war system of the old *régime*. Such wholesale expenditure of blood and heroism as was witnessed in the Seven Years' War revived the memory of Alexander and Cæsar; and all for what? Not for any public interest which might justify self-sacrifice and heroism, but for the family claims of princes—claims often cynically unjust. In short, it was the monstrous combination of obsolete notions derived from the fief with newer notions of civic duty and patriotism that provoked the satire of Voltaire, and caused the rebellion of the intelligence of Europe against its institutions. War as it existed was absurd, but the absurdity which was so glaring lay not in the essential nature of war, but in war waged by nations solely in the interest of princes. Accordingly there was a choice of two remedies. Schemes of perpetual peace were broached at first; but gradually the reformers began to develop the more practical conception of national war waged by citizen soldiers. This was the reform which was actually adopted, and the result was seen in the Napoleonic age. When it is remarked that all the invectives and satires upon war, all the aspirations of the age of humanity, ended in a series of wars more destructive than had ever been witnessed before, this distinction is overlooked. What had been condemned was dynastic war; national war had been by one section of the reformers actually recommended and applauded. The new series of wars that began in 1792 were throughout in great part national wars. At the beginning France created her citizen soldiery, and in the middle of the period Spain and Prussia created theirs. Thus if the plague of war was not removed, the specific plague of dynastic war did in a great measure disappear, and it was this that Voltaire and his school had attacked. The new system may have evils of its own; as we know, it has vastly increased the magnitude of armies, it has converted Europe into an armed camp; but it is not, like that which was ridiculed by Voltaire, repugnant to morality and common sense.

Herr Lehmann shows the idea of a citizen army fermenting in many minds under the old *régime*. Then suddenly it takes a portentous reality in Jacobinical France. But in this, its first form, it was inconsistent with liberty, and could lead only to imperialism and conquest. It was reserved for Scharnhorst to devise for the idea a permanent form which should be compatible with progressive civilization. This was necessary on the Continent, where so many burning questions of frontier had still to be decided, and, being necessary, it was also one of the most important tasks which it has fallen to any man in the nineteenth century to perform. But the whole movement lay entirely

beyond the English horizon, because an insular nation which has the empire of the sea feels no urgent need of a citizen army. To the English public, therefore, this book would perhaps not be interesting, even if the English public read German, but to the student of the later periods of European history it will be profoundly interesting if Herr Lehmann's second volume fulfils the promise of his first.

Souvenirs of Military Life in Algeria. By the Comte de Castellane. Translated from the French by Margaret Josephine Lovett. 2 vols. (Remington & Co.)

THESE souvenirs were published in the original French many years ago, and so interesting are they that it is somewhat strange that they have had to wait for an English dress till the present year. The author, who died two years ago, was the second son of Maréchal de Castellane. At the age of seventeen young De Castellane, seized with a desire for adventure, quitted Paris with all its charms—to which he was by no means insensible—and starting for Algeria enlisted in the Zouaves, and eventually fought his way to a commission. The book is not a systematic history of the wars in Algeria, but simply a collection of narratives of episodes in them, connected by essays on the state of affairs in that country at different times. The author landed in Africa in 1843, and, provided, no doubt, with good introductions, was kindly received at Blidah by General Changarnier, whose hospitality, we are told, was proverbial even among the Arabs. The day after M. de Castellane's arrival General Changarnier started on an expedition, and the new arrival, whether yet enlisted or not we are unable to say, accompanied the staff. There was little fighting, but much fatigue, the country being difficult, and the men carrying, besides their knapsacks, *tentes d'abri*, &c., eight days' rations. "Little cared they for peril and fatigue; they were all old soldiers, seasoned by many long years of campaigning." They had the greatest confidence in, and affection for, their commander, who earned their love by the care he took of his men's comforts no less than by his courage and skill. The following is a description of a halt at the end of a day's march:—

"Before the General dismounted he rapidly pointed out to the Chief of the Staff the positions allotted to the different corps, according to their places in the order of next day's march, and Capt. Pourcet forthwith communicated the orders to the commanding officers. By the express desire of the General, directly a company arrived at their ground, without wasting time in useless manœuvring, they piled arms and took off knapsacks. They then bustled off to pick up firewood, fetch water, light the fire, pitch the little tents, and perform the thousand duties and little odd jobs of which no one knows the value until he has to wait on himself..... Plenty to eat and time to sleep are the two most important things in warfare, for with a force well fed and well rested no enterprise is impossible.....General Changarnier.....never left the bivouac till he had seen the soup eaten."

The idea of the ordinary Englishman, if he has taken the trouble to form any idea at all on the subject, is that there was a good deal of marching and privation, with not a little plundering, in Algeria, but that,

save in a few special cases, there was not much fighting. This notion is unfounded; till lately there has been constant fighting in some part or other of Algeria, and fighting of an heroic nature too. The story of many of the actions is related in the book before us, and cannot fail to impress the reader with a high opinion of the chivalrous gallantry of the army of Africa. For example, the following account is given by a comrade of M. de Castellane concerning a sharp affair which took place in 1840:—

"But what is impossible to our Zouaves?" said the narrator; "there is no mountain track where the crack of their rifles has not resounded, not a bush but could tell the tale of some brilliant exploit. You remember last year, when you were returning from Milianah, we passed each other at Caroubet-el-Ouzeri, at the entrance to the gorge, near the Mitidja? Well, beside that little grey-topped hill where you dismounted took place a feat of arms which we shall all long remember; it was there that d'Harcourt was killed at the head of his company. Capt. Bosc had retired too quickly from an important position, and Col. Cavaignac was obliged to order it to be reoccupied. Starting at a run, the company climbed the hill, and as d'Harcourt reached the summit first, he was shot in the head. The action was a sharp one; the winter rains had rendered the track on one side of the hill nearly impassable. Three Zouaves, a quartermaster-sergeant, a sergeant named Razin, and a native corporal, a Kabyle, took this road. When they were nearly at the top, the old sergeant, who was covered with decorations, saw that he was being outstripped by the quartermaster-sergeant, who was younger and more nimble. "Now then, conscrit," exclaimed the old man, "have you the impudence to pass before me? Make way for your elders, and that smartly." The other saluted, and merely remarking, "Very good, sir," fell behind. They had not taken three steps forward when Razin fell dead. The quartermaster-sergeant sprang forward; a bullet stretched him beside Razin. The native corporal ran up to him. "Carry off Razin," cried he; "I can help myself." But as the corporal stooped to raise the corpse on his shoulders a bullet killed him. The quartermaster-sergeant then tore off the old sergeant's cross, and although badly wounded, succeeded by crawling through the underwood in rejoining his battalion. Then, handing the cross to the Colonel, he remarked—"There it is, sir; I could not bring him off because I am wounded myself, but at least I have saved his cross." And he pointed to one arm which hung disabled at his side."

The service of the outposts was arduous, and could only have been effectually performed by men who from long experience had learnt to equal the Arab or Kabyle in cunning. On one occasion "the sentry placed over the arms, whilst moving up and down his beat, observed a bush of dwarf palm on his right hand side. The next minute the bush had changed its place and was on his left. The sentry, suspecting mischief, did not challenge, but, preserving a perfectly unconcerned manner, slyly loaded his rifle and continued to saunter up and down. The bush continued moving, moving gently, gaining ground little by little. Suddenly it started up and rushed forward, and a Kabyle attempted to spring on the sentry dagger in hand, but the latter received him on the point of the bayonet which, passing through his body, killed him on the spot, and the travelling bush never stirred again."

The same cunning was required in skirmishing, and it was shown to perfection by the native infantry—Indigènes—in the service of France. At the passage of the defile

of Tifour by General de Bourjolly in 1845 the native battalion, under the command of Capt. Valicon, was at one period of the day covering the retreat.

"Opposing ruse to ruse, dodge to dodge, ambush to ambush, our native riflemen glided amongst the bushes like serpents, and fought the Arabs in their own fashion, their officers setting them the example. A rifleman slipped behind a thick tuft of lentisk bushes; a Kabyle approached, and was shot dead; the rifleman stood still and reloaded. A moment after a second Kabyle came forward with stealthy step, looked to the right and left, and seeing no one, prepared to carry off his comrade's body, according to Arab custom. In another instant he was lying dead beside the first, and in this manner the rifleman killed four, and then rejoined his regiment, exulting over his own *sang-froid* and dexterity."

Many stories are told and sketches given of French generals who won fame in Africa. Of one of these now living, viz., Marshal Canrobert, the following anecdote illustrative of that officer's presence of mind is related. In 1848 the Marshal, then a colonel of Zouaves, was proceeding in command of a small column to Zaatcha, to take part in the siege of that place. Cholera broke out among the troops, many died daily, and the mules were laden with sick men. While in this plight Col. Canrobert was confronted by a large body of the Arabs, who for days past had tracked his march by the newly made graves. An action was by all means to be avoided, for there would be no transport for the wounded. In this desperate extremity the colonel, having made the best dispositions possible for resistance should an action take place, rode forward with an interpreter as his only companion. Arriving within earshot of the Arabs, he spoke thus through the interpreter: "Know, good people, that I carry the plague about me, and that if you do not suffer me and mine to pass unmolested, I will throw the infection amongst you." Seized with terror, the Arabs allowed the column to continue their journey without interference.

In concluding our notice of this attractive book we may mention that its value is increased by an excellent map of Algeria. As to the translator, she has done her work well.

Master Thaddeus; or, the Last Foray in Lithuania. An Historical Epic Poem in Twelve Books. By Adam Mickiewicz. Translated from the Original by M. A. Biggs. With a Preface by W. R. Morfill, M.A., and Notes by the Translator and E. S. Naganowski. 2 vols. (Tribner & Co.)

POLISH is very little known in England, and although Poland possesses a rich and varied literature, few English writers have turned their attention to it. It is, therefore, both surprising and praiseworthy that a lady should have devoted herself to studying a by no means easy language, and have attempted the translation of Mickiewicz's masterpiece 'Pan Tadeusz.' She had already translated another work of the same author ('Konrad Wallenrod'), and in her most recent task she has been aided by a Polish gentleman, Mr. E. S. Naganowski, who is presumably also acquainted with the English language. The well-known Slavonic scholar

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to read these volumes, which will open up to them a new world, whose inhabitants in looking for the object of life had other ideals than those which we have in these busy days. A translation can rarely be equal to the original, and this is no exception to the rule, as Miss Biggs, with becoming modesty, has admitted in her preface. But if it awakens in any one a desire to become acquainted with the works of Mickiewicz in the original it will have served its purpose. The way is rugged and toilsome, but a lady has surmounted it by the aid of perseverance. May she find many followers!

Real-Encyclopædie der Christlichen Alterthümer. Unter Mitwirkung mehrerer Fachgenossen, u.s.w. Von F. X. Kraus, Doctor der Theologie. Vol. II. (Freiburg in Breisgau, Herder.)

A FORMER number of the *Athenæum* contained a brief notice of the first three parts in the present volume, and the completion of the work is now before us, consisting of Lieferungen 11-18. As an encyclopædia of Christian antiquities the book has no rival. Its articles proceed from writers who are thoroughly acquainted with their subjects, and have consciously neglected no part of the literature connected with them. Not only is Germany, with Italy, France, and Spain, laid under contribution, but England has not been overlooked. The general editor, Professor of Church History in the University of Freiburg, writes many of the important articles; and his co-operators are equally conversant with the topics to which their names are affixed. Their standpoint is Roman Catholic, but in the extensive field of research with regard to ecclesiastical antiquities there is little room for dogmatic prejudice. The authors are impartial within their limits, and betray no unreasoning credulity. Scholarship has set bounds to superstitious veneration. The pages of the volume present many examples of impartial description, as in the article "Luke and Luke's Pictures," where the writer, after saying it is not improbable on internal grounds that the Hellenist education of the evangelist included painting, adds: "The judgment must be altogether different when we weigh the external ground for asserting that he was a painter, because the tradition that he drew portraits of the Lord and the Blessed Virgin does not appear till the sixth century." After speaking of the two paintings said to have been made by him, now in Venice and the church of St. Mary Maggiore at Rome, the writer speaks of seven others which he pronounces not to be Luke's, concluding with a reference to Grimouard, without vouching for the genuineness of any.

As a specimen of fairness where we might expect bias, we may point to the article "Presbyter," where it is freely admitted that "presbyter" and "bishop" were used interchangeably in apostolic times and even after them. The view of Hatch in his Bampton Lectures is rejected, and the whole question treated with intelligence, though some parts require supplementing and correcting.

In the article on the Apostle Paul, which begins with a description of his person, bald head, long aquiline nose, eyebrows joined,

no attempt is made to reconcile discrepancies; for he is represented with a thick head of hair on different gold cups, in a mosaic in the church of St. Pudentiana, and on other monuments. But he is bald in the 'Acts of Paul and Thecla.' The long beard of the philosopher is a general accompaniment. The writer merely alludes to the conjecture of Garrucci that the hairy head and the bald head refer to different ages. The localities in Rome where the apostle is supposed to have resided are stated, but the probabilities attaching to them are not examined. Indeed, nothing but conjecture can be advanced. The articles "Petrus" and "Petrus und Paulus" are profusely illustrated, and the presence and martyrdom of Peter in Rome are assumed without the shadow of doubt. As to "Relics," the description of which is elaborate and full, the origin of the worship offered to them is denied to be that which is stated in the dictionary of Smith and Wace.

In perusing the volume we have observed excellent descriptions in the articles on baptism, toleration edicts, monachism, shoes, liturgies, and pneumatic organ, besides those to which allusion has been already made. "Sibylline Books" is hardly satisfactory, because the writer does not appear to have known all the literature of the subject. He follows Ewald too closely and ignores Lücke. Bleek's name is incorrectly given. A noteworthy article is "Sarcophagus."

The illustrations, a necessary part of the work, are numerous and good, amounting to 545. Most are derived from Martigny's 'Dictionary,' but some are added. The original sources are always mentioned, such as frescoes, rings, cups, coins, catacombs, grave-stones, sarcophagi, gems, medals, ivories, lamps, &c. Under "Magi" are given two illustrations, one from St. Callisto, in which the three wise men are represented as offering their gifts to the Infant sitting on Mary's knees. The attitude of the Magi is remarkable. Instead of kneeling to worship the Child, they are standing, offering other and less costly gifts than gold, frankincense, and myrrh. The writer of the article calls attention to their posture, but does not account for it by suggesting the difficulty which the sculptor would have had in representing three men kneeling together.

We attach great value to the work of Prof. Kraus, which brings together in an accessible shape an amount of information not easily obtained in other quarters. Learning, so far from being dead in the Catholic Church, still thrives, chiefly in the extensive department relating to the history, rites, ceremonies, and practices of those whose head is at Rome.

El Maghreb: 1,200 Miles' Ride through Morocco. By Hugh E. M. Stutfield. (Sampson Low & Co.)

MOROCCO, although it is the nearest to us of the three countries jointly spoken of as Barbary, is the least known among them, and in spite of the ruins of Roman cities still offers a field to the geographical explorer. How dense the ignorance of what a recent French writer calls the "crumbling empire" still remains may be judged from the fact that authorities considered to be competent estimate its population as between

two and a half and eight millions, and that M. Foucauld, by pushing his way south across the Atlas into Tafilelt and the Upper Draa, was able to win himself a place among geographical discoverers.

This, then, is the land which Mr. Stutfield says deserves to be better known and more frequently visited, and of "nearly the whole" of which he claims to give a "complete and accurate account." Animated his account certainly is, and largely instructive. He is an intelligent observer, and describes well what falls under his notice. His volume conveys an excellent notion of the general physiognomy of the country and of the condition of its inhabitants, whilst the accounts of pig-sticking and shooting will be relished by sportsmen. As a tourist the author has seen more of the country than is usual. In addition to the whole of the coast from Ceuta and Tangier to Mogador, he has visited the inland towns of Wazan, Fez, Mequinez, and Morocco. The Atlas, however, he has only seen from a distance, and of what lies within or beyond he is altogether ignorant. Nor has he been at the trouble of making up for his ignorance in this and other respects by consulting the works of recent travellers. His knowledge of the contemporaneous literature dealing with Morocco is singularly limited for one who has undertaken to write about the country. More intimacy with it on his part would have spared his readers the fruitless speculations about the origin of the Berbers, and would have saved the author from committing himself to the opinion that Mr. Mackenzie's scheme of flooding the Sahara is "feasible."

As an expositor of "the melancholy waste of the immense resources" of a country, "the deplorable condition of its inhabitants, and the strange way in which it is neglected by European states," the author is eminently successful. He has a very clear insight into the methods of a most corrupt administration:—

"The whole system in Marocco is one of robbery downwards. The Sultan squeezes the baschas, the baschas the kais, and the kais the poor—and, it must be added, the Christians and their protégés plunder them all.....Neither person nor property is safe from the arbitrary exercise of power by corrupt and tyrannical governors."

How much may be achieved by even partial reforms is shown by the Customs administration, which from 1860 to 1884 was in the hands of the Spaniards, who during these twenty-five years not only paid themselves the war indemnity of 4,000,000. imposed by the treaty of Tetuan, but handed over a like sum to the Sultan, which made that ruler richer after the war than he was before.

There can be no doubt that many of the inhabitants would hail with joy the just rule of some civilized power, even though that power be not Mohammedan. Yet, if the following is a true description of the character of the people, a power bent upon reforms would have no easy task:—

"The Moorish shopman is typical of the rest of the country. Everything and everybody wants shaking and waking up. Half the nation has nothing to do, and does it admirably. The whole place is in one big sleep, from which, as things are now, it will never wake till the crack of doom. Self-interest itself, that great quickener

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of energy, cannot rouse these torpid creatures, unless the advantages to be derived from the action proposed be of the most immediate and palpable kind. Future or prospective benefits are far beyond a Moor's mental ken, and if you suggest that such and such results will follow from a certain course of action, he will only think you a bore for your pains. 'If shallah' [sic], he will say, with his peculiar shrug, and things will remain as they are. In his pig-headed belief in the superiority of himself and his country to everything else, he will neither permit nor countenance any improvement from abroad."

Much space is devoted to the illustration of the abuses connected with the system of granting the "protection" of European powers to natives of the country, and more especially to Jews. In this matter Englishmen have reason to be proud of the action of Sir John Hay, who consistently declined to countenance the manufacture of fraudulent claims. This is one of the subjects fully and fairly dealt with by the author, who suggests the establishment of international or consular courts as a remedial measure.

The author's political speculations are not without some features of boldness. He agrees with Capt. Warren as to the advisability of surrendering Gibraltar to Spain in exchange for Ceuta, and is in favour of Morocco being taken in hand "with some vigour." If France, so he argues, should be allowed to realize her pet scheme of acquiring Morocco, then England would find herself deprived of whatever naval supremacy is left to her in the Mediterranean, which would then in truth become a French lake. The author suggests that the regeneration of Morocco should be brought about by the "collective action" of Europe, and even mentions the words "multiple control."

"El Maghreb" is distinctly a book which deserves to be read, and will amply repay perusal, even though the author may not have been altogether successful in the task which he set himself.

NOVELS OF THE WEEK.

Cynic Fortune. By David Christie Murray. (Chatto & Windus.)

Rurick. By Annie Grant. (Sonnenschein & Co.)

On Both Sides. By Frances Courtenay Baylor. (Edinburgh, Douglas.)

A New Marguerite: a Dream Vision. By Imo. (Sonnenschein & Co.)

L'Œuvre. Par Emile Zola. (Paris, Charpentier.)

Zo'hár. Par Catulle Mendès. (Same publisher.)

"CYNIC FORTUNE" is a very neatly told story, and it shows some good bits of character. Mr. Murray's succinctness of statement easily persuades the reader to forego a too minute examination of details, and, indeed, one does not want to be argued with when a fact has to be accepted. The important fact in "Cynic Fortune" is that the chief person in it committed a murder dexterously in very favourable circumstances, and that instead of being found out he succeeded in taking possession of a nice property and for years lived a blameless life. The man's character is given with much skill, and the way in which he

grows almost out of recollection of his crime is evidence of the author's true insight. This piece of human study alone raises the book above the ordinary level of stories of murder; but it is enlivened by the presence of another person who may be described either as too low a scoundrel to observe a villain's code of honour, or just too conscientious to be quite a scoundrel. A pretty little piece of love-making supplies the necessary dash of romance, and the end satisfies the demand for justice without outraging one's feelings. Mr. Murray, therefore, provides his readers with a good deal of entertainment, and his well-known vivacity of style presents it in a very acceptable form.

Mrs. Grant has probably seen a little of Russia, and read more, for some of her descriptions are lifelike; but there is an air of conventionality about Rurick Alexandrovitch Paliansky and his many loves which reminds one constantly of the typical hero of Russian romance—the slayer of feminine hearts who really cannot help it, the mysterious man who comes and goes no one knows how, restless and gloomy, and the fool of fate. The faults of the story of "Rurick" seem to come in part from the effort of the author to be faithful to a Russian ideal, which is not always easy for an English writer, and it is to be feared that English readers will experience a corresponding difficulty. There is, however, no lack of excitement and movement in the book.

Miss Baylor's two stories in one give an American's views of social life on both sides of the Atlantic. The scene of the first part is laid in Cheltenham, which is very fairly taken off. The author writes of persons and places as she has found them, and she seems, on the whole, to have had a favourable experience of the world. Most of her characters do well and fare well, and if she has any bad people in her book, she introduces them to make one laugh and not to make one's blood creep. There is a perfect treasure of a butler, for instance, who turns out to be much too clever for his employers, but who is a sufficiently comical villain throughout. The quiet humour of the book, indeed, is its greatest recommendation.

It is conceivable that the reader of "A New Marguerite" may puzzle himself long and unsuccessfully to discover its meaning. The writer is not thoroughly at home in the English language, and her story, which is dedicated to Prof. Max Müller, and is tinged here and there with mysticism and German metaphysics, is robbed of much of its interest by being cast in the shape of an impossible dream. A pure maiden is supposed to go to sleep in a lofty watchtower, where she has a vision of sin, or at any rate of love in a dozen mean and sordid shapes. Then she wakes up and dies, and there is an end of her and her story. The vision apparently has for its moral that all earthly love is an apple of Sodom, and that if a young maiden loves a Crusader she should go to sleep, and forbear to dream, until he comes to fetch her. But Imo may mean a good deal more which does not reveal itself.

The French novels which have appeared since the last winter season are not, with two exceptions, worth much notice. The lady who writes under the name of "Gyp" is

fully equal to herself in her last light book; M. Guy de Maupassant in his latest volume, "La Petite Roque," has one pretty story, "Mademoiselle Perle"; but the chief French literary events of the summer in the way of the publication of novels have been the appearance of "L'Œuvre" and of "Zo'hár."

In his novel of the present year M. Zola has studied painters with the same care which he bestowed in his last year's book on miners, and upon linendrapers in "Au Bonheur des Dames." "L'Œuvre" is not so good as "Germinal," its immediate predecessor, and above all not so fresh. The miners were new to M. Zola's readers; the painters of the Empire, the conflict between the academic and the outdoor school, have been already described to the outside public, and described even in novels. M. Zola has increased, however, the interest of "L'Œuvre" by giving us in it a portrait of himself under the name of Sandoz.

M. Catulle Mendès is a provoking person. No one can write such poetic prose; since the death of Fromentin no one possesses such a power of description; but he writes too much; he is unequal, like all who write too much; he is morbid enough to make his readers hang themselves if they took him seriously; and, worse than all, he revels in the licentious. "Zo'hár" is an epic of incest, intended to be modern, but with no real relation to fact; and it suffers from what, in the eyes of some, we fear, will be a still greater demerit than its subject, namely, a certain heaviness. The poet's short stories are generally unsuited to English tastes, but they are not dull, which his poems and longer novels often are.

Translations of Russian novels are just now more read in France than any long books of home production.

OUR LIBRARY TABLE.

Mr. J. G. Wood has come forward as the champion of the horse, and his mission is to apply common sense to its accoutrements and management. Though the reader need not bind himself to an unreserved adoption of the generous theories advanced in *Horse and Man: their Mutual Dependence and Duties* (Longmans & Co.), he will find in the book facts which may well stagger his old beliefs respecting stable management. We cannot, however, hope that these more enlightened views will speedily be espoused by that eminently conservative class grooms and coachmen. What with badly ventilated stables, insufficient allowance of water, clipping and trimming a horse's coat, using a bearing-rein with him, and the like, they do their best to undermine a horse's health and happiness. But the farrier is a still greater foe of the horse and of Mr. Wood. He cuts away, trims up, and frequently ruins the foot of a horse for a time by badly fitting on heavy shoes. Our author shows the folly of this treatment by common sense and anatomical considerations. But theory and common sense are utterly unable to make head against long established custom. In the years to come posterity will doubtless wonder at our persistence in shoeing horses, and not being content (if we must protect the foot at all) with a tip. If any one would treat his horse even now after a rational fashion, here is Mr. Wood's prescription: "The simplest plan is to wait until the time comes for shoeing the horse, and to substitute a Charlier half-shoe for that which was removed. Then, as has already been mentioned, if the size of the Charlier be reduced each time of shoeing, the horn will have become so strong and hard that the small tip to which

the shoe will be reduced about the third or fourth time of shoeing may be removed altogether, and nothing substituted for it." As to wrongly fashioned shoes, Mr. Wood condemns those with high "calkins" as unrereservedly as many people condemn the high-heeled fashionable boots worn by ladies. A woodcut of the horse with high calkins is placed by the author in juxtaposition with such a boot, and the absurdity is at once apparent. The Goodenough, Clark, and Charlier shoes are next explained. Man's folly in cutting away the wall of the hoof and its frog, paring away the sole, choking all the pores of the hoof with oil or scraping off the natural varnish on it, and snipping off the hair round the coronary ring (thereby letting water make its way in) is then exposed. An interesting chapter relates the experiments that have been carried out with unshod horses. One doctor certifies that a horse unshod for five and a half years has done his work with great efficiency, working seven days in the week, frequently taking a heavy brougham over macadamized roads in the east of London, and traversing in that time some 13,000 miles. Singular particulars are also given of a horse working in a tram-car without shoes after being condemned with them as a hopeless "screw." It ran 540 miles without shoes, and did its work with more ease than ever. And yet in the face of these facts the Society for the Prevention of Cruelty to Animals have denounced the custom of riding or driving horses without shoes, and threatened to proceed against such offenders! They will have to draw their indictment against nature herself. Passing next to the anatomy of the horse's neck, the author shows the cruelty of martingales and bearing-reins, more especially of the "gag" bearing-rein. Blinkers he deems not only unnecessary, but a fertile cause of accidents. Finally, Mr. Wood devotes a couple of chapters to the follies of stable management. He pleads for plenty of air and abundance of water, for level floors and wide doors. Mr. Wood has written a thoughtful and suggestive book. We counsel every one who owns a horse to read it, and then consider in what points he can emancipate his favourite from the tyranny of custom and traditional groom-lore. This will conduce to the comfort of the animal far more than Pliny's receipt would to its speed: "The great master teeth and grinders of a Wolfe, being hanged about an horse necke, cause him that he shall never tire and be weary he be put to never so much running in any race whatsoever" (Holland's translation).

Etienne Dolet, le Martyr de la Renaissance, sa Vie et sa Mort. Par Richard Copley Christie. Ouvrage traduit de l'Anglais par Casimir Stryienski. (Paris, Fischbacher.)—That a work such as Mr. Christie's 'Etienne Dolet,' admirable in industry, keen in analysis, and exhaustive in research, which practically revealed to Frenchmen one of the most original of their race, should sooner or later be translated into French was a foregone conclusion. It is fortunate for scholarship that the translation has been accomplished under the author's own direction, and that the French version, which incorporates all Mr. Christie's recent discoveries, is in fact a new, revised, and enlarged edition. In the bibliographical portion of the work the result of Mr. Christie's later labours is most conspicuously apparent. The dispersal of two or three great libraries has brought within reach some unknown publications of Dolet's press. Further additions have accordingly been made to the list of Dolet's productions, already little short of double the length of that furnished by his French biographer Bouilmier. Three works previously unknown, one of them being an edition of Marot's translation of the Psalms, are for the first time described, while in sixteen other cases books which had been mentioned at second hand have now undergone Mr. Christie's personal investigation and collation. From the list, meanwhile, two books concerning which some doubt was previously felt are now

definitely rejected. Of the eighty-three books assigned to Dolet's press, sixty-seven have passed through Mr. Christie's hands and undergone his close and trustworthy scrutiny. The knowledge of the bibliophile as to the scarcity of works from the press of Dolet is necessary to estimate aright the amount of perseverance and good fortune involved in this portion of the book. In the body of the work some important additions are traceable. Of these the most noteworthy consists of a document Mr. Christie has found in the municipal archives of Lyons. This deed, which is dated "10 Juillet, 1542," is, with the exception of a few words which cannot be deciphered, printed as a note. It is an act to renew for six years an earlier act of association between Dolet and a certain Hélyan Dulin. It reveals for the first time the name of Dolet's wife, Loyse, otherwise Louise, Giraud, concerning whose parentage Mr. Christie has some ingenious conjecture; and it settles definitely how it came to pass that Dolet was able, in a city in which he had served no apprenticeship, and was regarded as an intruder by his fellow printers, to obtain the funds necessary to purchase his presses and establish himself in business. The money, it is evident, was supplied him by the Hélyan Dulin in question, who was the "moneyed partner." In addition to this important discovery other matters of interest are brought to light. From the 'Deux Dialogues du Nouveau Langage François Italianisé' of Henri Estienne is extracted a passage in which the services of Dolet as a grammarian are recognized. Such other enlargement as we trace consists of Mr. Christie's response to M. O. Douen, who, in two articles in the *Bulletin de la Société d'Histoire du Protestantisme*, subsequently reprinted with the title 'Etienne Dolet, ses Opinions Religieuses,' claims Dolet as "un Catholique biblique, à moitié réformé." This reply reaffirms the opinions upon Dolet maintained throughout the volume, and backed by a weight of authority which few will be found to dispute. In all bibliographical respects the book is attractive. The translation is vigorous and accurate. In its new shape and with its admirably comprehensive index Mr. Christie's great work constitutes an important and, as time will doubtless prove, a welcome addition to French literature.

Christ's Hospital: List of University Exhibitors, 1566–1885. By A. W. Lockhart. Second Edition. (Printed for the Governors of the Hospital.)—This list gives the ages and parentage of the scholars of Christ's Hospital who have obtained exhibitions at the two universities, together with such other biographical details about them as the author has been able to extract from the records of the Hospital or to gather from other sources. One finds from these notes that as early as the sixteenth century the blue-coat boys who proceeded to the universities commonly remained at school till the age of eighteen or nineteen and sometimes till older. Thus we read that one William Lewis, "of xi years old," was admitted to the school in June, 1568, and was "sent to the university"—but which is not stated—in February, 1579/80. Many of these biographical notices show that much fatherly interest has been taken in "Old Blues" at Oxford and Cambridge by the Governors of the Hospital, who have frequently subscribed amongst themselves to furnish them with books and money. The most important name in connexion with literature among the Christ's Hospital exhibitors is that of George Peele, the Elizabethan poet and dramatist, whose parentage Mr. Lockhart was the first to discover, as was pointed out in our pages by Mr. J. H. Ingram on July 2nd, 1881. It appears that formerly poor people were apt to regard Christ's Hospital as a foundling institution, and the author of this list—*à propos* to a foundling who was admitted to the Hospital and was afterwards an exhibitor and an usher in the school—quotes the following amusing lines, which were left with an infant "on Thursday, the 14th of

April, 1698, at the foot of the Staircase leading up to the Mathematical schools":—"This Childe is left to y^e Marsy of y^e allmity God and to y^e disposhal of y^e Rite Onrabbell Govener of this House.

My name is William Gray
my Father is a freeman of London & is Run a way
& left my Mother desolate and pore
with me and too more
whose lot it is to Ly with me
when I can speak Ile thankfull be
In y^e nites for a letel bear
if yould give it me
be cause my Mother has not weaned me
of age I am a yeare & quarter olde
and if my Mother cold a kept us all
we wold not haue bin so boldie.
King Charles is bag I ffane wold ware
So no more but your Humbill Sarvant we all are."

Willy Gray's pitiful appeal failed to persuade the Governors of Christ's Hospital to adopt him, and three days later his mother was forced to take him away. By King Charles's "bag" is probably meant the "badge" still worn by the Royal Mathematical Boys on the foundation of King Charles II.

Stonyhurst Lists, 1794–1886, by John B. Hatt ("Stonyhurst Magazine Office"), is an alphabetical record of the dates at which the present and former students of Stonyhurst (nearly six thousand in number) were registered in the college books; but as it does not afford any particulars of their births and parentage it can only faintly commend itself to genealogists. Its author, however, explains that it is put forward tentatively as a basis for a more comprehensive biographical work, which he hopes may, by the joint labours of many willing hands, be prepared in time to be issued as a souvenir of the approaching college centenary. Mr. Hatt gives extracts in his preface from an interesting account, which has never appeared in print, of the adventures experienced by the first masters and scholars of Stonyhurst during their flight thither in 1794, when they were forced to leave their old quarters at Liège, which the troops of the French Republic were threatening to occupy. After many difficulties and hardships they landed at Hull, where they had the misfortune to lose a "venerable and well-authenticated relic of our Blessed Lady's hair: it was stolen for the sake of the rich case in which it was enshrined." The first twelve students of Stonyhurst, being those who arrived there from Liège on the 29th of August, 1794, head these lists in large type, and have always been affectionately styled by their schoolfellows "The Twelve Apostles."

ALTHOUGH the shilling dreadful is not in such great demand as it was a short time ago, readers may still find such a tale as *Lady Valworth's Diamonds* (Ward & Downey) not unacceptable. The author of 'Phyllis' understands the essential qualities of a story which is to be read quickly, which is to be full of surprises and crimes, and which is never to be interrupted by retrospect or analysis.

WE have received catalogues from Mr. Quaritch (chiefly illuminated MSS.); Messrs. W. Wesley & Son (botany, entomology, and conchology); Messrs. H. Sotheran & Co.; Mr. Edward Jones; Messrs. Reeves & Turner (law books and general literature); Mr. Bertram Dobell; Mr. Downing, of Birmingham; Messrs. James Fawn & Son, of Bristol; Mr. C. Elkin Mathews, of Exeter; and Mr. Withers, of Leicester. From the United States we have a catalogue of books and pamphlets relating to America, sent by Messrs. Robert Clarke & Co., of Cincinnati; and a list of the autographs collected by the late Mr. Lewis Cist, to be sold next month by Messrs. Bangs & Co. at New York. We acknowledge also catalogues from Mr. Albert Cohn, of Berlin (books and MSS. on chess collected by Mr. C. B. Vansittart at Rome); Mr. Karl J. Trübner (a collection of MSS. to be sold at Strasbourg on the 23rd of October); and Messrs. List & Francke, of Strasbourg (Dr.

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Salomon Hirzel's Goethe collection, referred to elsewhere).

We have on our table *The Roman Law of Damage to Property*, by E. Grueber (Frowde), —King Edward the Sixth, Supreme Head, by F. G. Lee, D.D. (Burns & Oates). —*Lives of Greek Statesmen*, Second Series, by the Rev. Sir George Cox, Bart. (Longmans). —*George Eliot, Thoughts upon her Life and her Books*, by M. Lonsdale (Kegan Paul). —*What we Really Know about Shakespeare*, by Mrs. Caroline H. Dall (Boston, U.S.). —*Century Cards, English History, 1000-1882* (Sonnenschein). —*German Grammar*, by G. J. R. Glünckle and J. S. Phillotts (Rivingtons). —*Beginnings in Bookkeeping*, by the Rev. J. Hunter (Longmans). —*Church Buildings*, by F. J. Parker (Boston, U.S.). —*Cupples*. —*The Elements of Economics*, Vol. II., by H. D. Macleod (Longmans). —*The Wealth of Households* (Frowde). —*My Study, and other Essays*, by A. Phelps (Unwin). —*Duty and Privilege*, by C. Anthony (The National Press Agency). —*St. Bartholomew's Hospital Reports*, Vol. XXI., edited by W. S. Church, M.D., and J. Langton (Smith & Elder). —*Proceedings and Transactions of the Royal Society of Canada*, 1884, Vol. II. (Montreal, Dawson Brothers). —*A Manual of Music*, by R. Dunstan (Hughes). —*Bees and Beekeeping*, Vol. II., by F. R. Cheshire (Gill). —*Stories of my Pets* (Sonnenschein). —*Evidence*, by Maurice Noel (Field & Tuer). —*Our Young Ladies*, by Lillie Harris (Scott). —*From England to Iceland*, by G. C. Sim (Hamilton). —*If Love be Love*, by D. C. Gibbs (Maxwell). —*Our Sensation Novel*, edited by J. H. McCarthy, M.P. (Chatto & Windus). —*Undecorated Heroes*, by P. H. Heming (Dean). —*An Analysis and Study of the Leading Characters of Hamlet*, by Oxon (Sonnenschein). —*The Glass of Time, in the First Age*, by T. Peyton (New York, Alden). —*Rain, and other Poems* (Kensit). —*Home, Sweet Home*, by F. Lange (Dresden, Minden). —*Songs and Verses*, by J. L. Stuart (Sonnenschein). —*Pater Noster; or, Brief Meditations on the Lord's Prayer*, by J. L. C. (Bosworth). —*Notes on Sermons preached by the late Bishop Steere*, Second Series, edited by the Rev. R. M. Heanley (Bell). —*Haggai and Zechariah*, with Notes by the Ven. T. T. Perowne (Cambridge, University Press). —*The Bible an Outgrowth of Theocratic Life*, by D. W. Simon (Edinburgh, Clark). —*Questions and Answers in the Services of the Book of Common Prayer*, by the Rev. H. Hutchings (L.L.S.). —*Vincentius Lirinensis against Heresy* (Parker). —*The Monthly Interpreter*, Vol. III., edited by the Rev. Joseph Exell (Kegan Paul). —*Corpus Scriptorum Ecclesiasticorum Latinorum*: Vol. XIII., *Johannis Cassiani Conlationes* XXIIII., edited by M. Petescheng (Vienna, Gerold). —*Histoire de la Critique Littéraire en France*, by H. Carton (Paris, Dupret). —*Les Hommes et les Idées*, by H. Houssaye (Paris, Lévy). —*Les Deux Républiques Sœurs, France et États-Unis*, by J. Aron (Paris, Lévy). —*T. Livii ab Urbe Condita Libri I., II., XXI., XXII.*, edited by A. Zingerle (Williams & Norgate). —*Das Türkenvolk*, by H. Vámbéry (Leipzig, Brockhaus). —*and Nubar-Pasha devant l'Histoire*, by A. Holynski (Paris, Dentu).

LIST OF NEW BOOKS.

ENGLISH.

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Clifford's (John) *The Dawn of Manhood*, Twelve Sermons, cr. 8vo. 3/6 cl.

Fine Art.

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Cornwall's (H. C.) *The Teacher's Manual of Music*, 2/6 cl.

History and Biography.

Browning's (O.) *True Stories from English History*, 2/6 cl. Dictionary of National Biography, Vol. 8, edited by Leslie Stephen, roy. 8vo. 12/6 cl.

Grego's (J.) *A History of Parliamentary Elections*, 16/- cl.

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Lippe (K.) : *Die Gesetzesammlung d. Judenspiegels*, 2m. 50.

Szold (B.) : *Das Buch Hiob*, 10m.

History and Biography.

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General Literature.

Block (M.) : *Annuaire de l'Économie Politique et de la Statistique*, 1888, 9fr.

Bois-Raymond (E. du) : *Reden*, 2nd Series, 17m.

Houx (H. des) : *Ma Prison*, 5fr. 50.

ROGER ASCHAM.

Bagnères-de-Luchon, Haute Garonne, Sept. 20, 1886.

I RELUCTANTLY trouble you with this comment on Mr. Atkinson's kindly criticism of my article on Ascham in the 'Dictionary of National Biography.' Mr. Atkinson's chief point is that he detects an error in my statement that Roger Ascham had a son named Dudley. My critic says that the name should be Thomas. I cannot accept the correction. On August 5th, 1564, Ascham asked Robert Dudley, Earl of Leicester, to be godfather to an expected addition to his family. On April 14th, 1566, Ascham, with characteristic humility, begs the earl to be a good godfather to his son Dudley, whom he thrice mentions by name; and the child is again repeatedly mentioned by name in a letter to Queen Elizabeth dated October 10th, 1567, and in one to Sturm of Strasburg, dispatched in October, 1568. Just before his death Ascham expressly states that only two sons, Giles and Dudley, remain to him. The third, named Sturm, had died (see Ascham's 'Works,' ed. Giles, ii. 101-177). On July 20th, 1590, Dudley Ascham received a Crown pension. The docquet in the Public Record Office runs thus: "20 July, 1590. A yerelie rent of xvij. xvj. ijd. graunted out of the parsonage of Whittleford in the county of Cambridgeshire to Dudley Ascham, youngest sonne of Roger Ascham, deceased, during the lief of the said Ascham." Finally, on September 27th, 1600, in a Crown grant of the rectory, &c., of Whittleford to certain persons, also surnamed Ascham, Dudley Ascham is once more mentioned. This document is in the Public Record Office, and is styled "Originalia, 42 Eliz., part 1, rot. 21." The grantees are to pay an annual penny to the Crown during the natural life of Dudley Ascham, "generosi, filii, Rogeri Ascham, armigeri defuncti," and after the said Dudley's death 18/- 16s. 2d. Dudley Ascham is thus no myth. His existence is proved beyond question. He was born in 1564, and was living at the close of the century.

Who, then, is Mr. Atkinson's Thomas Ascham, second son of one Roger Ascham, if he be not the same person as the Dudley Ascham of the 'Dictionary of National Biography'? There is a sentence in my article which Mr. Atkinson has overlooked, although I believe it capable of removing his perplexity. Two Roger Aschams were connected with Queen Elizabeth's household. Besides the scholar, there was a yeoman of the bears of the name. They were probably near relations, but the degree of affinity is not ascertained. Rymer gives the patent of one of the yeoman's appointments, which shows him to have survived his better-known namesake. I am certain that the Thomas Ascham mentioned by Mr. Atkinson was the yeoman's son, and not the scholar's.

The "Originalia" roll, to which I have already referred, gives the result of this Thomas Ascham's suit in the matter of Whittleford, of which Mr. Atkinson described the initial stages. The property was handed over to Thomas's three sons, Thomas, John, and Roger, subject to the charges specified above in Dudley Ascham's favour. I have had a copy made of this roll, but it is of no particular interest.

SIDNEY L. LEE.

LINCOLNSHIRE MANOR CUSTOMS.

Great Grimsby, Sept. 18, 1886.

A FEW months ago (*Athenæum*, No. 3030) Mr. Edward Peacock drew the attention of your readers to the customs of the manor of Little Carlton, in Lincolnshire, and in particular to an entry on the court rolls of the lord of the manor being fined by the jury. He also pointed out that this was the first instance he had met with of such a custom, and that he thought it unique. I have in my possession a document under date 19 Elizabeth headed: "Fulbeck, the Estreats of the Courte Baron of Mr. Thomas Dysney gentleman holden," &c. And in the list of fines an entry occurs as follows: "Thomas

Dysneye gen' for trespassinge in the severall
feild wth his shepe, ij^{d.}"

A similar entry occurs in some court rolls of the manor of Christed (Kirkstead) under date 1657, where Henry Clinton, alias Fynes, who was lord of the manor, is fined 3s. "for suffering his fence to ly down in his out grounds."

Mr. Peacock asks, "If the lord were fined—and we do not know that he was not—if he refused to pay, who, one wonders, levied the distress, and what became of the five pounds [fine] when in the hands of the manor court officials?"

In the above instances which I have given it is not easy to answer these questions; but in the court rolls of the manor of Gainsborough (Stark's 'History of Gainsborough,' p. 163) is the following entry under the year 1646: "Wee doe lay in payne that Sir Willoughby Hickman Barrett shall betwixt this and our Lady Day next make a sufficient fence betwixt Lea fields and the Lordship of Gainsborough, and for not doing the same we do amerce him 39s. and that the said somme shall be by the Burggrave taken out of the estreets of the aforesaid Sir Willoughby Hickman Barrett and by him payed to the overseers of the Poore and by them to be distributed according to their discretion."

Sir Willoughby Hickman was lord of the manor of Gainsborouhg from 1625 to 1649. Other entries occur of his being fined by his own court, and the same direction is given as to how the fine is to be obtained and applied.

and applied.

THE CYMMRODORION SOCIETY AND THE PUBLICATION OF OLD WELSH TEXTS.

5, Hertford Street, Mayfair, Sept. 22, 1886.

It was with great reluctance that the Council of the Society of Cymrodonorion relinquished its project of taking copies of the 'Red Book of Hergest.' The subject was not dismissed without anxious consideration, and the suggestion made by your correspondent E. O. was, amongst others, discussed; but no arrangement of a practicable character could be seen by us. The society is not a purely literary one, and many interests have to be regarded in the conduct of its affairs.

The annual reunion of 1886, which had been projected on a rather more ambitious scale than usual, was unavoidably postponed owing to the illness of a gentleman who was to have borne an important part in its management. Ultimately the Council resolved to throw the date over into the autumn rather than risk the success of the meeting by holding it at a late period of the season. Members of the society need have, I think, no fear of its falling into a comatos condition just yet.

ISAMBARD OWEN.

7, Clarendon Villas, Oxford, Sept. 20, 1886.

WILL you kindly spare me space to state that the only difference which the withdrawal of the support of the Cymrodrorion Society will make to the publication of the Old Welsh Texts is (a) the reduction of the number of copies to be printed from a thousand to five hundred, and (b) the enlargement of the cheap edition from demy octavo to royal octavo. The series will, as originally announced, appear at the rate of one volume per annum. The first work, the 'Red Book' text of the 'Mabinogion,' &c., will shortly be ready for distribution to subscribers. All who wish to support the scheme and to possess a copy of the above work should send their names to me without delay. As the series will not be published in the usual way, no copy of any work can be supplied after distribution to subscribers. Further particulars may be seen in the advertisement columns.

J. GWENOGRFYN EVANS.

THE MOABITE STONE AND אֶרְאֵל.

THE Moabite inscription has been revised thoroughly from the materials in the Louvre by Profs. R. Smend and A. Socin, of Tübingen, and their readings are given in the monograph which has just appeared under the title of 'Die Inschrift des Königs Mesa von Moab für Akademische Vorlesungen' (Freiburg i. B.). The two learned authors have certainly much improved M. Ganneau's latest readings in the *Revue Critique* of 1875. In that year the able archeologist announced his final studies on the Mesha inscription at the exorbitant price of twenty francs. More than ten years having passed, and M. Ganneau having given no sign of his edition, Profs. Smend and Socin had certainly a perfect right not to withhold any longer the results they have obtained regarding this important document, more especially as the inscription stands open to general use in the Louvre. As will be seen, several points still remain doubtful, which it is to be hoped that M. Ganneau's great experience in reading Semitic inscriptions will enable him to clear up in a future edition.

In the first line the two professors read "Mesha, son of *Kemoshmelekh*," for "Kemosh-nadab"; line 2 they read, "And I made this high place for Kemosh at Korhab for the help of Mesha, for he helped me against all the kings." בְּכַשְׁעָמֵל שֶׁי "on the occasion of the help of Mesha," which the two authors consider a poetical verse, is idiomatically wrong in many respects, unless Moabitish grammar differs from that of Hebrew. Although they assert that the first two letters יְיֻ are clear, it is preferable to read בְּכַשְׁעָמֵל "the high place of Mesha," of the name of which the following words are the explanation, as usually found in the Bible. Line 4 is not grammatically justified by the translation, "Omri, the King of Israel, who oppressed Moab"; the וְיִעֱשֶׂה requires a full sentence before it. Either we must suppose that the artist has dropped the word יְיֻ after בְּכַשְׁעָמֵל, which would give the following, "Omri reigned over Israel, and he oppressed"; or we have to supply the verb היה and translate "Omri was King of Israel, and he oppressed." Line 6, "In my days he said thus," is similarly doubtful: at least in Hebrew "thus" is כְּרָבְדַת הַזֹּאת. Very important is the reading in line 8, "Omri conquered all the land of Medeba, and dwelt in it during his days [we should have expected יָמָיו כְּרָבְדַת] and half the days of his son [Ahab], altogether forty years"; thus, as the authors rightly observe, Moab must have revolted in Ahab's time, and not after his death.

The completion of the last ten lines of the inscription is very interesting. The details about the unknown town of קורחה (perhaps the native place of the Korahitic family) are interesting, as, according to the following words, it must have been of great importance: "I have built Korhah, the wall of the forest [analogous to Kirjath-jearim, Joshua xv. 9, and perhaps "the house of the forest," Isaiah xxii. 8], the wall of the Ophel [comp. 2 Chron. xvii. 3], I have built its gates, its towers, and the house of the king [perhaps the temple of Moloch]; I have made the dams of the water reservoir [?] in the middle of the town. There was no cistern in the town of Korhah, and I said to the people, Make yourselves each a cistern in your houses. I have made the [surrounding] ditch of Korhah with the help of the prisoners of Israel."

Another interesting statement is to be found in line 30, where Mesha states that he has built Medeba, Beth Diblathaim, and Beth Meon, and brought up there the cattle of the land; where the two authors seem to find the word תְּבַעַת, as in 2 Kings iii. 4. In line 31, if the reading is right, we find the Dedanites (an Arabic-Nabatean tribe, comp. Jer. xxv. 23 and elsewhere) in the town of Horonaim. Line 33 the

two authors read עלארה (the נ of which is doubtful), which seems to be the name of a locality; could it not be אלעלָה of Isaiah xv. 4?

The grammatical and lexicographical results from the inscription according to the completed reading are fully pointed out by the two professors. I mention, e.g., the word מִשְׁבַּחַת for "girl," which occurs only in Deborah's song (Judges v. 30). But the most remarkable fact for Semitic mythology is the mention of לָבָן, of doubtful signification. In line 12 Mesha says, "I have captured the Arel of Doda" (הַרְוָה לָבָן) at Kir or Kirjath; and in Nebo he captured more than one of the נְאָמָן of Jehovah. In both cases he dragged them before Kemosh.

But what is אַרְאֵל ? The two authors translate it by "upper altar," *Altaraufsatz*, without giving any authority for it; is it, perhaps, the doubtful word in Ezekiel xliii. 15, 16, where the reading is rather אַרְאֵל ? and must we assign a secondary meaning of "altar" to the word Ariel (in Isaiah xxix. 1, 3), by which the fortified part of Jerusalem (Sion ?) is meant? In the Moabite inscription "Arel," to judge from the use of the verb סִחָר (Jer. xxii. 19, xlxi. 20), seems to denote some animate being (compare how Samuel "hewed Agag in pieces [or rather tore] before the Lord"); and "Arel" in the passage 2 Sam. xxiii. 20, "He slew two Ariel [A.V. "lion-like men"] of Moab," means certainly a living being. The word סִלְאָלָל (Isaiah xxxiii. 7) seems to signify the men or messengers of Ariel (Jerusalem), as in the following parallel sentence, "The ambassadors of Salem [Jerusalem; A.V. "of peace"] shall weep bitterly." אַרְאֵל or

is without doubt a compound of אָרֵל and אַיָּה is without doubt a compound of אָרֵל and אַיָּה. which we find also compounded with אִי in 2 Sam. xxiii. 20 in the word אֶרְאֵי, "a hero." I believe we also find Arel of Moab in the word אֶרְאֵל (Isaiah xv. 9), although I cannot propose an interpretation of this verse. The Septuagint has for Aryah (so I read instead of the Massoretic "Aryeh") Ἀρέιλ. Perhaps we shall have to read Aryah for "Aryeh" in Isaiah xxi. 8, and translate, "And the hero on the watch called out" (A.V. "And he cried, A lion"), analogous to verse 12, "the watchman says." The Septuagint translates the verse, καὶ κάλεσον Οὐριαν εἰς τὴν σκοτίαν. Compare also Aryeh in 2 Kings xv. 25, where the Septuagint has Ἀρία (Aryah). Whether the root אָרֵل meant in one of the Canaanitic dialects "strong," or whether it should be connected with the root אָרְאֵל, "to see" (comp. Gen. xxii. 14), I am unable to decide. אָרֵל may also be the same as אָרְנָה, with a difference of vowels, like the god Dad, who is called Dod in Ashdod, and who is also the Dodah of the Moabite inscription, where he appears as a divinity of Kir, and possibly Dodo, the father of one of David's heroes (2 Sam. xxxiii. 9, 24). If so we should find the analogy of Arel in the name of Uriah, and in that case it may mean a divinity or an oracle of the Hittites or Jebusites. This would perhaps explain the word אָרְנָה in Isaiah xxxi. 9 and in the name of Urim. I may add that "Dad" is the same word as the well-known David, for which see Prof. Sayce in the *Modern Review*, January 1884.

THE "DICTIONARY OF NATIONAL BIOGRAPHY."

THE following is the second instalment of a list of the names intended to be inserted under the letter D (Section II) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the Dictionary will be obliged by any notice of omissions or errors addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly re-

quests that when new names are suggested, an indication may be given of the source from which they are derived.

Drammond, Col. Alexander, traveller, 1769
Drammond, Andrew, banker, 1688-1789
Drammond, Annabella, mother of James I. of Scotland, 1401
Drammond, Edward, secretary to Sir R. Peel, 1793, murdered 1842

Drammond, Henry, M.P., F.R.S., politician, 1786-1860
Drammond, James, Lord Maderty, 1623

Drammond, James, 4th Earl of Perth, 1648-1716

Drammond, James, Duke of Perth, 1713-46

Drammond, James, R.S.A., painter, 1816-77

Drammond, John, 1st Lord Drammond, 1519

Drammond, John, Earl of Melvill, 1714

Drammond, Sir Malcolm, companion of King Robert Bruce, fl. 1315

Drammond, Margaret, mistress of James IV. of Scotland, 1502

Drammond, P. R., "Perthshire in Bygone Days," 1879

Drammond, Robert Hay, Archibishop of York, 1711-76

Drammond, Samuel, A.R.A., painter, 1783-1844

Drammond, Thomas, Lord Provost of Edinburgh, 1687-1766

Drammond, Capt. Thomas Henry, statesman and philosopher, 1797-1840

Drammond, William, of Hawthornden, poet, 1585-1649

Drammond, William, 1st Viscount Strathmore, 1688

Drammond, William, 4th Viscount Strathmore, 1746

Drammond, Sir William, diplomatist, 1760-1828

Drammond, William Abernethy, Bishop of Edinburgh, 1809

Drammond, William Hamilton, D.D., Unitarian minister, 1776-1865

Druery, Sir Drew, military commander, fl. 1589

Druery, Drew, naturalist, 1804

Druery, Henry, M.A., Archdeacon of Wilts, 1813-63

Druery, Rev. Henry Joseph Thomas, M.A., F.R.S., scholar and book collector, 1779-1841

Druery, Rev. Joseph, master of Harrow School, 1750-1834

Druery, Sir Robert, Speaker of the House of Commons, 1535

Druery, Robert, Jesuit, 1588, ex. 1607

Druery, Robert, Jesuit, 1587-1626

Druery, Robert, traveller, 1687-1735*

Druery, Sir William, Lord Deputy of Ireland, 1579

Druery, William, LL.D., civilian, 1589

Druery, William, Catholic writer, fl. 1618

Druery, John, Protestant divine, 1550-1616

Dryander. See Encinas.

Dryander, Jonas, scientific writer, 1748-1810

Dryden, Charles, son of the poet, 1666-1704

Dryden, John, poet, 1631-1700

Dryden, John, son of the poet, 1667-1701

Dryden, Rev. Jonathan, cousin of the poet, 1639-1702

Dryden, John, D.D., Scotch divine, 1718-88

Duanie, Matthew, F.R.S., F.S.A., conveyancer and antiquary, 1707-85

Dubdalethy, Irish chronicler, 1065

Dubhthach, Irish poet, 5th cent.

Dubois, Dorothea, novelist, 1774

Dubois, Edward, landscape painter, 1622-99

Du Bois, Edward, miscellaneous writer, 1775-1850

Dubois, Simon, portrait painter, 1708

Du Bordieu. See Bordieu.

Du Boe, Claude, engraver, fl. 1733

Dubourg, George, "History of the Violin," b. 1799

Dubourq, Matthew, violinist, 1703-67

Ducarel, St., archbishop, 6th cent.

Ducarel, Andrew Colte, LL.D., civilian and antiquary, 1713-85

Duchal, James, D.D., Dissenting minister, 1697-1761

Du Chêne. See Encinas.

Ducie, Henry Charles Francis Reynolds Moreton, 2nd Earl, 1802-53. See Moreton.

Ducie, Sir Robert, Lord Mayor, temp. Car. I.

Duck, Sir Arthur, LL.D., civilian, 1580-1648

Duck, Arthur, "Thresher's Miscellany," 1680-1730*

Duck, Sir John, Bart., son of Durham, 1691

Duck, Nicholas, Recorder of Exeter, 1570-1628

Duck, Rev. Stephen, poet, 1758

Duckenfield, Robert, regicide, fl. 1660

Ducket, John, Catholic priest, 1614, ex. 1644

Ducket, James, Catholic bookseller, ex. 1601

Duckworth, Sir John Thomas, Bart., admiral, 1748-1817

Duckworth, Rev. Richard, campanologist, fl. 1695

Ducrow, Andrew, equestrian performer, 1793-1842

Dudgeon, William, philosopher, fl. 1765

Dudley, Ambrose, poet, 1753-1813

Dudley, Ambrose, Earl of Warwick, 1530*-80

Dudley, Lady Amy, née Robarts, 1580

Dudley, Edmund, statesman, 1482, ex. 1510

Dudley, Lord Guilford, husband of Lady Jane Grey, ex. 1553

Dudley, Sir Henry Bate, journalist, 1745-1824

Dudley, Howard, wood engraver, 1820-64

Dudley, Lady Jane, commonly called Lady Jane Grey, 1557-58

Dudley, John, Duke of Northumberland, 1502*-53

Dudley, Rev. John, M.A., miscellaneous writer, 1762-1856

Dudley, John Sutton, 1407. See Sutton.

Dudley, John William Ward, Earl of, 1781-1833. See Ward.

Dudley, Robert, Earl of Leicester, 1532-88

Dudley, Sir Robert, titular Duke of Northumberland, 1573-1639

Dudley, Thomas, engraver, b. 1634*

Duff, King of Scotland, 965

Duff, Alexander, D.D., LL.D., missionary, 1806-78

Duff, James Grant, "History of the Mahrattas," 1789-1858

Duff, Mary Anne, actress, 1832

Dufferin, Helena Selina Sheridan, Lady, 1807-67. See Sheridan

Duffet, Thomas, dramatist, fl. 1678

Duffield, William, still-life painter, 1817-63

Duffin, Paul, painter, 1716-55*

Duffus, Lord. See Sutherland.

Duffy, Edward, Fenian leader, 1840-68

Dufief, Nicolas Gouin, French teacher, 1834

Dugard, Rev. Samuel, divine, 1645-97

Dugdale, William, schoolmaster, 1605-62

Dugdale, Richard, the Surrey demoniac, fl. 1697

Dugdale, Stephen, informer, temp. Car. II.

Dugdale, Sir William, Garter King-of-Arms, 1605-85

- Duggan, Peter Paul, artist, 1881
Du Gres, Gabriel, French grammarian, fl. 1645
Du Guernier, Lewis, engraver and draughtsman, 1677-1716
Duhigg, Bartholomew Thomas, legal antiquary, 1813
Dugenan, Patrick, LL.D., Irish politician, 1735-1816
Duke, Rev. Edward, M.A., F.S.A., antiquary, 1779-1852
Duke, Richard, divine and poet, 1658-1710
Dumaresq, Dr. Daniel, Canon of Salisbury, 1715-1805
Dumaresq, Philip, of Jersey, 1690
Dumbarton, George Douglas, Earl of, 1890. See Douglas.
Dumbheley, John, alchemist, fl. 1386
Dumbleton, John, philosopher, fl. 1349
Dumbreck, Sir David, K.C.B., M.D., army medical officer, 1876
Du Moulin, Louis, Independent divine, 1683. See Moulin.
Du Moulin, Pierre, divine, 1600*-84. See Moulin.
Dun, Finlay, musical composer, 1795-1853
Dun, Lord. See Erskine.
Dun, Sir Patrick, physician, 1642-1713
Dunan, or Donat, Bishop of Dublin, 1074
Dunbar and March, "Black Agnes," Countess of, 1369
Dunbar, David, sculptor, 1866
Dunbar, Gavin, Bishop of Aberdeen, 1532
Dunbar, Gavin, Archbishop of Glasgow, 1547
Dunbar, George Home, Earl of, 1611. See Home.
Dunbar, George, Greek Professor at Edinburgh, 1774-1851
Dunbar, Henry Constable, Viscount, 1645. See Constable.
Dunbar, James, LL.D., professor at Aberdeen, 1798
Dunbar, Robert Nugent, "Beauties of Tropical Scenery," 1866
Dunbar, William, Scotch poet, 1485*-1530
Dunboyne, Lord. See Butler, John, D.D.
Duncan I., King of Scotland, 1039
Duncan II., King of Scotland, 1095
Duncan, Adam, Viscount Duncan, 1731-1804
Duncan, Andrew, M.D., Scotch physician, 1744-1828
Duncan, Andrew, M.D., Scotch physician, 1733-1832
Duncan, Daniel, physician, 1649-1735
Duncan, Edward, water-colour painter, 1804-82
Duncan, Eleazar, D.D., Royalist divine, 1665*
Duncan, Henry, D.D., founder of savings banks in Scotland, 1774-1846
Duncan, John, D.D., miscellaneous writer, 1720-1808
Duncan, John, African traveller, 1802*-49
Duncan, John, weaver and botanist, 1794-1881
Duncan, Mark, Regent of the University of Saumur, 1570-1640
Duncan, Mark, de Cerisantes, diplomatist and Latin poet, 1649
Duncan, Philip Bury, D.C.L., Keeper of Ashmolean Museum, 1772-1833
Duncan, Thomas, R.S.A., painter, 1807-45
Duncan, William, professor at Aberdeen, 1717-80
Duncan, William Augustine, C.M.G., educational writer, 1811-88
Duncanson, Robert, colonel, 1705
Duncanson, Robert, colonel, 1705
Duncanson, Edmund, M.P., politician, 1657-1719
Duncome, Jon. —ographer, 1839
Duncome, Jon. —on, miscellaneous writer, 1730-86
Duncome, Mrs. Susanna, poet, 1812
Duncome, Thomas Slingby, M.P. for Finsbury, 1797-1861
Duncome, William, miscellaneous writer, 1689-1769
Duncome, William, political writer, fl. 1659
Duncum, Sir Charles merchant, 1711
Dundas, Charles, Earl of Atholl, 1751-1833
Dundas, Sir David, general, 1735-1820
Dundas, Henry, Viscount Melville, 1742-1811
Dundas, Henry, 3rd Viscount Melville, G.C.B., 1801-76
Dundas, Sir James, Lord Arniston, Lord of Session, 1679
Dundas, Sir James Whitley Deans, G.C.B., admiral, 1785-1862
Dundas, Sir Richard Saunders, K.C.B., admiral, 1802-61
Dundas, Robert, Lord of Ordinary, 1726
Dundas, Robert, Scotch judge, 1688-1753
Dundas, Robert, Scotch judge, 1712-87
Dundas, Robert, Chief Baron of Exchequer, Scotland, 1758-1819
Dundas, Robert Saunders, 2nd Viscount Melville, 1771-1851
Dundas, Thomas, general, 1751-94
Dundas, Sir Thomas, K.C.B., admiral, 1841
Dundas, Right Hon. William, Lord Clerk Register, 1845
Dundee, John Graham, Viscount, 1689. See Graham.
Dundonald, Earls of. See Cochrane.
Dundrennan, Thomas Maitland, Lord, Scotch judge, 1792-1851. See Maitland.
Dunfermline, Alexander Seton, Earl of, Lord Chancellor of Scotland, 1555-1622. See Seton.
Dunfermline, Charles Seton, Earl of, 1674. See Seton.
Dunfermline, James Abercromby, Lord, 1776-1858. See Abercromby.
Dungal, Irish monk, 840*
Dungannon, Arthur Hill Trevor, Viscount, 1798-1862. See Trevor.
Dungilson, Robley, M.D., medical writer, 1798-1869
Dunk, George Montagu, Earl of Halifax, 1772
Dunkarton, Robert, engraver, 1744-90*
Dunkin, Alfred John, antiquary and historian, 1812-79
Dunkin, John, topographer, 1782-1846
Dunkin, William, D.D., poet, friend of Swift, 1746*
Dunlop, Alexander, Greek Professor at Glasgow, 1684-1742
Dunlop, Mrs. Frances Ann Wallace, friend of Burns, 1731-1815
Dunraven, Edwin Richard Windham Wyndham Quin, Earl of, 1812-71. See Quin.
Duns Scotus, John, the Subtile Doctor, 1265*-1308
Dunsany, John Plunkett, 1st Lord, fl. 1490. See Plunkett.
Dunsany, Patrick Plunkett, 7th Lord, fl. 1660. See Plunkett.
Dunstable, John, musician, 1400*-58
Dunstable, Robert de, monk of St. Albans, fl. 1150
Dunstall, John, engraver, fl. 1662
Dunstan, St., Archbishop of Canterbury, 925-88
Dunstan, alias Kitchin, Anthony, Bishop of Llandaff, 1563. See Kitchin.
- Dunstanville, Francis Bassett, Lord, 1757-1835. See Bassett.
Dunster, Rev. Charles M.A., miscellaneous writer, 1816
Dunster, Henry, President of Harvard College, 1659
Dunster, Samuel, D.D., translator of Horace, 1675-1752
Dunsterville, Edward, commander R.N., 1796-1873
Dunthorne, John, painter, 1731-1816
Dunthorne, Richard, astronomer, 1712-75
Dunton, John, bookseller, 1659-1733
Dupon, Gainsborough, portrait painter, 1767-97
Dupert, Peter, "Paul Pontius," engraver, b. 1730
Dupert, James, D.D., Master of Magdalen College, Cambridge, 1806-79
Dupert, John, Biblical scholar, 1617
Dupp, Brian, Bishop of Salisbury, 1588-1662
Dupp, Richard, F.S.A., miscellaneous writer, 1831
Dupuis, Thomas Saunders, Mus.Doc., composer, 1733-96
Durance, John, Independent preacher, 1646
Durand, David, French Protestant divine, 1679*-1763
Durand, Sir Henry Marlon, K.C.S.I., Lieutenant-Governor of the Punjab, 1812-70
Durant, John, Puritan divine, temp. Commonwealth
Durant, Miss Susan, sculptor, 1873
Durias, Lewis de, Earl of Feversham, 1709
Durastanti, Margherita, vocalist, 1695*. fl. 1735
Durdens, Walter, Bishop of Coventry, 1161
Durel, John, D.D., Dean of Windsor, 1625-83
Durrell, Thomas, D.D., Prebendary of Canterbury, 1725-75
D'Urfe, Thomas, poet, 1649*-1722
Durham, James, Scotch divine, 1622-58
Durham, John George Lambton, Earl of, 1792-1840. See Lambton.
Durham, Joseph, A.R.A., sculptor, 1813-77
Durham, Sir Philip Charles Calderwood, admiral, 1763-1845
Durham, Simon of. See Simon.
Durham, William, B.D., divine, 1811-84
Durié, Sir Alexander Gibson, Lord, Scotch judge, 1644. See Gibson.
Durié, Andrew, Bishop of Galloway, 1558
Durié, George, Abbot of Dunfermline, 1561
Durié, John, minister of Edinburgh, fl. 1584
Durié, John, Scotch divine, 1675*
Durié, Robert, minister of Anstruther, fl. 1606
Durnford, Anthony William, colonel, 1830-79
Dunrobin, James, history painter, 1750*-95
Dusautoy, James poet, 1795-1815
Dusgate, Thomas Protestant martyr, ex. 1531
Dussek, Sophia, musical composer, b. 1775
Dutens, Rev. Louis, miscellaneous writer, 1730-1812
Duthacus, St., Bishop of Ross, 1249
Duvall, Charles Allen, painter, 1808*-72
Duvall, Claude, highwayman, 1670
Duvall, Philip, history painter, 1709
Dwarris, Sir Fortunatus William Lilley, F.R.S., lawyer, 1787-1860
Dwight, Samuel, M.A., physician and inventor, 1669-1737
Dwnn, Lewis, Welsh herald, fl. 1614
Dwyer, Michael, Irish rebel, 1771-1815
Dyce, Alexander, Shakespearean scholar, 1798-1869
Dyke, William, R.A., painter, 1806-64
Dyche, Rev. Thomas, schoolmaster, 1750*
Dyer, Sir Edward, poet, 1540*-1607
Dyer, George, miscellaneous writer, 1755-1841
Dyer, Sir James, judge, 1512*-81
Dyer, John, poet, 1700-58
Dyer, Samuel, F.S.A., translator, 1725*-72
Dyer, William, Quaker, 1637-96
Dyke, Daniel, B.D., Puritan divine, 1614*
Dyke, Daniel, M.A., Baptist minister, 1618*-88
Dyke, Jeremiah, M.A., Puritan divine, 1620
Dykes, Rev. John Bacchus, M.A., Mus.Doc., composer, 1823-76
Dykes, Rev. Thomas, LL.B., of St. John's Church, Hull, 1761-1847
Dymock, Roger, writer against the Lollards, fl. 1390
Dymoke, Sir John, Champion of England, temp. Richard III.
Dymoke, Robert, Champion of England, 1550
Dymond, Jonathan, "Principles of Morality," 1796-1828
Dymona, St., martyr
Dyne, John, vocalist and composer, 1788
Dyott, William, general, 1761-1847
Dysart, Elizabeth Murray, Countess of, 1696. See Murray.
Dysart, William Murray, 1st Earl of, 1650. See Murray.
Dyson, Rev. Charles, Professor of Anglo-Saxon, Oxford, 1785-1860
Dyson, Jeremiah, official, 1776
Dye, Sir Lewis, Royalist, 1669
(To be continued.)

THE COMING PUBLISHING SEASON.

MESSRS. KEGAN PAUL, TRENCH & CO.'s announcements include Prof. Dowden's 'Life of Percy Bysshe Shelley,' 2 vols., —a new edition of 'The Vicar of Morwenstow,' being the life of R. S. Hawker, by Mr. S. Baring-Gould, which has been long out of print,—the second volume of Profs. Woltmann and Woermann's 'History of Painting,' —a translation by Mr. Bernard Bosanquet of Hegel's 'Introduction to the Philosophy of Fine Art'; —'The Silence of Dean Maitland,' a novel by Maxwell Grey,—a collection of stories by Mr. Andrew Lang, called 'In the Wrong Paradise,' —a new edition of Dr. G. Mac Donald's 'What's Mine's Mine,' —'Marcella Grace,' an Irish novel by Miss Mulholland,—'The Life of Antonio Rosmini Serbati,' edited and partly rewritten by Mr. Lockhart,—Canon Jenkins's 'Story of the Caraffa,' under the Pontificate of Paul IV., —Mr. A. Lillie's 'Buddhism in Christendom,' —'Job and Solomon; or, the Wisdom of the Old Testament,' by Dr. Cheyne,—'The

Service of Man : an Essay towards the Religion of the Future,' by Mr. James Cotter Morison,—'The Temple of Humanity,' a new volume of sermons by Mr. Grimley,—'Sermons New and Old,' by the late Archbishop Trench ; new and cheaper editions of the 'Notes on the Parables and on the Miracles,' with English translations of the numerous quotations from the Fathers,—a volume entitled 'Parochial Parleys on the Athanasian Creed, and other Kindred Subjects,'—a treatise on 'Reform of the Church Establishment,'—and new volumes for the 'Pulpit Commentary,' on Hosea and Joel, Thessalonians and Timothy, the prophecies of Isaiah, and the Gospel of St. John.

Messrs. Kegan Paul, Trench & Co. have also in the press a volume of 'Lectures on the Rise and Early Constitution of Universities, with a Survey of Medieval Education,' by Prof. S. S. Laurie,—'The Life of Words as the Symbols of Ideas,' by Arsène Darmesteter,—'Home Education : a Course of Lectures to Ladies,' by Miss Charlotte Mason,—a new edition of 'Bible Beasts and Birds,' by Mrs. Hugh Blackburn,—'Notes of a Naturalist's Journey in South America,' by Mr. John Ball,—'The Karenas of Burmah,' by Mr. Donald Smeaton,—'A Practical Elementary Grammar of the Turkish Language,' by Mr. C. J. Tarring,—'Notes of a Visit to the Scenes in which Thomas à Kempis spent his Life,' by F. R. C.,—'The Venerable Bede,' by "The Prig who recently wrote his own Life,"—'Poverty and the State,' by Mr. Herbert Mills,—Seven, the Sacred Number : its Use in Scripture and its Application to Biblical Criticism,' by Richard Samuel,—'The Campaign of Fredericksburg,' by a Line Officer,—'Hindu Law,' by Mr. J. H. Nelson.

Messrs. Kegan Paul, Trench & Co. announce also some new volumes of poetry : a tragedy in five acts, entitled 'Gycia,' by Mr. Lewis Morris ;—'St. Augustine's Holiday, and other Poems,' by the Bishop of Derry,—a selection from Chaucer's 'Canterbury Tales,' and a complete edition of 'Milton's Poetical Works,' in the 'Parchment Library,'—a translation of Dante in the *terza rima* of the original, by Mr. F. K. H. Haselfoot,—'Nivalis, a Tragedy,' by Mr. J. M. W. Schwartz,—'Fantasia,' by Mrs. Moss Cockle,—'Ceylon, a Descriptive Poem,' with notes, by Mrs. W. Dent,—'Golden Fetters,' by Mr. Lascelles,—and three volumes of verse by the author of 'Chronicles of Christopher Columbus.'

Messrs. Rivington's list comprises 'Thoughts upon the Liturgical Gospels for the Saints' Days,' by the Dean of Norwich,—'The Bishops in the Tower,' by Canon Luckock,—'Creed and Conduct,' sermons by Canon Scott Holland,—'De Vita Pastorali,' by the Bishop of Lichfield,—'Modern Doubt and Unbelief : its Extent, Causes, and Tendencies,' by the Rev. E. Bickersteth Ottley,—a new edition of the works of Bishop Kaye, of Lincoln, in 7 vols.,—a volume of sermons, by Canon Paget,—'A Treatise on the Ministry,' by the Rev. Charles Gore, Principal of the Pusey House, Oxford,—a volume of 'Essays introductory to English Constitutional History,' by members of the University of Oxford, edited by H. O. Wakeman and A. Hassall,—the following additions to the "Oxford House Papers": 'What the First Christians thought about Christ,' by W. Sanday, D.D.; 'What has Christianity done for England?' by H. O. Wakeman ; 'Christ and Morality,' by A. Chandler ; 'The Justice of the Atonement,' by the Hon. and Rev. A. T. Lyttelton, Master of Selwyn College, Cambridge ; 'Christianity and Evolution,' by the Rev. A. L. Moore ; 'Purity,' by Canon Scott Holland ; 'Jesus Christ To-day,' by the Hon. J. G. Adderley ; 'Prayer and the Reign of Law,' by the Rev. C. Gore,—three new volumes of the series of 'Stories of Countries for Children,' dealing with Denmark, Iceland, and Spain,—and the completion of Mr. Morse Stephens's 'History of the French Revolution,' in 3 vols.

The same publishers also announce the following educational works : Victor Hugo's 'Les Travailleurs de la Mer' and 'Quatre-vingt-treize,' edited by Mr. James Boileau, of Dulwich College,—'A Summary of Military Law and Procedure,' by Lieut.-Col. Story,—'A Text-Book on Heat,' by Mr. L. Cumming, of Rugby,—'A History of England for Middle Forms of Schools,' by Prof. Cyril Ransome, of the Yorkshire College of Science, Leeds,—'A French Syntax,' by Mr. Eugène Pellissier, of Clifton College,—'A Treatise on Elementary Conics,' by Mr. J. Hamblin Smith, forming a new volume of 'Rivington's Mathematical Series,'—a new and revised edition of Dr. R. Wormell's 'Principles of Dynamics,'—'A History of Hellas, from the Earliest Times to the Death of Alexander,' by Dr. Evelyn Abbott,—a new 'German Grammar,' by Mr. Otto C. Naf,—'The Medes of Euripides' and 'The Prometheus Vinctus of Aeschylus,' edited by Mr. M. G. Glazebrook, of Harrow,—'English Grammar and Analysis,' by Mr. F. Ritchie, of Sevenoaks,—'A History of Greece,' for the use of middle forms, by Mr. C. W. Oman, of All Souls' College, Oxford,—a second series of Mr. F. T. Holden's Latin exercise book 'Tripartita,'—'An Introduction to French Literature' and 'French Prose Composition for Advanced Classes,' by Mr. H. C. Steel, of Wellington College,—'A History of Latin Literature,' by Mr. E. C. E. Owen, of New College, Oxford,—'Selected English and French Passages for Translation,' by Mr. Henry Tarver, late of Eton,—'Elements of Greek and Latin Comparative Grammar,' by Mr. T. C. Snow, of St. John's College, Oxford,—'A Primer of Elementary Law,' by Mr. C. E. Jolliffe, of Lincoln's Inn,—'A Class-Book of French Translation, Composition, and Grammar,' by Mr. Eugène Pellissier, of Clifton College,—'Lectures on Greek Prose, with Exercises,' by Mr. Arthur Sidgwick ; also, by the same author, 'Easy Selections from Plato,'—'Cicero Pro Caelio,' edited by Mr. W. Yorke Faussett, of Fettes College, Edinburgh,—'Livy,' Books xxxi. to xxxii., edited by Mr. G. Nutt, of Rugby ; and Book xxxiv., edited by Mr. A. K. Cook, of Winchester College,—'Cicero De Senectute,' edited by Mr. E. W. Howson, of Harrow,—'The Catiline of Sallust,' by Mr. B. D. Turner, of Marlborough College,—'Cicero's Verrine Orations : De Suppliciis,' edited by Mr. A. C. Clark, of Queen's College, Oxford,—'An Elementary Treatise on Chemistry,' by Mr. W. A. Shenstone, of Clifton College,—'Elementary French Exercises,' by Mr. A. A. Somerville, of Eton,—Molière's 'Le Bourgeois Gentilhomme' and Violette-le-Duc's 'Le Siège de Roche-Pont,' edited by Mr. F. V. E. Brughera, of Marlborough College,—'A German Exercise Book,' by Mr. W. G. Guilleard, of Harrow,—Schiller's 'Wallenstein,' edited by Mr. R. A. Plotz, of Eton,—'Short Stories in French' and 'Easy Pieces for French Exercises,' by Mr. G. Gidley Robinson, of Charterhouse,—and 'Selections from Börne's Works,' edited by Dr. Herman Hager, of the Owens College, Manchester.

Messrs. Smith, Elder & Co.'s announcements include 'Renaissance in Italy : the Catholic Reaction,' in two parts, by John Addington Symonds,—'Liberalism in Religion, and other Sermons,' by the Rev. W. Page Roberts,—'Suggestive Lessons in Practical Life,' Fourth Series, —new editions of 'Mrs. Dymond,' by Miss Thackeray (Mrs. Richmond Ritchie); 'The Life of Frank Buckland,' by George C. Bompas ; 'Notes and Jottings from Animal Life,' by the late Frank Buckland ; 'Court Royal,' by the author of 'John Herring' ; 'Demos,'—and two new novels, 'Lady Branksmere,' by the author of 'Molly Bawn,' 3 vols., and 'Robert Elsmere,' by Mrs. Humphry Ward, 3 vols.

Messrs. Sampson Low, Marston & Co. add to their list : 'McClellan's Own Story : the War for the Union, the Soldiers who Fought It, the Civilians who Directed It, and his Relations to It and to Them,' with illustrations by A. R.

Waud,—and 'An Arctic Province : Alaska and the Seal Islands,' by Henry W. Elliott.

Messrs. Routledge & Sons will publish the following gift books : 'England, Scotland, and Ireland,' by P. Villiers, with 600 illustrations,—'Lamia,' by John Keats, with illustrative designs by William H. Low,—the "Riverside Edition" of the works of Henry Wadsworth Longfellow, in 11 vols.,—the works of William Hickling Prescott, in 15 vols., and the "Brevier Edition," in 5 vols.,—the "Complete Works of Joseph Addison," in 6 vols.,—'The Life and Times of Queen Victoria,' by George Barnett Smith,—'More Graphic Pictures,' a new series of Mr. Caldecott's contributions to the 'Graphic,'—'Baby's Own Aesop,' illustrated by Walter Crane, printed in colours by Edmund Evans,—'An Apple Pie,' original designs by Kate Greenaway, printed in colours by Edmund Evans,—'Kate Greenaway's Almanack for 1887,' printed in colours by Edmund Evans,—'Routledge's Every Boy's Annual for 1887,' edited by Edmund Routledge, F.R.G.S.,—'Little Wide Awake for 1887,' edited by Mrs. Sale Barker,—'Hugh Stowell Brown : his Autobiography, Commonplace Book, &c.,' edited by his son-in-law W. S. Caine, M.P., with portraits,—'Studies of Great Composers,' by Hubert H. Parry, Mus.Doc.,—'Naomi ; or, the Last Days of Jerusalem,' by Mrs. Webb, new and cheaper edition,—'The Big Otter,' by R. M. Ballantyne,—'Our Father in Heaven,' with fourteen pages of illustrations,—'The White Chief of the Caffres,' by Major-General A. W. Drayson, R.A.,—'Carol's Little Daughter,' a book for girls,—'Settlers in Canada,' 'Masterman Ready,' and 'Poor Jack,' by Capt. Marryat,—'Maggie's Roundabout Tales,' with 100 illustrations,—'Hoodie,' by Mrs. Molesworth, new and cheaper edition,—'Romps,' Second Series, by Harry Furniss, containing his two latest toy-books,—'The Lowell Birthday Book,'—'Elf,' by Mrs. Adams Acton,—'Thorns and Roses,' by Julia Goddard,—'Travels of Mungo Park, Denham, and Clapperton,'—'Livingstone's Travels,'—four new toy-books, each containing eight pages of coloured plates,—'Coloured Language of Flowers,'—and 'The Bible Birthday Book,' edited by Canon Dixon.

Messrs. Ward, Lock & Co.'s list for the season includes a new gift-book entitled 'The Golden Land ; or, Links from Shore to Shore,' by B. L. Farjeon, illustrated by Gordon Browne,—'True Nobility,' a record of the career of the late Lord Shaftesbury, by Dr. J. W. Kirton,—'The Science of the Hand,' translated from the French of C. S. d'Arpentigny, and edited by Edward Heron-Allen, with illustrations by Rosamund B. Horsley,—a new illustrated edition of Scott's 'Quentin Durward,'—'Fishing Tackle, its Materials and Manufacture,' by John Harrington Keene,—'The Mudlog Society, and other Sketches and Tales,' by Charles Dickens, with illustrations,—'The Essays of Elia and Eliana,' by Charles Lamb,—a new edition of 'Phelps's Shakespeare,' in two volumes,—new edition, in six volumes, of 'The Works of Henry Hallam,' comprising 'The Constitutional History of England,' 'Europe during the Middle Ages,' and 'The Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries,'—a new library edition, in four volumes, of Milman's 'Gibbon's Roman Empire,'—'Down the Ravine' and 'In the Clouds,' new novels by Charles Egbert Craddock,—'Workers of the Sea,' by Victor Hugo, a new translation by Sir G. Campbell,—the fifth volume of 'Amateur Work, Illustrated,'—'Selections from Tupper,' edited and prefaced by the author, a new edition ("Moxon's Miniature Poets"),—'Church Embroidery : a Manual for Beginners in the Art,' with illustrations,—cheap editions of 'An American Politician' and 'To Leeward,' by F. Marion Crawford,—Wilson's 'Tales of the Borders,' a new edition in four volumes ("Royal Library"),—'Astronomy,' by Edmund Neison, F.R.A.S.,—a new volume

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of the Rev. Joseph Cook's "Boston Monday Lectures," entitled "Orient with Notes on Current Events,"—"Applied Christianity: a Series of Papers on the Labour Question," by the Rev. Washington Gladden,—and "Beckonings: Golden Thoughts for Every Day," compiled by Lucy Larcom.

Messrs. Ward, Lock & Co.'s annuals will include "Beeton's Christmas Annual" (twenty-seventh season), entitled "Worth his Weight in Gold," illustrated by D. H. Friston and M. André,—"Ward & Lock's Sixpenny Christmas Annual," containing a new story by Sir Gilbert Campbell, Bart., entitled "On a Winter's Night," illustrated by A. C. Corbould and Matt Stretch,—new Christmas story by B. L. Farjeon, entitled "The Nine of Hearts,"—"The Children's Picture Annual": "Glad Hours," by Muriel Evelyn,—"Glenny's Garden Almanac and Florist's Directory for 1887,"—and the double Christmas number of "Sylvia's Home Journal." The new serial publications to be commenced by Messrs. Ward, Lock & Co. are: "Ward & Lock's Illustrated History of England,"—"Matthew Henry's Commentary,"—"The Altar of the Household: a Manual of Domestic Devotion,"—"Bowdler's Family Shakespeare,"—reissue of Bonnechose's "History of France,"—and "Household Medicine," by George Black, M.B. Edin.

Messrs. Hodder & Stoughton's announcements include "Ireland and the Celtic Church," a history of Ireland from St. Patrick to the English conquest in 1172, by the Rev. G. T. Stokes,—"The Cruise of the Land Yacht Wanderer: Travels in my Caravan," by Dr. Gordon Stables, R.N.,—a library edition of Bunyan's "Pilgrim's Progress," edited by the Rev. John Brown, of Bedford; also Bunyan's "Holy War," from the first edition,—"John A'Lasco: his Earlier History," by the Rev. Dr. Dalton, of St. Petersburg, translated by the Rev. M. J. Evans,—"The Parables of our Saviour," expanded and illustrated by W. M. Taylor, D.D.,—"Palestine in the Time of Christ," by Edmund Stapfer, D.D., translated by Annie Harwood Holmden,—"The Miraculous Element in the Gospels," by A. B. Bruce, D.D.,—"The Charter of Christianity," by Canon Alexander Tait,—"The Life of the Rev. John Wesley," by the Rev. John Telford,—"The Vocation of the Preacher," by the late Rev. Paxton Hood,—"Help on the Way," by J. S. Sheilds, D.D.,—"A Christian Philanthropist of Dublin: a Memoir of Richard Allen," by Hannah Maria Wigham,—"The Doctrine of the Atonement," by Lewis Edwards, D.D.,—"The Anti-Christ, Babylon, and the Coming of the Kingdom," by G. H. Pember, M.A.,—"Samuel Morley: Personal Reminiscences," by the Rev. J. C. Harrison,—"Scotch Sermons on the Old Linea," by the Rev. James Fraser,—"The City Youth," by J. Thain Davidson, D.D.,—"Talks to Young Women," by the Rev. H. E. Stone,—"The Sunday Book of Biography,"—C. H. Spurgeon, Pastor of the Metropolitan Tabernacle,—by G. Holden Pike,—"Anecdotes illustrative of Old Testament Texts," being a new volume of "The Clerical Library,"—"Rest on the Way," a daily text-book,—and "The Wide World and our Work in It: the Story of the East London Institute for Home and Foreign Missions," by Mrs. Grattan Guinness.

Messrs. Hodder & Stoughton also announce the following stories for boys and girls: "Thrilling Tales of Enterprise and Peril, Adventure and Heroism," by James Macaulay, M.D.,—"Charlie Lucken at School and College," by the Rev. H. C. Adams,—"Some of our Fellows: a School Story," by the Rev. T. S. Millington,—"On Special Service: a Tale of Life at Sea," by Dr. Gordon Stables, R.N.,—"When We were Girls together," by Sarah Doudney,—"In the Fort," by Sarah Tytler,—"An Angel Guest in Human Guise," by Ruth Lamb,—"The Master Hand: the Story of One Commonplace Day," by Pansy,—"Yensie Walton's Womanhood," by Mrs. S. R. Graham

Clark,—"Eyes to the Blind," by C. Birley,—"Lyle Harcourt," by A. E. W.,—"Aunt Tabitha's Trial," by Lina Orman Cooper,—"Eva Grant's Escape," by Mrs. H. B. Paull,—"The Bells of Dumbarton," by Lucy Lincoln Montgomery,—"Ingleside; or, without Christ and with Him," by Madeline Leslie,—"A Round of Sunday Stories," by L. G. Seguin and others,—a cheap illustrated edition of "Hymns for Infant Minds," by Ann and Jane Taylor,—and several new volumes of "The Sunday Library."

Mr. John Hogg will issue "The Christian Year," with a biographical sketch of John Keble by Alexander H. Grant, M.A.,—"The Vicar of Wakefield," with a biographical sketch of Oliver Goldsmith by Henry J. Nicoll,—a second and cheaper edition of "Eminent Doctors: their Lives and their Work," by G. T. Bettany,—"A Few Good Women, and what they Teach Us," a book for girls, by Catherine Mary MacSorley,—"Master Minds in Art, Science, and Letters," a book for boys, by W. H. Davenport Adams,—and a cheaper edition of "The Birthday Book of Art and Artists," compiled and edited by Estelle Davenport Adams.

Messrs. Whittaker & Co. announce "A Review of the Various Theories respecting the Form and Style of Architecture of the Temple of Solomon," by E. C. Robins, F.S.A.,—a series of "Class-Books of Foreign and Commercial Correspondence for Schools and for Self-Instruction,"—"Eine Frage, Idyll von Georg Ebers," edited by F. Storr, B.A., chief master of modern subjects in Merchant Taylors' School,—"Zopf und Schwert, Lustspiel von Karl Gutzkow," edited by Prof. F. Lange, Ph.D.,—"Humoresken: Novellen der Besten Deutschen Humoristen der Gegenwart," edited by A. A. Macdonell, M.A. Oxon.,—a series of French reading-books, edited by Prof. A. Barrère and others, with linguistic and explanatory notes,—and "Shakespeare's Plays, with a Literary Introduction in English and German," edited by Prof. Ch. Sachs, Ph.D.

Messrs. Charles Griffin & Co.'s announcements include "A History of Greek Literature from the Earliest Times to the Death of Demosthenes," by F. B. Jevons,—"Hellas: the Mythology, History, and Culture of Ancient Greece," adapted for English use from the German of E. Doering,—a new edition of Prof. Fleming's "Vocabulary of Philosophy," revised by Prof. Calderwood,—and new editions of Prof. Craik's "Manual of English Literature," Mr. Cruttwell's "History of Roman Literature," and Prof. Ramsay's "Manual of Roman Antiquities."

Messrs. W. & R. Chambers will publish as the first volume of a series of "Chambers's British Science Biographies" "Natural History: its Rise and Progress in Britain, as developed in the Life and Labours of Leading Naturalists," by Prof. H. Alleyne Nicholson, of Aberdeen; the second volume, by Prof. Lapworth, of Birmingham, will deal with British geology. They also announce "Recent Travel and Adventure,"—"Great Historic Events,"—"Lessons in Elementary Dynamics," by H. G. Madan, science master in Eton College,—and Shakespeare's "Midsummer Night's Dream," with notes and examination papers.

Messrs. S. W. Partridge & Co. announce "The Dragon, Image, and Demon; or, The Three Religions of China: Confucianism, Buddhism, and Taoism," by the Rev. Hampden C. DuBose,—"Living It Down," by Laura M. Lane,—"Almost Wrecked; or, Life's Quest and Guerdon," by Clara Lucas Shadwell,—"Low in a Low Place," by Emma Hornibrook,—"A Sailor's Lass," by Emma Leslie,—"Changing Places; or, Wilton Fairleigh in Animal Land," by Gertrude Jerdon,—"Our Picture Book,"—"Stories and Pictures of Birds, Beasts, and Fishes," by James Weston,—"Bible Pictures and Stories,"—"A Flight with the Swallows; or, Little Dorothy's Dream," by Emma Marshall,—"Babes in the Basket; or, Daph and her Charge,"—"The Bethlehemites," from the Ger-

man, by Julie Sutter,—and "The Bible Portfolio," containing seven charts of history and prophecy, by Elizabeth Ranyard, with a descriptive companion volume.

Messrs. James MacLehose & Sons, of Glasgow, are preparing "Employers and Employed: a Popular Exposition of the Law of Reparation for Physical Injury," by Walter C. Spens, advocate,—"Homer: a Short Introduction to the Iliad and Odyssey," by Prof. R. C. Jebb,—"The Parish of Strathblane and its Inhabitants from Early Times: a Chapter of Lennox History," by John Guthrie Smith, F.S.A.Scot.,—"Outlines of Practical Pathology," by John Lindsay Steven, M.D.,—"The Development of Taste, and other Studies in Aesthetics," by W. P. Begg,—and "Turpie, a Reminiscence," by Miss Agnes H. M. McLeod.

Literary Gossip.

THE new novel by Mr. J. Henry Short-house, author of "John Inglesant," will be published by Messrs. Macmillan & Co. on October 10th. It is entitled "Sir Percival: a Story of the Past and Present," and is in one volume.

MR. CHAS. L. WEBSTER, of New York, has just returned from a visit to the Pope, with whom he has completed an arrangement for the publication of a life of his Holiness which is now being written by Dr. Bernard O'Reilly, based on an authentic memoir furnished by the Pope himself. The work will be published simultaneously in London by Messrs. Sampson Low, Marston & Co., and in New York by Messrs. C. L. Webster & Co. Translations will be issued by the houses of Firmin Didot & Co., Paris; J. P. Bachem, Cologne; Espasa & Co., Barcelona; L'Union Tipografo Editrice, Turin; and De Maatschappij de Katholieke Illustratie, Holland. All continental arrangements pass through the hands of Messrs. Sampson Low & Co.

MESSRS. MACMILLAN & CO. will publish immediately a new edition of "Scenes and Characters; or, Eighteen Months at Beechcroft," by Miss Charlotte M. Yonge, a book which has for some time been out of print. The same publishers will issue next week, under the title of "Man's Knowledge of Man and of God," Dr. Travers Smith's Donellan Lectures delivered before the University of Dublin, 1884-5; and a volume by the Dean of Llandaff, Dr. Vaughan, which will contain reprints of his three volumes, "Lessons of the Cross and Passion," "Words from the Cross," and the "Reign of Sin."

DR. GEORGE MAC DONALD's books for the young will in future be published by Messrs. Blackie & Son. A new edition of "At the Back of the North Wind," which is now out of print, will shortly be issued.

The new volume of Mr. Stock's series of "Popular County Histories" will be the "History of Berkshire," by Major Cooper-King.

THE Rev. John Inglis has now in the press a work entitled "Reminiscences of Missionary Life and Work in the New Hebrides." Mr. Inglis, who is one of the oldest and most experienced missionaries in the Western Pacific, will indirectly shed some light on the questions at issue between France and England.

THE late Mr. Robert Ellis, B.D., Fellow of St. John's College, Cambridge, had com-

menced printing his work on the 'Sources of the Etruscan and Basque Languages,' the MS. of which was ready, at the time of his death. At the request of Mrs. Ellis, Mr. W. de Gray Birch has seen the work through the press, and it will be published at an early date by Messrs. Trübner & Co. It contains some important deductions, and incidentally forms a close criticism on many of Canon Taylor's conclusions.

MR. PLATT, of Wigan, will issue in about a fortnight a new poem, entitled 'Beyond ; or, a Glimpse at Paradise,' by Mr. David Sinclair, author of 'The History of Wigan.'

MR. CHARLES WILLIAMS will contribute a personal sketch of Alexander I. of Bulgaria to the October number of the *Contemporary Review*.

THE Marquis Tseng, owing to press of work on leaving Europe and to the illness of his son, has been unable to finish his article for the *Asiatic Quarterly Review* in time for the October number, and its publication is postponed until January.

THE *Law Quarterly Review* for October will contain articles on the 'Government of Ireland Bill,' by Sir William Anson; 'Oral Wills and Deathbed Gifts,' by Mr. James Schouler, of Boston, Mass.; 'Oxford Law Studies,' by Mr. Frederick Pollock; 'Spring and Autumn Assizes,' by Mr. C. E. Thornhill, Chairman of Oxfordshire Quarter Sessions; 'Bunch v. Great Western Railway Co.' (liability of railway companies for hand-baggage), by Mr. G. H. Powell; 'The Mystery of Seisin,' by Mr. F. W. Maitland; and 'The Origin of the Lovat Myth,' by Mr. G. F. Hamilton.

PROF. HODGETTS will contribute to the next number of the *Antiquary* a third paper on 'Scandinavian Elements in English History.' He is the most thoroughgoing opponent of the idea that either Celtic or Roman influences survive in English history. Mr. Ferguson will conclude his account of the 'Municipal Offices of Carlisle,' and the Rev. R. Corlett Cowell will write an account of the interesting ceremony of turf-cutting in the Isle of Man. A topographical article will be supplied by Mr. Edward Peacock, dealing with the little-known site and remains of Gokewell Nunnery, Lincolnshire, hitherto supposed to be at Goxhill, but really at 'Gokewell' Farm. Articles on 'Bowling Greens,' 'Epitaphs,' and 'Brasses' will also appear, the last giving an account of some brasses not in Haines's list, from Durham, Yorkshire, and Westmoreland. Mr. Round again returns to Mr. Freeman, and in a paper entitled 'Is Mr. Freeman Accurate?' will give some amusing instances of the historian's errors.

THE forthcoming part of the *Journal of the British Archaeological Association* will contain, among other papers, the following: 'On the Ancient Sculptures in the Choir of Chichester Cathedral,' by Mr. W. de Gray Birch, F.S.A., at whose suggestion the Dean and Chapter are about to rearrange one of the *tableaux*; 'The Discovery of the Atkins Monuments at Clapham,' by Mr. J. W. Grover, F.S.A.; 'The Discovery of an Ancient Ship at Brigg, Lincolnshire,' by Mr. E. P. L. Brock, F.S.A.; 'Sepulchral Effigies at Chichester,' by Mr. M. H. Bloxam; 'The Inscribed Greek Stone found

at Brough-under-Stanemore,' by Prebendary H. M. Scarth, F.S.A.; 'Report on Recent Discoveries at Winchester Cathedral,' by Canon Collier, F.S.A.; 'Sussex Songs and Music,' by Mr. F. E. Sawyer, F.S.A.; and 'Pre-Norman Crosses at Halton and Heysham,' by Mr. J. Romilly Allen.

AN illustrated paper, by the editor, on 'Astrology and William Lilly,' will form the leading feature in the October number of *Walsford's Antiquarian*, which will also comprise, among other papers, articles on the 'Coronation of King Edgar' and 'Garter Knights Degraded.'

A NEW magazine for ladies will be published next month by Messrs. Cassell & Co. under the title of the *Lady's World: an Illustrated Magazine of Fashion and Society*.

A CORRESPONDENT writes from Paris:

"During the winter months the Bibliothèque Nationale will be closed every evening at four. The Bibliothèque de l'Arsenal and the Bibliothèque Sainte Geneviève are both closed at present; the former will reopen its doors on the 3rd of November, and the latter on the 25th of October. The Bibliothèque Mazarine admitted visitors for the first time since the summer holidays on Saturday last. It may be well for Englishmen who desire to visit the Parisian national libraries to note that no foreigners are admitted to the Bibliothèque Nationale unless they can produce a written recommendation from their consular office."

M. ÉMILE ZOLA's new book is to be a study of the life of railway *employés* in France. Like his recent works it will appear in the *Gil Blas* in *feuilleton* form before being published as a volume. *La Nouvelle Revue* will commence in February the publication of a new novel by M. Paul Bourget.

A LIFE of Ivan Tourguenief, extending to three large volumes, has been written in German by Dr. R. Lewenstein, of the University of Breslau, editor of the periodical *Nord und Süd*. A Russian edition of the work is to be published shortly in St. Petersburg.

A CORRESPONDENT writes:

"The famous Goethe-Bibliothek of the late Salomon Hirzel, a Swiss scholar, who died in 1877, is to be sold by auction at Leipzig on October 25th and following days. So rich a Goethe collection has never before come under the hammer, and it is to be wished that the materials gathered together with so much labour and knowledge could be preserved intact and lodged in some public library. The Weimar Bibliothek would probably be the most appropriate home for them. Hirzel's collections of criticisms upon particular works of Goethe were prodigious; he had ninety-three upon 'Werther' alone. He had also over a hundred contemporary 'Gelehrten-Schriften' upon Goethe, Karl August, and the Court of Weimar. Several letters of Goethe in Hirzel's possession were privately printed by him for distribution amongst his friends, and have never been published. Hirzel was a member of an old Zurich family renowned for its learning through many generations. His rich collection of *Helvetica* is to be sold at the same time. It includes many rarities, amongst others some valuable Zwingliana of 1524, 1526, 1530, and 1545, and also printed fly-sheets of 1519, 1529, and 1530."

THE death is announced from St. Petersburg of Prof. I. I. Ivanovsky at the age of seventy-nine. He had acquired a high reputation by his writings on international law and cognate questions.

SCIENCE

BOOKS ON GEOLOGY.

Class-Book of Geology. By Archibald Geikie, LL.D., F.R.S. (Macmillan & Co.)
Outlines of Geology: an Introduction to the Science for Junior Students and General Readers. By James Geikie, LL.D., F.R.S. (Stanford.)

THE Government Geological Survey not only provides maps and memoirs, but for many years it has also furnished the country with most of its higher teaching in geology. At the universities of Cambridge, Edinburgh, Glasgow, Durham, and Victoria, and at the Science Colleges at South Kensington, Leeds, and Dublin, for instance, the geological chairs are held by past or present officers of the Survey. Moreover, there has long been flowing from the same source—and there is still flowing very vigorously—a constant stream of manuals, textbooks, and introductions to the science of geology.

A priori it might reasonably be thought that few geological surveyors would wield equally well the hammer and the pen. But the late Sir Henry De la Beche, Prof. J. Beete Jukes, and Prof. John Phillips, to say nothing of Sir Andrew Ramsay, Prof. A. H. Green, and many others fortunately still amongst us, have sufficiently proved that literary capacity of a high order often coexists with the almost sportsmanlike qualities required in a good field geologist. In no case, however, has the skill of the writer grown more strikingly side by side with the experience of the observer than in that of the present Director-General of the Survey.

BESIDES several works of a less general character, Dr. Archibald Geikie has published a tiny 'Primer' and a big 'Text-Book' of geology, both admirable of their kind. He completes the trilogy which, he tells us, he had planned from the beginning by issuing the no less admirable 'Class-Book' now before us. What he aimed at on this occasion is clearly stated in the preface. He says:—

"Experience of the practical work of teaching science long ago convinced me that what the young learner primarily needs is a class-book which will awaken his curiosity and interest. There should be enough of detail to enable him to understand how conclusions are arrived at. All through its chapters he should see how observation, generalization, and induction go hand in hand in the progress of scientific research. But it should not be overloaded with technical details which, though of the highest importance, cannot be adequately understood until considerable advance has been made in the study. It ought to present a broad luminous picture of each branch of the subject, necessarily, of course, incomplete, but perfectly correct and intelligible as far as it goes. This picture should be amplified in detail by a skilful teacher. It may, however, so arrest the attention of the learner himself as to lead him to seek, of his own accord, in larger treatises, fuller sources of information."

TO this ideal standard of a class-book Dr. Geikie's volume conforms in every particular. It is not a mere abstract or summary of the large 'Text-Book,' nor is it a mere amplification of the little 'Primer.' It stands on its own bottom, surprisingly independent of its fore-runners, a well-thought-out, firmly planned,

and attractive. It is well illustrated with numerous figures, and the drawings are eminent. It is well worth the price.

After fessor of Geology, himself taught the number before the another. work of a position in the Geological Survey. It is not the exact brother, elaborated by Seeley and new book than anything else in science, specialities. Whether the straits Geikie officer of the Geological Survey leads him to describe the area of

In a profession, the character of the individual be expected of the of Horne, throwing light on the character of Scotland have some of the labours of Nicol and the rock so long metamorphosed as it lies of the as low subject of a cline area o

and attractively executed guide to the present state of geological knowledge. It is illustrated, not, as is too often the case, with replicas of well-known cuts, but by unusually well-selected engravings, most of which have never done duly elsewhere. The drawings of fossils are by Mr. Sharman, the eminent palæontologist of Jermyn Street, whilst the landscape sketches are chiefly from the author's own note-books.

A good authoritative geological class-book of this convenient size (there are about 500 pages) has been so long wanted by both teachers and pupils that this one is sure to pass rapidly through many editions. It would therefore be useful, under ordinary circumstances, to suggest corrections or additions. But a careful examination has failed to disclose any slip or omission worthy of notice; and we can only call attention to a single small blemish at p. 429, where the figures of *Oliva branderi* and *Voluta lactatris* are wrongly lettered. The simple transposition of (a) and (b) will put this right.

After several years' experience as Professor of Geology in the University of Edinburgh, Prof. James Geikie has brought himself to believe that, notwithstanding the number of manuals of geology already before the public, there is yet room for another. He, too, has therefore written a work of moderate bulk, intended to occupy a position intermediate between the elementary class-books and the higher treatises. It is not launched forth in competition with the excellent 'Text-Book' of the author's brother, Dr. Archibald Geikie, or with the elaborate treatises of Green or Prestwich or Seeley and Etheridge. Prof. James Geikie's new book is much less ambitious in its scope than any of these, yet it contains almost everything that an intelligent student of science, not intending to make geology a speciality, need trouble himself about. Whether dealing with the physical or with the stratigraphical side of geology, Prof. Geikie is equally at home. As a former officer of the Geological Survey he is alive to the value of field work, and writes like a man who has in most cases seen what he describes; while his experience as a teacher leads him to know the needs and the difficulties of the average student.

In a new geological manual by a Scotch professor we naturally turn with interest to the chapters in which he deals with the vexed questions involved in the geology of the Highlands. Prof. Geikie, as might be expected, makes repeated reference to the official work of Messrs. Peach and Horne, of the Geological Survey, in overthrowing the Murchisonian view of an upward succession of strata in the north-west of Scotland. But we should like also to have seen a generous acknowledgment of the labours of earlier workers, especially of Nicol and Lapworth. While admitting that the rocks of the North-Western Highlands, so long regarded by Murchison's school as metamorphosed lower Silurian strata, are indisputably archæan, Prof. Geikie yet regards it as likely that "the area lying south-east of the Caledonian Canal will still be included as lower Silurian." It is true that the subject is not yet ripe for the expression of a definite opinion, but we rather incline to the view that eventually a vast area of the crystalline schists of the Scottish

Highlands will have to be regarded as archæan.

Another vexed question in stratigraphical geology—namely, the position of the boundary line between the Cambrian and Silurian systems—is treated with much fairness by Prof. Geikie. By drawing the dividing line at the top of the Tremadoc group, he follows Lyell and some other sensible geologists who desire to avoid partisanship in this worn-out controversy. Subjects of a speculative character are, as a rule, wisely omitted, though, as a matter of course, Prof. Geikie could not avoid a brief discussion of Dr. Croll's explanation of the cause of the Ice Age and Sir A. C. Ramsay's hypothesis of the glacial erosion of lake basins. But the less said in an elementary book about such controversial and speculative topics the better for the student.

Prof. Geikie's work is excellently illustrated, many of the figures having been taken, with due acknowledgment, from familiar sources.

La Grèce au Point de Vue Naturel, Ethnologique, Anthropologique, Démographique et Médical. Par le Dr. Clon Stéphanos. Extrait du 'Dictionnaire Encyclopédique des Sciences Médicales.' (Paris, Masson.)

The value of this work will be apparent to the most casual observer who consults the articles on Greece in our existing encyclopædias. They are all, without exception, lamentably deficient in information which would be of the highest interest, and are chiefly made up of sketches of Greek history and literature. Even the article in the new edition of the 'Encyclopædia Britannica' is meagre and incomplete for want of those very statistics and deductions which are given by Dr. Stéphanos. For instance, the subject of pathology is there dismissed in a sentence or two, while what we may call the physiological question receives little better treatment. Dr. Stéphanos's chapter on pathology (pp. 488–576) is the first comprehensive essay upon the nosological geography and upon the epidemiology of Greece. Here the author has had the assistance of fifty-two physicians living in the various provinces of Greece, whose names he gives, and whom he has to thank for the way in which they have returned answers to his inquiries. The author has also had placed at his disposal various medical treatises and statistics drawn up by his professional *confrères* which are still unpublished. He has thus been able to give an account of various national epidemics, some of them dating from even ancient times, which hitherto have not received scientific treatment or even mention. The account given by the author of the pest, cholera, and leprosy in Greece is full of interest and completeness. At pp. 506–11 we have a list of the dates of the appearance of the famous bubonic plague from A.D. 252 down to its last appearance on Grecian soil in 1837. As for the plague of Athens, from a description of it by Thucydides, it cannot be identified with any degree of certainty either with the plague commonly so called, or with any other infectious disease known at the present day. Dr. Stéphanos mentions every kind of fever as well as all organic affections with the fullest detail available, according as their

appearance in Greece offers room for observation. Diphtheria, though known to the physicians of antiquity, is not mentioned as having ever appeared in ancient Greece. The first mention of its appearance in modern Greece is in Crete and in the islands of the Archipelago in 1816.

The chapter on the Greek climate is also the first serious and comprehensive work upon the subject. Natural history is likewise fully treated, and a condensed account is given of all that is actually known upon the subject. As for demography, the chapter under this heading constitutes the first study hitherto made of statistics of births, marriages, and deaths in Greece. The author has had access to the archives of the Home Government, and he has marshalled his facts with marvellous order and clearness in a series of interesting and instructive tables. We have to thank him for information which otherwise might never have been published. Once and again, however, he has to complain of the unmethodical and unsatisfactory way in which these statistics, now in the offices of the Public Ministry at Athens, have been compiled. The statistics given for some places are so incomplete that no reliance can be placed upon them or scientific deduction made therefrom, while those for other places of lesser importance fail altogether. Now that public instruction has opened people's eyes in Greece to the importance of the subject, we may hope for as regular and as exhaustive statistics as are given by any other country.

The author of the article on Greece in the eleventh volume of the 'Encyclopædia Britannica,' in mentioning the fact that there are more men than women in Greece, says that no explanation has hitherto been given of this singular circumstance. It may be well to notice Dr. Stéphanos's treatment of the subject. This disparity between the numbers of the two sexes as given in the last three censuses (1861, 1870, and 1879) is a phenomenon presented by Greece in common with some very few restricted parts of Europe, as, for instance, the city of Rome. Dr. Stéphanos attributes this phenomenon on the one hand to the considerable excess of the births of the male sex over the number of deaths, owing to the prolonged peace enjoyed by Greece since the year 1828, and, on the other hand, to the fact of the difference between the number of emigrants and immigrants being about the same for both sexes.

The male population is, however, less numerous than the female in many of the smaller islands of the Archipelago and in most of the Ionian Islands. The reason of this difference between them and the continental parts of Greece is that in these islands a great number of the inhabitants have to leave their homes, which are no longer able to support them, either on account of the barrenness of the soil (as in Hydra, Spetsa, Paxos), or on account of the density of the population (as in Thera and Tinos), or for both these reasons together (as in Cephalonia and Cythera). That this reason is sufficient can be made clear by adding the number of men from these islands now in the army or in the navy, when the male population will immediately appear in excess. There are, however, some

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restricted districts where the male sex in the first years of infancy appears less numerous than the female.

There can be no doubt that in ancient times, owing to the great number of slaves and in spite of the frequent wars, the males preponderated. However, in the town of Patras—the only one for which we have the formal record of Pausanias—the women were twice as numerous as the men, *καὶ ἐστὶ τῶν δύοροι*. This circumstance, as we learn from the same author, must be attributed not to a lower proportion of births or to a greater death-rate amongst the men, but to industrial causes, the majority of the female population of Patras being occupied in weaving.

It is, however, on the subjects of ethnology and anthropology that our author is most original. It is a singular fact that the actual inhabitants of the Peloponnesus have hitherto been considered as dolichocephalous, while they are in reality more frequently brachycephalous. Our author here exposes this error from numerous measurements made by himself, and in the present work we have for the first time exhibited a distribution of the craniometric phenomena indigenous to Grecian soil. Accurate measurements of the few skulls that have come down to us from heroic and historic times, chiefly afforded by the tombs lately opened, are compared with the numerous measurements which the presence of the great numbers of military conscripts at the chief army centres has enabled the author to take. At pp. 419–30 we may notice various original ethnological conclusions of the author, with which future historians of Greece will have to reckon. No descriptive work on Greece of any importance can now be written without consulting Dr. Stéphanos's valuable record.

GEOGRAPHICAL NOTES.

Petermann's *Mitteilungen* publishes an excellent map of a portion of the Congo Basin, showing Lieut. Curt von François's route from Malanje to Mukengo, and thence down the Lulua and Kasai to the Congo. Lieut. von François left Malanje in June, 1884, and reached Leopoldville on Stanley Pool in July, 1885. He determined numerous latitudes and three longitudes. The same number of the *Mitteilungen* brings an elaborate article on glacier traces in Russia and the Ural Mountains, by M. S. Nikitin, Director of the Geological Survey of Russia; a report on the Cunos or Tule Indians in Darien, by a Catholic missionary, which differs in many respects from the statements made by M. A. Reclus and M. L. N. B. Wyse; and the usual "Record" of exploration and "Literaturbericht."

Lieut. Schwatka, who is carrying on an exploration of Alaska on behalf of the *New York Times*, is reported to have made a survey of Icy Bay, and to have ascended Mount St. Elias to a height of 7,200 ft. above the snow-line.

Herr Kiepert, the German geographer, is now in Asia Minor for the purpose of making observations in extension and correction of his well-known map of that region, which has been an object of his labours for many years.

THE COMING PUBLISHING SEASON.

MESSRS. SMITH, ELDER & CO.'S list of new books contains 'Practical Zoology: a Laboratory Handbook for Junior Students,' by A. Milnes Marshall, M.D., F.R.S.—'A Manual of General Pathology,' by Joseph F. Payne, M.D.—'Operative Surgery,' by James Cantlie, M.B.,—second edition, rewritten, of 'The Functions of the Brain,'

by David Ferrier, M.D., F.R.S.—and new editions of the 'Clinical Manual for the Study of Medical Cases,' edited by James Finlayson, M.D.; 'Demonstrations of Anatomy,' edited by G. D. Thane, F.R.C.S.; and 'A Treatise on the Science and Practice of Midwifery,' by W. S. Playfair, M.D.

Among Messrs. Charles Griffin & Co.'s announcements are 'A Treatise on Hydraulic Power and Hydraulic Machinery,' by Prof. Robinson,—a new edition of Mr. J. A. Phillips's 'Elements of Metallurgy,' revised and rewritten by the author and H. Bauerman, F.R.S.—'A Text-Book of Steam and Steam Engines,' by Principal Jamieson,—a new and revised edition of Mr. Seaton's 'Manual of Marine Engineering,'—'Outlines of Quantitative Analysis,' by A. Humboldt Sexton,—'A Manual of Organic Chemistry,' by Drs. Dupré and Hake,—a new edition of the late Dr. Porter's 'Surgeon's Pocket-Book,' revised and in part rewritten by Surgeon-Major Godwin,—the following volumes of their new "Medical Series": 'A Text-Book of Skin Diseases,' by Prof. McCall Anderson; 'A Practical Treatise on Diseases of the Eye,' by Prof. Meyer and A. Freeland Fergus; 'A Manual of Embryology,' by Prof. Haddon, a second and revised edition of Profs. Landolt and Stirling's 'Text-Book of Human Physiology'; 'A Manual of Pathology, embracing Pathological Anatomy and Physiology,' by Prof. Duschfeld,—and 'The Year-Book of the Learned and Scientific Societies of Great Britain and Ireland,' fourth annual issue.

Messrs. Whittaker & Co. will publish in their "Specialists' Series" 'The Telephone and its Practical Applications,' by W. H. Preece, F.R.S., and J. Maier, Ph.D., and 'On the Controversy of Heat into Work,' by W. Anderson, M.I.C.E.,—'Applied Science Buildings, including their Fittings and Sanitation,' by E. C. Robins, F.S.A.,—'A Bibliography of Electricity and Magnetism,' including the most important articles published in periodicals, &c., from 1876 to 1885, compiled by G. May and O. Salle, Ph.D.,—and the second volume, containing the complete Spanish-English part, of Ponce De Leon's 'Technological Dictionary.'

Messrs. Swan Sonnenschein & Co.'s announcements include 'Animal Biology,' by Adam Sedgwick, M.A.,—'Text-Book of Practical Botany,' edited from the work of Prof. W. Strasburger by Prof. W. Hillhouse,—'The Microscope in Theory and Practice,' edited from the work of Profs. Naegeli and Schwendener by J. Mayall, jun., F.R.M.S.,—a new edition, rewritten, of 'An Elementary Text-Book of Botany,' by Prof. K. Prantl, edited by Sidney H. Vines, D.Sc.,—'Life Histories of Plants,' by Prof. D. McAlpine, —'Handbook of British Fungi' and 'The Fungus Hunter's Guide and Field Memorandum Book,' by W. De Lisle Hay, F.R.G.S.,—'The Naturalist's Diary,' edited by Charles Roberts, F.R.C.S.,—'Scientific Romances,' by C. Howard Hinton, M.A.,—and in the "Young Collector's Shilling Series" 'Pond Life: Insects,' by E. A. Butler, B.A.; 'Crustaceans and Spiders,' by F. A. A. Skuse; and 'English Coins and Tokens,' by the late Llewellynn Jewitt, F.S.A.

Science Gossip.

MESSRS. MACMILLAN & CO. will publish next week a book on 'The Diseases of Tropical Climates,' by Surgeon-General Maclean, C.B., formerly Professor of Military and Clinical Medicine in the Army Medical School, Netley Hospital.

THE IRON AND STEEL INSTITUTE will hold the autumn meeting in London on October 6th, 7th, and 8th. The programme has just been issued. This informs us that Mr. Gilchrist and Mr. E. Riley have prepared a paper 'On the Iron-Making Resources of our Colonies,' and Mr. F. Siemens one 'On the Treatment of High-class Tool Steel.' These and several

other important technical papers will be read at the meeting.

A MOVEMENT is being made in Aberdeen for the establishment of a natural history museum in that place, and a meeting has been held to discuss the subject, when a committee was appointed to promote the formation of such an institution.

PROF. T. G. BONNEY, F.R.S., publishes in the recent issue of the *Mineralogical Magazine* a paper of much interest 'On a Glauconophane-eclogite from the Val d'Aoste.' The microscopic description of the rock is very clear and beautifully illustrated by chromo-lithography. Prof. W. Ivison Macadam communicates to the same magazine several chemical papers, relating chiefly to Scottish minerals.

MR. G. G. BAGSTER, lecturer at the University of Vienna, has sent us his translation from the German of a report 'On the Influence of Fluctuations of Atmospheric Pressure on the Evolution of Fire-damp,' made by the director of Archduke Albert's coal-mines at Teschen, Austrian Silesia. After relating the observations which have been made, showing the state of atmospheric pressure at the time of the explosions of fire-damp, the reporter states his conclusion "that the curves [a series of lithographic sheets showing the relation between the atmospheric pressure and explosions are given] furnish a confirmation that the evolution of gas does not depend on the absolute height or lowness of atmospheric forces." The result of this report is to render permanent the Meteorological Institute at Karwin, which is to inform the manager of the Archducal Garbiela Colliery at Karwin of an approaching fall of the barometer.

THE REPORTS of the Mining Registrars of the Gold-fields of Victoria for the quarter ending March 31st, 1886, have been received. The yield of gold for that quarter was 157,369 oz. 8 dwt. 6 gr.—a decrease on the previous quarter of 24,213 oz. 8 dwt.

M. LECOQ DE BOISBAUDRAN communicated to the Academy of Sciences on September 6th some interesting experiments on the 'Fluorescence of the Compounds of Manganese subjected to Electric Effluvia in Vacuum.' The fluorescence of some of the compounds of manganese is an extremely sensitive reaction, by means of which imponderable traces of this metal may be detected in natural or artificial substances which might otherwise be supposed to be free from its presence.

ELI WHITNEY BLAKE, the celebrated inventor, died on August 18th, at New Haven, Connecticut. He was born January 26th, 1800, at Westborough, Massachusetts. He graduated at Yale College in 1816, and received from it his degree of LL.D. in 1879. He was one of the founders of the Academy of Arts and Science, Connecticut. He contributed a number of papers to the *American Journal of Science*, and he published in 1882 a work entitled 'Original Solutions of Several Problems in Aérodynamics.'

FINE ARTS.

'THE VALE OF TEARS'—DORE'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Dore Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

The Byzantine Palaces and the Buildings around Them, with a Topographical Plan. By A. G. PASPATE. (Athens.)

THIS WORK on Byzantine palaces is valuable from two points of view, for it not only opens out an entirely new field for the archaeologist, but at the same time it proves how very rich this field is for future development. "He who peruses the centuries of Byzantine history," Mr. Paspate rightly

says, "reads about the putting out of eyes, the murders, the revolutions of the people and their rulers, but the topography of these events and the walls which surrounded them are unknown up to this day." Gibbon and other historians of the Eastern empire have undoubtedly given us a vague idea that a hippodrome existed, and that the emperors exhibited their treasures in the Golden Palace to the admiring eyes of foreign ambassadors; but it is doubtful if these historians themselves in any way realized the topography of these places and the position of the nest of palaces which crowned the acropolis of Constantinople. Two or three pieces of good fortune have combined in providing Mr. Pasparte with material for his work. When the Turks built their university in 1848, they laid bare several of the buildings and the bases of statues which once adorned the Augusteion or public place; for example, the discovery of the base of the statue of Eudoxia and the walls of the church of St. John of the Two Horses in the Augusteion was sufficient to confound the theory of previous writers who had placed these monuments to the north of St. Sophia. Again, the cuttings for the Thracian railway a few years ago gave Mr. Pasparte an opportunity of seeing the course of the walls of the acropolis, and of identifying the site of one or two minor buildings; and, lastly, his discovery of what presumably was the treasure vault of the Byzantine emperors underneath a ruined house in the occupation of a good-natured Turk gave him an excellent basis of operation, and with the guidance chiefly of the writings of Constantine Porphyrogenitus he has been able both to trace a plan and to give a graphic description of what these palaces were like in their best days.

The difficulties which attended his task would have daunted a less enthusiastic archaeologist. The houses and gardens of Turks of the lower class cover the site of the Augusteion and of the palaces, and these the owners resolutely close to inquisitive explorers. When Mr. Pasparte dived into the narrow alleys of this thickly populated district he was pelted with stones and other objectionable missiles; and when he asked leave to enter gardens which from distant upper windows he perceived to contain links of evidence which were required to substantiate his theories, no entreaty would gain him admission. One is tempted to ask in perusing this work whether Mr. Pasparte was armed with that one weapon necessary for storming every Turkish stronghold nowadays, and if not, whether it would not repay some enterprising archaeological society to provide the whereabouts before the many statues and ruins of the Byzantine epoch which are hidden in these gardens are reduced to lime or material for building, as Mr. Pasparte says is daily occurring. When other rulers are in possession of Constantinople archaeological research will, of course, be easy, but perhaps it will be too late if the Eastern Question does not hasten to develop its conclusion.

One of the most interesting chapters in Mr. Pasparte's work is devoted to the Hippodrome. After carefully accounting for the position of each object in this building, he illustrates his topographical description by

an account of that terrible revolution in the reign of Justinian the Great, when art and letters suffered a loss perhaps as irreparable as that sustained by literature through the destruction of the Alexandrian library. From this description it is easy to realize how Belisarius could come out of the palace gates, and proceed to occupy the gates of the Hippodrome, and be in the midst of it before the people who were assembled therein were aware of their danger.

The acropolis, or hill of palaces, seems to have been covered by successive emperors with disjointed chambers rather than palaces. There was the Golden Palace (*τὸ χρυσοπίκλανος*), the most celebrated of them all, with its eight apses, where the emperors displayed their treasures of jewels and gold, and received foreign embassies; there were the Three Shell and Sigma palaces, so called from their shape, the Tripeton, and the Banquet Hall, and there was the so-called New Palace or Chamber erected by Basil the Macedonian, a personage of whom history tells us much, but whom we seem to know better when we realize the beauty of the palace that he built.

From passages in Porphyrogenitus describing the reception of Olga of Russia on her visit to Constantinople, Mr. Pasparte has placed the "New Palace." "The lady, rising up from the throne, went across the *Lauziakos* (a narrow passage dividing the Golden Palace from the Three Shell Palace), and entered the New Palace, and through this she came to her own room and rested." The chamber of the empress adjoined the New Palace, and the banqueting hall opened out of this; consequently when she had rested "she returned through the New Palace to the banqueting hall, where sweets were served." Passages like these, when worked upon the substantial basis of a knowledge of the walls, the lighthouse, and the treasure chambers under it, have enabled Mr. Pasparte to produce a most trustworthy plan of the palaces on the acropolis, and when we realize their relative positions and their probable dimensions we can read with greater satisfaction and understand better the descriptions given of them by Byzantine authors. The New Palace, through which the empresses passed between their private room and the banqueting hall, was a square building with a vaulted roof, supported by sixteen columns all round the room. Eight of these were of green stone from Thessaly; six were of onyx, which the sculptor had adorned with grapes and all manner of beasts; and the remaining two were embellished with scrolls of letters. The part above the pillars and an apse at the eastern end were decorated with lovely mosaics, representing the exploits of Basil the Macedonian and the homage paid to him. On the ceiling, again, mosaics represented the labours of Basil and the toils and burdens borne by his subjects in their wars. In the middle of the roof was a stone peacock adorned with mosaic; at the four corners of the building were four eagles, of such beautifully fine mosaic that they were quite lifelike. Coloured "glass plaques" decorated the walls, representing the forms of many flowers; and amongst these devices appeared Basil and his consort Eudoxia surrounded by regal state. Round the ceiling ran a scroll containing a prayer of

the parents for the children, and another of the children for the souls of their parents. Such was the palace which Basil the Macedonian built.

Besides the palaces, the churches, baths, kitchens, and recreation grounds are all treated of by Mr. Pasparte and placed on his map. He wisely abstains from giving more historical details than are absolutely necessary to illustrate his theories; but the well-known episodes of Byzantine history will be much more vivid when read after a perusal of Mr. Pasparte's work. Unfortunately for English readers, it is written in modern Greek, but this difficulty ought soon to be obviated by a translation.

Romano-British Mosaic Pavements: a History of their Discovery, and a Record and Interpretation of their Designs. With Plates, Plain and Coloured, of the most Important Mosaics. By Thomas Morgan, F.S.A. (Whiting & Co.)—At first Roman residences in Britain were erected only within the walls of fortified towns and camps, but later in country situations also which were under the eye and protection of military commanders occupying stations near at hand. The sites of these later buildings were along the lines of the great roads as well as of the lesser connecting by-ways. These roads and ways traversed many uncleared forests which harboured the native tribes, who for many years were ready to make plundering descents upon the invaders. The Romans were not ignorant of the perils to which they were exposed, and took care to fell the woods, sometimes to a distance of three or four miles from their road lines. It is within the space thus created, between the edges of the ancient forests and the roads which traversed them, that villas have been discovered, and where they may still be sought for, and from time to time accidentally found. The principal intersecting roads in Britain, some of which were of British construction, were begun to be improved by Claudius, and so long as the Roman occupation continued this great and important work was rendered more and more complete. They were further improved during the reign of Hadrian, but it is hardly to be supposed that villas were erected along their lines in any great number until the Britons were sufficiently subjugated to ensure the safety of their occupants. Probably the buildings were not at first, nor for a hundred years afterwards, of an extensive character; and it is probable also that they were not elaborately adorned. Mr. Morgan's opinion is that the rich pavements belong "almost entirely to a date extending from the reign of Gordianus III. or Alexander Severus to that of Arcadius, i.e., from A.D. 232 to 395." The adornment of the residences must have been carried on in the southern and midland parts of Britain a considerable time before it was undertaken in the northern. Mr. Morgan's long record is an evidence of this. The author does not profess to mention all the pavements which have been discovered in the north of England; in fact, he mentions only those of Aldborough, Hovingham, and Mosley Bank in Yorkshire, whereas several more are known to exist in the same county. The following remark (p. 281) is not, therefore, strictly correct: "There is no tessellated pavement north of Aldborough in Yorkshire." We could specify several. One pavement was about eleven miles north of Aldborough; it was sadly injured by the plough, but sufficient fragments remained to prove that it was of a rich character. Another three miles further north, a small portion of which has been uncovered, has been beyond the reach of the plough, and may be altogether intact. These two villas are close to a Roman way which branched off from the main road

near Ripley, midway between Isurium (Aldborough) and Olicana (Ilkley), and ran northwards to Cataractonium. Future researches may bring others to light. The most interesting and important portions of the volume are the chapters which relate to Grecian and Roman mythology, and help us to interpret the mosaic pictures. There are two classes of subjects, the author tells us, "which in Romano-British mosaics are generally combined, viz., the Orphic and Baetic myths, with astronomical references and symbolism; and by comparing these with the writings of poets, contemporary, or nearly so, with the mosaics, as well as with the prose writers, we shall find them mutually to explain each other." These two classes he discusses briefly and in a scholarly way; and many representations which were formerly obscure receive an interpretation which can scarcely be disputed. The more frequent of the myths is the Orphic, which always occupies the central and prominent place on the pavement; and the seasons are next in order as regards frequency of representation. In the appendix Mr. Morgan has endeavoured to reconcile the positions, hitherto regarded as doubtful, of some of the Roman stations with their places in the Itinerary of Antoninus; and this he has done by means of water-ways through intervening lakes; e.g., antiquaries have long been puzzled to determine the site of Clanoventa, the next station to which is said in the Iter to have been Galava, a distance of eighteen miles. Now, the author says, "If we regard Cockermouth as Clanoventa, and Ambleside as Galava, and consider the navigation of the Bassenthwaite and Thirlmere lakes as water-ways, the distance will be just about eighteen miles, for we must remember that the Romans were much in the habit of using water-carriage by inland lakes and rivers." Ambleside, on the other hand, is supposed by other writers to have been Alonae, and Keswick Galava. The last page of the volume presents a useful table of mosaics, distinguishing the plain and geometrical designs from those which have figured delineations; from which it appears that out of a total of 183 pavements in the counties south of Yorkshire, 117 are plain or geometrical, and 66 are figured.

Synopsis of the Roman Inscriptions of Chester, the Deva of Antoninus. By Frank H. Williams. (Chester, Griffith.)—In his preface the writer of this pamphlet states that the want of a handbook of the Roman inscriptions found at Chester has long been felt. This is perfectly true, and we wish that Mr. Williams had been equal to the task of satisfying it. The 'Synopsis' bears evident marks of haste, shows non-acquaintance with epigraphy, and in several instances is disfigured by the perpetuation of discarded and abandoned readings. Of this latter class may be named the translation of Tanarus (an epithet of Jupiter) as "The Thunderer," and the rendering of the first V after the numerals xx. in the titles of the Twentieth Legion as "Valens" instead of Valeria, an error which occurs many times in the book. At p. 13 GALER. appears to have puzzled Mr. Williams. It is the abbreviation for GALERIA, signifying that the dedicatory was of the Galerian tribe, which is proved by the birthplace following the name of the individual; but Mr. Williams has included it in the name, reading "Titus Elupius Galerius Praesens." The errors in *nominis*, &c., are numerous, but we need only refer to one example, p. 49, where FL CALLIMORPHI is rendered "F(lavii) L(ucii) Callimorphi." In the same inscription Mr. Williams by means of a foot-note endeavours to make the dative plural *annis* agree with the accusative plural *menses*. But it would be useless, and probably unfair, to dwell further on these epigraphical errors. They have, we believe, to some extent already been treated of in print. There are in this 'Synopsis' long quotations from Adam's 'Roman Antiquities' as to the nature of sacrifices among the Greeks and

Romans, and from Wright's 'Celt, Roman, and Saxon' concerning the worship of the "Deæ Matres," which could well have been dispensed with in so small a work, a mere catalogue. On the other hand, considering the limited number of the woodcuts (which by the way, with one or two exceptions, seem poorly executed), we are surprised that Mr. Williams has not engraved the larger and more important stones, say the first four altars described. They would have been much more appreciated than the various small fragments represented, two of which contain only a portion of a single letter. The typographical part of the work is very creditable, and the writer has no doubt been zealous in his labours, though we regret his zeal has been so ill directed. With its numerous epigraphical errors corrected, and with additional illustrations, we hope the pamphlet may appear eventually in a second edition. At present its information is confusing.

Guides des Collectionneurs.—Dictionnaire des Fondeurs, Ciseleurs, Modeleurs en Bronze et Doreurs depuis le Moyen Age jusqu'à l'Époque Actuel. Par M. de Champeaux. (Paris, Librairie de l'Art.)—This is a new member of the series of guides and handbooks, two of which we have already examined and commended to our readers. This volume extends from A to Cyberg, and promises well for the continuation and conclusion of the work, which cannot fail to be useful, and will, we hope, soon be reprinted, with corrections in some dates (the number of errors of this nature which we have detected is unusually small), and revision of the spelling of several proper names, which is looser than is desirable, especially in regard to English names. Of the dates erroneously given we note that the death of John of Bologna is stated to be 1618 instead of 1608. As living artists are included, we looked for, without finding, the name of Mr. Armstead, who has worked largely in bronze and the precious metals; and we miss the name of Mr. Boehm. We have not found Francesco di Bartolo, nor Giovanni di Bartolo (or "Il Rosso," as he was called), nor even the Civitali, Matteo, Nicolo, and Vincenzo! Of names misspelt we notice "Alexander of Abynton" for Alexander of Abingdon, "William Behenes" for W. Behnes, and "Ethelwood" for Ethelwold. Apart from such errors as these, which we mention in order to put readers on their guard, this handy book cannot but be useful to collectors and amateurs of totemic art at large, for whose benefit a work of this kind, of a more ambitious and serious order, is much to be desired. We should like to have found here the days of the birth and death of the artists; these details, which might often have been supplied, are systematically omitted. Every student knows how often such details prove valuable. A prodigious amount of labour of compilation, if not of testing and revision, has been expended on the 'Dictionnaire,' incomplete as it is. We should have liked many more names and dates, but to furnish these a higher priced book is required, adapted to a higher standard than that here aimed at.

THE PRIVATE COLLECTIONS OF ENGLAND. No. LXXXVI.—COLLECTIONS NEAR LIVERPOOL.

MR. GRAY HILL, of Mere Hall, Oxton-by-Noctorum, Birkenhead, has a small, but very comprehensive and various collection of paintings. It is to this gentleman the public is indebted for the loan of that superb specimen of Gainsborough's art, the three-quarters-length portrait of Tenducci the singer, one of the best examples in the collection of the painter's work at the Grosvenor Gallery in 1885, where, with others hardly approaching it in merit, it hung at the south end of the large room. Distinguished by its brilliant condition, abundance of light, choice-ness and delicacy of colouring, and by its vivacity and verisimilitude of character, and, so to say,

glowing with subtle touches of humour, this picture must be so fresh in the memories of our readers that it is unnecessary to criticize or describe it at length. The famous tenor, who for many years was distinguished in the scandalous chronicles of London and Dublin, sits half-lolling in a large chair, and is in three-quarters view to our left, while he holds in one hand a music sheet, and with slightly parted lips appears to be singing with a veiled voice. His plump and softened features, their pallor, his black eyebrows, and powdered hair, are in fine keeping with his now grey, but formerly peach-blossom coloured coat of Goldsmith's own colour. This picture was at the Academy a few years ago, before it came into Mr. Gray Hill's possession. We refer readers to the Catalogue of the Grosvenor Exhibition of last year for its characteristics and so much of its history as is known.

Near the Gainsborough at Mere Hall hangs a very fine and unusually well-preserved Reynolds, bought by Mr. Gray Hill from the Wynn Ellis Collection, of which it was a distinguished ornament. With probable correctness it is said to represent Lady Betty Foster, afterwards Duchess of Devonshire, whose portrait, or another bearing her name, is preserved at Chatsworth, and was lately at the Grosvenor Exhibition of Reynolds. For the history of the last-named picture the reader should refer to the Catalogue of the Grosvenor, 1884, as well as for some notes on the lady, whom Fanny Burney and others of her day often mentioned with distinguishing care and spirit. The painting before us is a life-size, three-quarters-length figure, in a cool white, loose dress, tinged with grey. The lady, who is in the prime of womanhood, is turned to our left, seated on a stone bench, the colour of which assorts with her costume. She wears a tall, round, conical hat, of stone colour, trimmed with white ostrich feathers and broad blue ribbons, and she is placed near a green curtain and an open window revealing a landscape. A certain *espèglerie*, instinct with something like timidity, appears in the expression of the features, and is by no means what we attribute to the Lady Betty Foster of the chronicles. The face is animated, the expression refined and intelligent, the design of the hands mechanical and weak, and the pose of the figure conventional. There is a good engraving of this picture.

By Romney is a fine portrait known as 'The Haughty Lady.' The face shows likeness to Mrs. Fitzherbert. The expression is vivacious and amorous, but the features are not so thin nor is the nose so high in the bridge. The figure is half-length, life size, and turned in three-quarters view to our left. The dress is white, turned back from the full bust, and the wearer's chestnut tresses are abundant. By Wilkie is a very interesting portrait of himself, an early work, distinguished by firmness and felicitously rapid and full touches. It is full of character. In the background appears the farmhouse at Culz, with the village itself on the slope of a hill, and under a lowering grey sky. The picture was bought at Wilkie's sale. By Mr. Edward Hughes are two nearly life-size portraits of Mr. and Mrs. Gray Hill, painted with solidity, finish, and brilliancy, which place them on a technical standard between Holbein and Sir John Millais. Their style and treatment are allied to Holbein's, their searching and solid modelling bring them within range of comparison with the art of Sir John Millais. The charm of expression and vigorous coloration make us regret that such fine works have not been seen in public. The portrait of the lady shows her in a dark olive dress and holding a carved ivory casket. By Moroni is the portrait to which we previously alluded. It represents at life size the head of a young man in a black cap, and placed in three-quarters view to our right. It is distinguished by all the beauty of the painter's peculiarly sober and grey tones. A bust portrait of

a bareheaded little boy holding a pomander, represented in metallic gold, and wearing a dark olive dress and white ruff, enchains the spectator with the ingenuousness and sweetness of its expression. We have no doubt it is by F. Pourbus the Younger. We think the bust of a young man in a black cap and a black robe trimmed with brown fur, and wearing a brown beard, represents a German merchant such as Amberger delighted to paint. It is quite worthy of this master, to whom we attribute it rather than to Holbein the Younger, or a Frenchman of the generation following this artist's, the only period within which anything like such an example could be expected to appear. Near this work hangs an admirable ancient portrait of a gentleman in a plumed hat, holding a stiletto in his right hand; he has a full brown beard, a long face, and a lean, hooked nose. His linen, which is very elaborately painted, is richly embroidered in black in patterns, and in a style we recognize in works of the period of Antonio More, to which epoch the costume and the manner of the painting of the example before us unquestionably refer. The design of the picture is very animated, and the merit of the whole is so high that the spectator would be glad to know who produced so good a work. The man seems to be looking up at some one standing near him. It is said to be the companion picture to the portrait of a lady which Lord Crawford has.

Ascribed, doubtless with correctness, to Hans Baldung is the first-rate portrait of a fair young man in a black cap and a black velvet dress. Painted in a dry and austere manner, it is very full of learning and extremely delicate. It is dated 1527, and inscribed with the name "Wolf Fv'erleger." An anonymous life-size portrait of a lady of the same school as the above, but in a more developed stage, bears the date 1572, and represents one of the Reichersberg family. It is a choice specimen of the finest time of old German portraiture proper, without any uncouthness or the least trace of that taste for mere ugliness and spasmodic expression which deforms so large a proportion of the pictures of that school. On the contrary, the fine, pale, long face charms us with its great refinement and rare gentleness. The execution and finish of the picture are remarkably solid, and it is soundly finished. The companion portrait, evidently by the same hands, is, like it, a life-size figure, and gives to the life a gentleman in a black cap and dress trimmed with fur; a book and gloves are in the joined hands; he carries a rosary, and is distinguished by a lean form and a clear, brown skin; an animated and intelligent expression occupies the eager grey eyes of the man. The date is 1565.

At Mere Hall we also noticed a capital specimen of the better phase of F. Franck's very characteristic skill and his taste in the choice of a subject. It is said to represent the interior of the picture gallery at the Doria Palace at Genoa, with the princely family in the centre playing on a spinet and singing. This group comprises figures of much merit and verisimilitude, admirably composed in elegant taste, and very deftly painted. The lofty chamber is full of soft, rich, golden light; many large pictures, comprising certain recognizable instances, are on the walls. A large mirror in a black frame facing us occupies the centre of the scene, which is instinct with dignity and noble repose. Near this is a very good Bakhuizen, painted in all the force of his hard and precise manner. A sort of complement to this is a view of London by S. Scott, Hogarth's friend and companion, including St. Paul's, the old Temple Stairs, with their lofty steps, and many boats and churches. It is a capital specimen of the primitive English landscape painting of about a hundred and thirty years ago.

In the same gallery are a number of old Flemish, Dutch, and German pictures, some with and some without the names of their sub-

jects and painters. We select as worthy of special mention a very quaint East Flemish "Adoration of the Kings," the motives of which are marked by German taste. "The Interior of a Cathedral," probably Antwerp, was painted by P. Neefs the Younger, and dated 1631. The figures, in quasi-Spanish costumes, are by F. Franck, and full of character. By S. Ruydael is a capital "River Scene," with a house and boats. Near these are two fine old portraits, companions, in the manner of Antonio More, but not by him, of a gentleman and lady, and dated respectively 1595 and 1596; "A Lady," painted by D. Sandvort, dated 1637; a good specimen of R. Wilson's manner; a De Loutherbourg; and Mr. A. Hughes's "Pet of the Farm," a girl with pigeons.

Mr. C. Langton, of Bark Hill Road, has a number of very choice modern English water-colour drawings—including two masterpieces, of the greatest reputation, by Turner—D. Coxes, A. W. Hunts, and Prouts, and the like, from which we select the following. The clever "Procession in Seville," by D. Roberts, comprises many persons in rich dresses attending the large model of a tower, which, with a group of nuns, is borne on a strong wheeled vehicle through the main street and before a crowd. The tower of the Giralda is in the distance. D. Roberts seldom did as well, and never better in this mode of art. Next to this, but of better quality, is J. F. Lewis's famous drawing of "Camels in the Desert," where the beasts are standing in full sunlight. A picturesquely clad rider has dismounted from the foremost camel; and behind this group other camels are cleverly disposed to form a good composition. The firmness and exquisite crispness of the painter's touches were never better shown than by this instance, which, moreover, like nearly all Lewis's paintings, retains its pristine purity and brilliancy of colouring and vivid illumination. By De Wint is a noble specimen, but not in a perfectly unchanged condition, showing a group of trees near a calm sheet of water, and under a lowering sky. It is characteristic without being mannered, and instinct with the gravest sentiment the painter could impart. "Dover" is an early drawing, of the best period of his skill, by Prout. It is very vigorous, rich, soft, and broad; so excellent as to remind us of David Cox. Craft are rushing past the old wooden pier-heads; some spectators stand on the nearer head. A range of white cliffs, with the castle on the highest peak, is made distinct by the heavy grey clouds the fierce wind drives out to sea. By the same painter, and of a much later date than the last-named instance, is the capital and well-known "Nuremberg," an unusually large example showing numerous figures grouped near the well with columns which Prout was fond of painting, and which attracted David Roberts. The church towers rise above the roofs. Prout's characteristic "vermiculated" touch obtains here. By the same is the hardly less well-known and admired drawing of "Bruges," with the Belfroi distinct in the view: a capital example. Prout likewise painted the excellent, but very mannered "Church Porch in Normandy," a half-ruined structure, with figures of much spirit in their sparkling touch, and "Venice, the Grand Canal," a specimen of his best time, remarkable for the clearness of its shadows and in the latter respect almost as good as a choice Guardi. "Innsbruck" is by the same. It is hung near Roberts's characteristic "Philæ."

Near the last hang Sir John Millais's first sketches in water-colours for "The First Sermon" and its companion, which is here called "The Result" (see the Catalogue of the recent collection at the Grosvenor Exhibition), "A Huguenot," "The Proscribed Royalist," and "The Order of Release." These are all very crisp and spirited sketches. By Mr. G. F. Fripp is "Ben Cruchan," 1853, showing with great spirit and energy the lifting of grand clouds above the rugged, gaunt peaks of the hill, from near which we look down

upon a river and its long and devious valley. The fine, deft, and solid modelling of this picture could hardly be improved; especially is this true of the vista, which terminates at the distant lake. Mr. F. Tayler is well represented by the vigorous "Bulls Fighting," a capital and well-known example. E. Duncan's "Flamborough Head" is one of his best productions, much better than he painted at later dates. It comprises a rainbow and some shipping on a long wave just beginning to lift its crest. By Mr. Birket Foster are the very attractive and pretty "Rustic Bridge," with figures crossing, an unusually richly toned instance, and four smaller drawings in one frame, containing three beautiful coast scenes with different effects of sunlight, and a charmingly crisp, warm, and bright woodland view, with sheep browsing in a meadow near the trees. By the same we found a pretty "Girl at a Stile." Mr. A. W. Hunt's "Valley of the Lledr" does not suffer by comparison with any of the above. It is very delicate and refined in illumination and colouring, and distinguished by the draughtsmanship of the remote high peaks and the nearer shadow creeping along the valley. By D. Cox are three very noble sepia drawings, beautifully touched and drawn, one of them being "Hastings." Still better are the unfinished "Hay-making," a flat foreground with a mountainous distance, altogether very fine and impressive, and "Moorland Scene in Summer," a piece ennobled by stately masses of white clouds, painted as Cox only could paint them. Here are also several examples of the work of Stothard, Copley Fielding, Callicott, J. D. Watson, and J. Williamson.

The jewels of this collection are the two small vignettes by Turner to which we have already referred. Nothing he did at the time in question, which was hardly past his prime, excelled the famous and, let us hope, immortal "Carlisle." The towered city is represented with its two bridges and streams; there are trees along the banks of the nearer water, and a rainbow is on our left. The effect is a showery sunlight, the air suffused with vapours which soften, but do not obscure the splendour of the illumination or the vigour of the colours of the scene. The drawing is exquisitely brilliant, fine, and delicate, and wonderfully finished. The engraving from this gem is fine, but only suffices to suggest some of its beauties. The other Turner is well known as "Kilchurn Castle," and is renowned for the impressiveness of its stormy effect, and for the contrasting brightness of its multifarious tints.

In Mr. C. Langton's possession are a few oil paintings of note, including "The Bird Cage," by E. Frère; a first-rate landscape by Copley Fielding; Mr. T. S. Cooper's "Snow on the Mountains"; Crome's dignified "Yarmouth"; G. Morland's "Pig with Little Ones"; "Hay-making," by David Cox; and several sporting subjects by R. Ansdell.

Fine-Art Gossip.

We rejoice to learn that it is the intention of the Government to reconsider the plans, including, of course, the architectural design, of the proposed new Admiralty and War Offices. A committee of the House of Commons will go into the whole question, and meanwhile further demolition of buildings on the site is stopped. On the other hand, we regret that the ill-judged operations on Westminster Hall are to be completed according to Mr. Pearson's plan.

In Room XIII. of the National Gallery has been placed on a screen, and numbered 1220, a "Virgin and Child," by Andrea di Luigi d'Assisi, who was living in 1484, and is known as "L'Ingegno," and was a member of the Umbrian School. The Virgin, a nearly full length, is enthroned; the black back of the throne reaches nearly to the top of the picture,

and divides the landscape background of hills and rocks, trees and cottages, while the spire of a church, reminding us of the Netherlands, is seen above the hills on our left. A glory, comprising a few thin gold lines, is above the Virgin's head. She has a grey head cloth, the end of which is caught up in her right hand, by which she holds the Child; her left hand is brought to the front of the Infant. Her mantle is of a greyish blue lined with green; its border is enriched with a pattern in gold; her dress is of a rich lace edged with black and embroidered with gold; round her waist is a black and gold scarf. The Infant is naked, and He sits in His mother's lap. In their drawing and expressions the faces remind us generally of Perugino, except that the eyelids are unusually full, as in the works of Da Vinci and his scholars. The body of the Virgin is somewhat lengthy; near her right hand, and on the warm grey dwarf wall of the throne, is a signature in gold, "A. A. F." The picture was purchased with the fund bequeathed by Mr. John Lucas Walker.

"SENTENTIA ARTIS" is the title of a new volume by Mr. Harry Quilter, containing a collection of passages from his contributions to periodical literature. The book will be published immediately by Messrs. Isbister.

MR. ERNEST M. JESSOR has designed a set of twenty full-page illustrations to Hood's "Knight and the Dragon," which will be reproduced in facsimile by Messrs. Eye & Spottiswoode.

MR. HENRY BLACKBURN, who leaves for America to-day (Saturday), will give a course of art lectures at the University of Pennsylvania, Philadelphia, commencing in November next.

A DEPLORABLE case of vandalism has just occurred at Colchester, where an unusually perfect building of the Early Norman period is being deliberately demolished. The structure, which measured externally 48 ft. by 26 ft., was of two stages, the lower one, or "crypt," being vaulted. The walls were from 4 ft. to 5 ft. thick, and the windows and doorways finely arched with tiles, according to the local style, as were also six very curious small recesses in the walls, with similar semicircular heads, resembling *piscinae* in their size and position. The appearance of the "crypt" with its barrel vault and rudimentary groining bore a striking resemblance to the so-called "chapel" in the Castle, while the rude rubble masonry appeared perfect. This "crypt" was unfortunately filled with iron at the time of the visit of the Archaeological Institute, in 1876, so that it could not be inspected. Its existence was, therefore, little known. From the absolute identity of construction in this building and in the Castle, it can scarcely have been of later date than the latter part of the eleventh century. Running as it did north and south, the building must have been used for secular purposes, but its origin and early history are wholly unknown.

THE townsmen of Banbury, desiring to renew the honours of their once famous cross, have obtained tenders for the "restoration" of the edifice, including the enclosure of the base by a flower garden with shrubs, and the utilization of the stem, which we suppose is to be new, as a gas standard! The lowest tender amounts to less than 140L. The Town Council is about to consider the execution of the project.

THE Building News reports the production of a plan of the parochial authorities for carrying away the sewage of Penshurst by means of an iron pipe supported on trestles through Lord De l'Isle's park, and within fifty yards of Penshurst Place, the home of the Sidneys. Lord De l'Isle has, it is said, declared that he will shut up most of the houses in the village, nearly the whole of which is his property, rather than submit to this outrage.

THE French papers state that M. Meissonier is painting in St. Mark's, at Venice, and that he will shortly begin to work on a large picture,

containing three hundred figures, of an important subject which is not yet mentioned.

THE Musée du Luxembourg, previously closed for alterations, was reopened to the public on the 16th inst.

M. GUILLAUME, of the Institut de France, has been placed in charge of an archaeological mission to Greece and Asia Minor.

AMONG the many gifts to Mdlle. Rosa Bonheur from admirers of her pictures none has been more appropriate than the veritable mustang, which, with three "cow-boys" as its keepers, has arrived at Havre from Mr. Mark Dunham, "le grand éleveur américain." In a letter to Mdlle. Bonheur Mr. Dunham requests her to paint the animal, and adds, "Profitez des instants où il dort."

THE Frankfort painter Eduard Ritter von Steinle died last Saturday at the age of seventy-six. He was a follower of Overbeck, and will be chiefly remembered by his church frescoes at Cologne, Strasburg, Münster, and Aix-la-Chapelle.

MUSIC

THE WEEK.

THE WOLVERHAMPTON FESTIVAL.

Festina lente would seem to be the motto of the Wolverhampton Musical Festival Committee, and we are by no means disposed to condemn the safe and cautious policy pursued until the present occasion. Birmingham might be regarded as absorbing all festival possibilities within a radius of many miles, and at any rate it would have been distinctly unwise to have at the outset tempted comparisons with the work done triennially in that celebrated musical centre. The first modest effort was made in Wolverhampton in 1868, the proceedings being limited to one day. Similar meetings were held at intervals of three years until 1883, when the scheme was enlarged to two days, and such unfamiliar works were given as Macfarren's "The Lady of the Lake" and Mackenzie's "Jason." Without the production of actual novelties, however, a festival cannot arouse more than local interest, and the committee felt that the time had now come for appealing to a wider circle of sympathizers. New works by Mr. F. Corder and Dr. Swinnerton Heap were therefore secured for this year's gathering, and although the proceedings have still been limited to two days and four concerts, the Wolverhampton Festival may now fairly lay claim to rank among undertakings of a similar nature. In one respect, indeed, it possesses a right to special consideration, the orchestra mainly consisting of local performers; in other words, with the exception of Mr. Carrodus and three or four other London artists, Birmingham supplies the whole of the band of fifty-seven players. In every record of the festival this distinct feature should receive approving mention.

The Agricultural Hall, in which the performances are given, is not a handsome building, either externally or internally; but it possesses the advantages of roominess and good acoustic qualities, and since the last festival it has been provided with an organ. The performance of the "Messiah," with which the celebration opened on Thursday last week, afforded opportunity for testing the executive forces, and the general result was satisfactory. It would be idle to

say that the band displayed the same finish and refinement that characterize a picked London orchestra; but the playing was marked by some excellent qualities, such as good attack, smoothness of *ensemble*, and powerful, if slightly coarse tone. The chorus is a highly capable though somewhat unequal body, the altos and basses being decidedly superior to the sopranos and tenors. To Dr. Heap as a conductor unqualified praise can be given. His beat is firm and decided, he never fails to give the cues both to band and chorus, and his *tempo* are thoroughly judicious. It is needless to say how Madame Valleria, Miss Hilda Wilson, and Mr. Santley acquitted themselves, but mention should be made of the excellent rendering of the tenor solos by Mr. Piercy. His pleasing voice and refined method showed that he may become a valuable addition to the ranks of oratorio singers.

On the same evening the first of the novelties, a cantata entitled "The Maid of Astolat," by Dr. Heap, was brought to a hearing, the high estimation in which the composer is held in the neighbourhood being proved by the crowded state of the hall. The librettist of the new work is Mr. Desmond Ryan, who has presented the story of Elaine in a somewhat novel form, and at the same time has wisely refrained from borrowing any of the Laureate's poetry for admixture with his own lines. We are thus spared any of the incongruities of style which less conscientious librettists sometimes inflict on us, and the book certainly fulfils its author's intentions in being full of opportunities for varied musical treatment. Mr. Ryan's verse is flowing and vigorous, with sufficient antique flavour to be in harmony with the spirit of the Celtic legend. The work is divided into two parts, and each part into two scenes, every scene being extended to considerable length. The result of this is that although the composer has not set the whole of the lines, the cantata occupies more than two hours in performance. We venture to think this is a mistake, as the recurrence of the same style of writing rendered it almost impossible to avoid similar repetition in the music. Thus in the first scene we have a chorus, "Press to the feast"; in the second another, "For Arthur, peerless king," and a third, "Hail to great Arthur"; and in the last scene yet another, "Here in Arthur's court we throng"—all of the "festive" type. The introduction of the water spirits is also superfluous, and their final chorus, "Happy are we," seems strangely out of keeping with the touching simplicity of the tragic story. By the elimination of some of the choral numbers and one or two of the *ensembles* for the solo voices the work might be brought within reasonable limits for the first part of a concert, and would certainly be far more effective than it is in its complete form.

This brings us to the consideration of the music, in which there is much that calls for praise. In a technical sense it is, indeed, without flaw, the musicianship being throughout of the highest class. And while it cannot be said that Dr. Heap shows any distinct individuality, he has not betrayed a leaning towards any particular school, though the florid orchestration and orna-

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mental passages for the solo voices in the brighter portions of the work are at times suggestive of Weber. The only defects in the choruses are the somewhat heavy scoring and the over indulgence in pompous, formal closes. In the accompaniments to the solo pieces many happy effects of orchestration may be noted, and much of the vocal writing is elegant and melodious. Besides the air of Lancelot, "O my queen," which is unquestionably the most attractive number in the work, we may note Elaine's *bravura* air or *scena*, "I have watched the sky," the music illustrative of the jousts, the trio "Half of my wealth," and the dirge, as showing the composer's skill and knowledge of effect. If it is impossible to describe 'The Maid of Astolat' as an effort of genius, we can at least admit its right to a place in a festival programme. It exhibits talent, learning, and excellent taste, and the new compositions are few in number of which more can be said. Naturally the performance was good, as the orchestra and chorus of course exerted themselves to the utmost to do honour to their excellent conductor, who must have been fully satisfied with the rendering of his work and with its reception by the audience. Mrs. Hutchinson as Elaine, Madame Trebelli as Guinevere, Mr. Lloyd as Lancelot, and Mr. Watkin Mills as Sir Bernhard were everything that could be desired, and Mr. Grice as King Arthur displayed a powerful bass voice of fine quality. Of the brief miscellaneous selection which followed nothing need be said.

Dvorák's 'Stabat Mater' on Friday morning put the executive forces to a severer test, from which they did not issue scathless. Thanks, however, to the skill and tact of the conductor, actual disaster was avoided, and a fair amount of justice rendered to the work. The performance of Beethoven's c minor Symphony, which followed, must not be criticized too harshly. Judged from the proper standpoint it was a highly creditable achievement, the spirited and accurate rendering of the *finale* atoning in great measure for the ragged playing in the first and second movements. Mendelssohn's 'Lauda Sion' concluded an excellent programme.

Far more than local interest attached to the production of Mr. Frederick Corder's cantata, 'The Bridal of Triermain,' on Friday evening. The few examples from his pen heard from time to time proved him to be a composer of no ordinary natural capacity; but until the present occasion circumstances have hindered the full manifestation of his talent and the consequent admission of his claims to be regarded as one of the best of the band of young musicians who are doing so much for the cause of English art. Those claims can no longer be resisted. 'The Bridal of Triermain' testifies to the fact that he has gifts and has learnt how to employ them to full advantage. He is his own librettist, and has taken just so much of Scott's poem as was necessary to weld into a compact and intelligible book for a cantata, with scarcely more than the alteration of a word of the original text. The story lends itself readily to picturesque musical treatment, and Mr. Corder has been equally successful in illustrating all its varying phases. Two qualities

at once present themselves for notice in his music: first, the freshness and spontaneity of the themes; and, secondly, the general simplicity of outline. The composer has learnt the value of conciseness and the folly of rendering his music so difficult as to be out of the range of ordinary performers. At first sight the score of the work appears almost trivial, as if the intention had been to write down to a vulgar level. But a closer examination reveals many signs of power, the appearance of Merlin in the "whirlwind blast" and the terrors surrounding Gyneth's enchanted castle being illustrated by strikingly original music and masterly orchestration. In the quieter scenes we are attracted by the flow of easy, graceful melody, of which Mr. Corder seems to possess an unlimited command. 'The Bridal of Triermain' deserves more detailed consideration than we can now give it; but it is certain to be heard in London at no distant day, and we shall return to it with pleasure. The performance under the composer's direction was far from satisfactory, the orchestra, and to a less degree the chorus, apparently failing to understand his intentions. On the other hand, the solos were uniformly well rendered by Madame Valleria, Miss Hilda Wilson, Mr. Piercy, and Mr. Santley. The audience could not fail to recognize the beauty of the work in spite of all drawbacks, and Mr. Corder was recalled and applauded with more than ordinary warmth at the close. An attractive miscellaneous selection of orchestral and vocal pieces formed the second part, and brought the festival to an agreeable termination. Though we cannot aver that it has been an unqualified artistic success, enough good work has been done to justify the self-reliance of the executive, while the manifest earnestness of every one concerned warrants hope for improvement on the next occasion.

Musical Gossip.

MISS AGNES ZIMMERMANN has been engaged to play Schumann's Concerto at the Gewandhaus Concerts, Leipzig, on November 11th.

AMONG the efforts to diffuse a knowledge of good music in the provinces, the chamber concerts of Mr. S. Midgley at Bradford deserve recognition. Besides producing the principal sonatas, trios, quartets, &c., of Beethoven, Mendelssohn, Schubert, Schumann, and other great masters, Mr. Midgley has brought forward a very large number of compositions from English pens. In a list of the chief works given at his concerts we find our native composers represented by the names of Balfé, Bennett, G. F. Hatton, Macfarren, Mackenzie, Parry, Prout, Stanford, Westrop, and Agnes Zimmerman, several of these names occurring more than once. We regret to learn that the concerts have not at present proved peculiarly successful; but for the sake of art we trust that Mr. Midgley will receive sufficient support to be encouraged to persevere. Surely in a large town like Bradford a sufficient number of art lovers can be found to secure so deserving an enterprise against failure!

We have received a copy of the preliminary sketch of arrangements of the coming season of concerts to be given by the Glasgow Choral Union. Thirteen subscription concerts will be given, of which four will be choral and nine orchestral. The most important works announced are Sullivan's new cantata 'The Golden Legend,' Stanford's new ballad for chorus and orchestra

'The Revenge,' Handel's 'Messiah,' and Mendelssohn's 'St. Paul.' At the orchestral concerts, besides some important novelties, the whole of Beethoven's symphonies are to be performed. Mr. Manns will continue to hold the post of conductor.

A CORRESPONDENT writes:—

"It is not generally known that the Spanish National Hymn is one of the musical compositions of Frederick the Great of Prussia. The command of the present Emperor for the publication of a complete centenary edition of the musical works of his renowned ancestor has led to fresh research into the history of each piece; and it has now been proved, by the help of competent Spanish scholars, that the so-called 'Marcha Real' is not of Spanish origin, but was the production of the Prussian king. One day, at a public reception in the royal palace at Berlin, Frederick jokingly handed the piece to the Spanish ambassador. The ambassador, who was a passionate admirer of the philosopher upon the throne, sent the composition to Madrid, and had the satisfaction of hearing that it had been received by the Spanish Court with extraordinary admiration. The 'Marcha Real' is doubtless the most popular musical composition in Spain. When Marshal Serano in 1869 offered a prize for the best national march, more than five hundred compositions were sent. After a careful examination of the whole by the special commission, that body decided that not one of them was sufficiently good to take the place of the 'Marcha Real.'"

DURING the coming concert season Jules Sachs proposes to give about ninety "Wagner Soireen" in the chief towns of Germany, Switzerland, and Holland which were not visited by Angelo Neumann on his Wagner journey. The whole of the first act of the 'Walküre,' and portions of the 'Götterdämmerung,' 'Tristan und Isolde,' 'Meistersinger,' and 'Tannhäuser' are to be performed.

We record with regret the sudden death at Margate last Monday of the well-known composer Mr. J. L. Hatton. Mr. Hatton was born at Liverpool in 1809, and settled in London in 1832. He was for some years director of the music at the Princess's Theatre during the management of Charles Kean. Though a tolerably voluminous composer of operettas, cantatas, &c., he will be chiefly remembered by his smaller vocal pieces, some of which, such as the songs 'Good-bye, Sweetheart,' and 'To Anthea,' and the part-songs 'When evening's twilight' and 'The Tar's Song,' have obtained a wide and well-deserved popularity.

DRAMA

THE WEEK.

PAINCESS.—'Harvest,' a Play in a Prologue and Three Acts. By H. Hamilton.

MR. HAMILTON'S new play at the Princess's seems an attempt to graft on Robertsonian comedy the moral teaching and ornate description of the novels of Ouida. So far as the public is concerned the result is a success. A work is obtained which, though tedious at points, conventional in treatment, and inartistic throughout, carries away the spectator, and is equally welcome in its scenes of comic dialogue and in those of serious action. This result is largely due to the fact that Mr. Hamilton is able to catch the spirit of the day. It is before all things necessary to a comedy that it shall reflect the feeling of the time. This in its comic passages 'Harvest' does. Just as true to the life of the moment as the departure of the Guards for the Crimea in 'Ours' is the wooing of Nora Fitzgerald, the pretty and inconsequential little Irish rebel, by Bevil Brooke, her English lover. As the whole ends sympathetically, and as the influence of the coming happiness is felt from the first, leaving in the mind of the spectator

no more anxiety than serves to awaken pleasurable excitement, all shortcoming is condoned. Shortcoming, however, is both serious and abundant. Few plays have purchased success at such sacrifice of dramatic propriety. The story, to begin with, rests upon postulates difficult to receive, its interest is sustained by a transference of sympathy from the oppressed to the oppressor of a kind that recalls the objection of Lincoln to "swapping horses in the middle of a stream," the most atrocious wickedness is palmed off as rather playful cynicism, and forgiveness is exacted for deeds which no man worthy of pardon or capable of repentance could commit. To these things it may be added that most of the explanations obtained by the various characters are due to a persistent habit on the part of most of them of listening to conversations not intended for their ears. A formidable amount of accusation is thus brought against the workmanship. Mr. Hamilton, indeed, seems almost to misunderstand the purpose of soliloquy. A man under the influence of an absorbing passion is capable of addressing his mistress in her absence aloud. It is, therefore, permissible for a heroine to appear like a response to prayer when her lover is madly invoking her presence. Temperance in the employment of devices of the kind is, however, the sign of an artist, and the sign is wanting. 'Harvest' is, in fact, less manufactured than strung together, and brims over with improbabilities. None the less it is effective, and as it is well mounted and well played its hold upon the public may easily be lasting.

The plot turns upon what is assumed to be, and is not, a Scotch marriage. Thinking himself on the Scotch side of the Border, Noel Musgrave marries, by a process not wholly unlike the satirical description given of it by one of the characters as "jumping over a broom-stick," a penniless girl who has nursed him through an illness. He bitterly rues his bargain, and when he learns that his contract was made on the English side and is invalid, he casts off the heroine and marries a woman with money. This is his crime, black enough, no doubt. The harvest of penitence consists in wishing for an heir to the fortune he has obtained and the title he has inherited, and striving vainly for a while to marry again his once deserted wife, and so by Scotch law legitimize the son whom, on her departure, she has carried with her. This, after the heroine, who is naturally indignant at his conduct, has been chastened and mollified, he does. With this main thread of interest is mingled a second thread, which, though slight as it can well be, is of service. This is purely sentimental and does not need to be described. The two together constitute a play which strikes a pleasant note, and amuses by some bright and fairly laughable dialogue. The characters, however, are very far from satisfactory. For the heroine, who is sympathetic at the outset, the strongest feeling possible towards the close is pity. Her betrayer meanwhile, who at the outset is despicable, puts in towards the end a claim to regard; and his adviser even, Capt. (afterwards Col.) Tressider, who gives him counsels which might teach a lesson to Mephistopheles, poses as a worthy being

with a right to consideration. The characters most slightly sketched are, in fact, the most acceptable. An Irish heiress is delightfully natural, and is well played by Miss Fanny Brough; and some love passages between a juvenile heroine, very prettily taken by Miss Chester, who, so far as London is concerned, is practically a *débutante*, and a son of the heroine, played by Mr. York Stephens, are full of charm. More piquant is the love making of the Irish girl before mentioned and a young English squire, well presented by Mr. C. H. Hawtrey. Miss Amy Roselle displayed her well-known ability as the heroine, acting conscientiously and with much power, and Mr. Arthur Dacre showed clearly the successive aspects of Noel Musgrave. Miss Carlotta Addison has a rôle of an old maid a little too much given to prosing, of which she makes the most.

Dramatic Gossip.

We understand that Mr. W. G. Wills and Mr. A. W. Dubourg are at work on a drama of modern society, the central figure being a new Lady Tartuffe.

THIS evening will witness the reopening of the Haymarket with 'Jim the Penman,' the cast of which has been altered so far as regards several characters, and that of the Criterion with 'Wild Oats,' in which Mr. Wyndham and Mr. James will reappear.

THE Opéra Comique has passed into the hands of Mr. C. Marsham Rae, who will produce there his own version of 'Joséphine vendue par ses Scœurs.'

THE entertainment previously given at the Opéra Comique, consisting of 'Dr. Davy,' with Mr. Hermann Vezin as David Garrick, and 'Bachelors,' by Messrs. R. Buchanan and Vezin, has been transferred to Toole's Theatre.

ON Monday the Vaughan-Conway Company appeared at the Grand Theatre in 'The School for Scandal' and 'The Waterman.' During their stay, which is to extend over a fortnight, they will play in four comedies of the last century.

MISS ROSINA VOKES's company left Liverpool on Tuesday last for America. She will open in Toronto on the 11th of October with 'The Schoolmistress.' In addition to Miss Vokes the company retains of its former members Mr. Weedon Grossmith, Mr. Elliott, and Miss Agnes Miller, and is strengthened by the acquisition, among others, of Miss Mabel Millett, Miss Dacre, and Mr. Malcolm Bell.

MISS LAURA VILLIERS, whose successful début in London has been confirmed by her powerful impersonation of Féodal in the country, has acquired the acting rights of Mr. A. W. Dubourg's romantic play 'Vittoria Contarini.'

THE new Victoria Assembly Rooms and Opera-house at Burnley has been opened, so far as the drama is concerned, by Mr. J. L. Toole, who has played there in 'The Upper Crust,' 'Going It,' and 'The Serious Family.'

It is said that if M. Coquelin persists in his intention of severing his connexion with the Théâtre Français, the committee of management will declare the pension to which as a *societaire* he would otherwise have been entitled forfeited. The pension amounts to two hundred and forty pounds a year, and will form the *casus belli* of the threatened lawsuit between M. Coquelin and the Comédie Française.

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